FRANK QUEEN, 1853.

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WRITE ME A LETTER. WRITTEN FOR THE NEW YORK CLIPPER, BY EMMA P. SEABURY,

Write me a letter, my dear old friend, Say that you love me yet;

I know you are true, but I wish that you Would say that you never forget The Springs, all budding, and scent and song, The Summer's blossoming rhyme, The orchard talks, and the woodland walks,

In the golden Autumn time.

Write me a letter, my dear old friend, Write of a sunny June; Meet me again in a ferny glen. In the glow of an afternoon. Read me the "Idylls" over anew, Your voice has a charm that rings Its rhythm, cheers through the vibrant years
Above all other things.

Write me a letter, my dear old friend. Leave out the years between;
The ways have been rough, and thorny enough, Which 'twixt us intervene

Sing me a song of the long ago, Ere I knew the world could cheat, Of moonlight gleams and fond day dreams, That were so divinely sweet. Write me a letter, my dear old friend;

I love you more and more As farther apart we drift, dear heart, And nearer the other shore. The dear old loves, and the dear old days. Are a balm to life's regret; It is easy to bear the worry and care If the old friends love us yet.

THE LEADING LADY.

WRITTEN FOR THE NEW YORK CLIPPER. BY COL. J. F. MILLIKEN

"Und die wiener geht nicht unter."

Austria is a great deal larger country than it ap-pears to be on the map, and the distance from Trieste to Vienna, which is centrally located, is sixteen hours by the express train. Midway between those two cities is the fascinating old fortified town of Gratz, with its immense fortress crowned rock, and a population of eighty thousand. This is the headquarters of the retired officers of the Austrian army, and a very lively town it is, especially when

the "old boys" get on the war path.

I had turned my back on the "Land of the Pha raohs," and was en route for Vienna, but I had heard so much of Gratz, and as I had a letter of introduction to Fraulein Leopoldine Herzmaneck, one of the leading actresses of Vienna, who was at that time playing a star engagement there, I con-cluded to spend my first of May in that city, and i did not regret it.

I found Miss Leopoldine charming, as our mutual friend had paid his footing, like the Pacha that he was, and she welcomed me as an old friend. She was one of the handsomest women I have ever met, a little above medium height, slightly built, straight as the proverbial arrow, regular features, big, innocent blue eyes, dark brown curly hair, and a beautiful complexion. But her principal charm was the manner in which her face lighted up when the grade or when she gave one of her incipal shapes. she spoke or when she gave one of her ringing laughs at my Yankee "Dutch." The laugh was contagious, even though it was at my own expense, for it was always funny to myself how I managed to mix up du, dich and dir.
Under her guidance I saw the town from the

Blumen Austelling (Flower Show) to the immense arsenal, where they have stored away thousands of stands of arms and sets of accourrements, of three or four hundred years ago. In fact, it made the guard tired just endeavoring to remember how old those arms really were. The arsenal did not interest the beautiful Leopoldine very much, but then she came in strong on the entre acts, where beer and limburger were featured.

I had a box at the theatre during the few days that I remained in the city, and always threw her the finest bouquets I could procure. She was more than courteous, and as her notice of me excited no end of jealousy, especially from a wealthy young Count Doyassy, who had followed her to the country with his horses and carriages, and in-variably accompanied her to and from theatre and hotel. I concluded that it was about time for me to move on. As she bade me farewell she gave me a pressing invitation to visit her at her home on the Ring Strasse, where she expected to return in the course of a week or ten days, when her engage ment in Gratz terminated. I left with consider able reluctance, but Dovassy scarcely gave her a fair chance to eat, and I never did like a "cut

throat" game When I landed in Vienna I dropped in at the hotel Weissen Ross (White Horse) over in Leopold-stadt, near the Prater, intending to remain a few days, but the days drifted into weeks, and the weeks into months before I took my departure. It is a difficult city to leave when you have plenty of ney, and it is hard to get away from it when you re none. "Mine liebchen was wilst du nact meer" still rings through my head, but you will never know how it sounds until you get it with the accent on-in Vienna. But I am straying worse than a company wild catting for dates, or a preacher who has forgotten his text.

'Women are strange creatures! A few are cruel. many frivolous, some faithless, but all are alike in an unlimited capacity for love." It has been truthfully said that every woman loves one man, and love more, even though they do not acknowl-

Fraulein Leopoldine Herzmaneck was not an exception. Beloved by the populace, and flattered by everyone with whom she came in contact, she managed to develop an admixture of all the feminine traits in a surprising degree; but with al she had decided to marry, and "settle down," when she was in the zenith of her fame. She had hundreds at her beck and call, but what she wanted most was a man with a great name-a name that stood so high that beneath its mantle her past would be obliterated. Count Dovassy was the man Anna of her choice, and when I called at her magnificent apartments overlooking the Donau Canal, she was

to his mother's estate near Buda Pesth for the pur-

pose of obtaining her consent to their marriage. Her apartments occupied the whole of the second floor of one of those massive stone houses which line the Ring Strasse. Her salon was in the front, and furnished in exquisite taste. Connected with it, and also in front, was her dining room, separated from the salon by heavy velvet portiers; this dining room was also reached by a hall. Immediately in rear of the salon was her bedroom, separated by velvet portiers, which matched those of the dining room. She kept three servants, a cook, a maid and a butler, who also acted as her footman. When I called upon her as I did upon seven location.

and the Fraulien is in just one thousand florins. I shall lose you. What would become of me then? See !"

August went in and returned in a few moments with the money, which he paid to the clerk.

August and Anna were really sweethearts, and were aware that the Fraulien had that day drawn forty thousand florins from the bank, to pay on a piece of property which she had purchased. August had had a false key made for the secretary, where they knew she had placed the money, with the

When I called upon her, as I did upon several occa- Leopoldine then playfully pushed the count into a

I am completely bound up in you. Now your life is my life, your tastes are my tastes, your wishes are my wishes, your thoughts are my thoughts.'

He held her in his arms and, gazing down into her face, murmured in admiration: "How beautiful you are, my darling! Don't let one thought of fear trouble that pretty little head. But," laughingly, "we have forgotten our game of ecarte.

"Oh, don't let's play any more; it's such a beau-tiful night," and she went over and threw back the curtain of the window next the dining room. "Let "Let us go for a walk. See, it is only eight o'clock."

She then rang, and August quickly appeared; she

"Nor our nice little card parties, nor the night you won twenty thousand florins from the advocat, nor how the poor man was found three days later drowned in the Donau Canal?"

"Well, what do you want?"
"Merely to shake hands with an old friend. It is so pleasant to meet old friends. Still a handsome man! Upon my word you are not a bit changed. We were quite right to call you the Heart Breaker."

Angust then informed him that it was his intention to rob the house, and invited him to go in with him, share and share alike. The "Heart Breaker" wanted some time to consider the proposition but just then steps were heard approaching and August disappeared in the dining room. In a moment Leopoldine entered with a smile upon her , which faded away as her glance rested upon

"Joseph! My brother! You here? You have returned from America?"
"Yes, as you see. My speculations resulted dis-

natrously." "Say rather that there, as elsewhere, you would not work. For my part, I have had enough of

providing for you. I will not encourage you further in idieness and vice."
"When one is as wealthy as you are, and has a poor relation, it is your duty to assist him. Human

By demands it."

She denied that she was wealthy, but, desiring to get rid of him, she went to her secretary, and, after clearing the paper from the key, opened it. Joseph followed her stealthily and, looking over her shoulder, saw the roll of bills. She turned, and flushed when she saw him. She handed him a one hundred florin note, saying:

"Here, take this, and remember that it is the last

that you can ever expect from me."

Joseph took the note and deliberately tore it up, scattering the pieces on the floor, and then walked towards the bell. "What are you doing?"

"Going to ring for your maid to pick up those pieces. I never thought you would dare to offer me such a paitry sum." "Well, it is all you will ever get."

"I must have twenty thousand florins. I sup-pose you think that I have enough if I tramp the pavements with holes in my shoes, covered with mud from your carriages. You refuse to throw a crumb to your brother in his poverty?"
"Yes, I refuse, because you are a scoundrel, who,

if I permitted you, would ruin me bit by bit. Be-cause I have aided you a hundred times, and you have not even said 'thank you,' I have decided; so waste no more of your valuable time here. I will give you nothing." Joseph became furious at this, and advanced

threatingly towards her, saying:
"Take care, Leopoldine! Take care!"
She retreated backwards towards the fire place. "I am not afraid of you, but I tell you now, for your insolence and threats, that I am rich, but you shall have nothing from me, do you hear, not one florin."

Joseph was beside himself with rage, and seized chair which he raised above his head. At that moment she had reached the mantel, and quickly taking a revolver from the corner, leveled it at his heart.

"Drop that chair." Joseph looked her squarely in the eye, and saw that which caused him, sullenly, to obey. 'Will you give me what I have asked?"

"No! Now, get out."

Joseph moved slowly towards the door, whilst she touched the bell. August almost instantly

appeared. Show this gentleman out at once, and see that he Is never again admitted." As August approached Joseph the latter whis-

'Meet me in an hour at 'Wein bei Nacht' " (a

notorious all night cafe).

When they had departed Leopoldine locked the doors, and, as she thought over the events of the evening, concluded that, although she did not fear robbery, it would be safer to take the money from her secretary and conceal it in her sleeping chamber. She acted upon this, and, after returning thanks for having gotten rid of her disreputable brother, and having safely landed the count, she retired.

The clock from Stephens Kirche had just rung ou the hour of midnight when a corner of the portiers of the dining room was raised, and the light from lowed the forms of two men whose stockinged feet gave out no sound on the soft carpeted floor ly they moved to the secretary, and quickly and noiselessly was it opened, for skilled hands were a work. The rays of the lantern were turned on th interior, and the result of the search was a whisper ed curse from one, which was echoed by the other Then as shadows they move towards the door of the bedroom and passed the portieres. The voice Leopoldine is heard calling "Who is there?" The silence, followed by "Who is there?" but the last words are stifled as though a hand was pla Then there was the sound of a struggle, the overturning of furniture, the crash of brok en glass, stifled cries, and then a feeble cry of Help! Help! Anna! Come to me!!

One of the burglars returned to the salon, nervous and trembling, and watched at the door of the dining room. Leopoldine managed to reach the door of the saion with a deep gash in her throat, and her night robe soaked in blood.

Then she grasped the side of the door and groped her way painfully along with the object of reaching the window that she might give the alarm. She grasped the back of the sofa for support, but when the end of it was reached sh staggered against a chair, which was upset, and chair at the side. Meanwhile, the other burglar came from the sleeping room with his hands filled with bank notes, which he was cramining into his pockets. As he passed the window the moonlight shone full in his face, and the dying woman recog nized him as her brother. She gathered her fas failing strength, and, with one despairing effort, started towards him, crying: "Fratricide! Fratricide!"

Then fell to the floor. Fraulein Leopoldine Herzmaneck was dead.



sions, I noticed that the maid was exceptionally | chair at a small table in the centre of the room, | bright and pretty, but the butler had a face that bore the stamp of scoundrel imprinted to me as plainly as the handwriting was seen by Belshaz-zar on the wall. I remarked to her one day that I did not like the fellow's looks, but she gave one of her little laughs, which showed her regular, white teeth to advantage, and replied:

"Oh, you Americans are prejudiced against all per-sons who were not so fortunate as to have been born under the stars and stripes, and if the truth were known I would wager that you do not like me. Poor August is faithful and understands his duties, and why should I change him? Have not you Americans a proverb that beauty is only skin deep?

"I have heard that, and it works well theoretically, but, practically, a man or woman's appearance has more to do with his or her success than has ability."

The next day the papers were filled with the story of Leopoidine Herzmaneck, and her name was or every tongue. On the previous evening Anna, the maid, and Angust were in the salon when a young man from the florist's delivered two superb Japan ese vases filled with palms, which were placed tween the first and second and second and third windows. At this time Leopoldine was dining with the count, who had ust returned. The young man gave August the bill, which was for one thousand florins (about \$500) and, after some hesitancy, h took it into Leopoldine, who gave him the key of r secretary, which stood at the left of the salon. When he returned he coolly tore a small piece off the end of the bill, and stuffed it in the key, very much to the surprise of Anna and the florist's clerk. "What in the world did you do that for?" asked

"Why, I'll now go back, and say that the key will not open the lock; the Count will pay the bill,

where the service had been prepared, and poured out his coffee, gave him a cigar and a light. She then sat down at the opposite side of the table, and produced a deck of cards, as he had requested her o play a game of cearte, which she had learned in Paris, and which he had taught her. During all this time they had been talking conventionalities and sweet nothings, he praising her good din ner, her admirable housekeeping, her good looks, and she replying in kind. But there was another subject nearer her heart, and a moment later she

Well, Ernest, did you see your mother?" "Yes." he sadly replied

"The interview was very unpleasant. My mother treated me very harshly.

They continued playing cards, and she carelessly.

but cuttingly, remarked: "Your mother treated you as a little boy. She in suited me before you, did she not? would never consent to your marriage with an

actress, no matter how high her standing in her profession; that she would disinherit you if you dared to marry against her express commands. I You are right, but she cannot disinherit me further than her own fortune is concerned, and I we ample wealth without that. I have given you my promise to marry you, and a Dovassy never

breaks his word. Tomorrow I will make the demand upon my mother that is required by law, and I swear to you, that in one month you shall be my They then rose from the table, and she, throwing

her arms around his neck, kissed him and said: "I love you so much, Ernest, that until we are ted by more sacred ties I will always fear that

requested him to send Anna with her cloak and gloves. In a few moments they were brought, and the Count assisted her to put on the cloak. With a for a short time, they started on their promenade They were no sooner gone than the two servants commenced to pian how they could commit the robbery and divert suspicion from themselves But it was a question that was difficult of solution and, before it was solved, August had lost his temper, which was not any more angelic than his face pertrayed, and given Anna a brutal blow in the

Whilst they were still quarreling a footstep was heard in the hall the door, which had not locked after the departure of the Fraulein, was ceremoniously opened, and a gentleman entered with as much assurance as if he owned the place. He was not a gentleman, either, and looked sadly out of place amidst those gorgeous surroundings His face had once been handsome, but bore th indellible marks of excessive clothes were of fashionable make, but were dirty and threadbare; the pantaloons were fringed at the bottom, his hat, which he insolently wore, was dented, and his shoes unblackened and broken. He did not pay any attention to August, but address Anna, inquiring for her mistress. When inform that she had gone out, he coolly notified Anna that he would await her return, and seated himself in the most comfortable chair in the room. Anna used all the tact she possessed to persuade him to leave, but was finally compelled to accept the situa-tion. August had been furtively watching him, and was fully convinced that he recognized him, so he ordered Anna to retire; she obeyed, and he then approached the stranger.

'So you don't remember your old pal, August?" "What ?"

THEATRIGAL

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

James O'Neili's New Play a Success-The Alcazar Theatre is Closed.

Alcazar Theatre is Closed.

'Special Dispatch The New York Clipper.]

SAN FRANCISCO, March 6—James O'Neill's engagement
at Stockwell's has been very successful. His new play,
"O'Neil, or the Prince of Ulster," by Win, Greer Hartison, was acted for the first time on any stage last eventing. It is in blank verse, is exceptionally strong in its
conception, and is nearly perfect in detail.

BALDWIN.—"A Pair of Spectacles," praceded by "Keepting Up Appearances," was selected as the attraction
here last evening to usher in the last week of the Palmer
Company's engagement. The other nights of the week

tog Cp Appearances," was selected as the attraction bece has evening to usher in the last week of the Palmer Company's engagement. The other nights of the week will be devoted to "Lady Windermere's Fan," "The Dancing Girl" and "Saints and Sinners." Frederick Warde and Louis James will follow, opening 12, with "Virginius."—"A Railroad Ticket" began the second week of its engagement here last evening.

"CALPORNIA." A Railroad Ticket" began the second week of its engagement here last evening.

"CALPORNIA." A Religional Ticket" began the second week of its engagement here last evening.

"Lispet" last week.

"ORPHEUN —A! Reeves, Luigi del Oro, Alice Hamilton, Syneeds and the Gonzales Sisters appeared last week at the Orpheum. "Diama." Emitle Pearl, Sherman and Morisey, and Erans and Huffman made first appearances here last night, 5. The Hindoo Jugglers are negotiating for an early appearance here.

"OR AT STATE A STATE — Do Hindoo France of the proper of the proper of the proper of the proper of the state of fifteen feline singers and dancers, the Biron City Quartet, Alliaha Bros. Flynn and Walker, the Silvernes, and Hardies and Durbar appeared last week.

"GROVE STREET THATHE.—Do med and Bessels Kelly appeared in "The Old, Old Story" hast week.

"ALEARA — Gyrene Closed her engagement last week for the non-payment of salary. Manager Ben Bogner is substing, and the theart with close to inght.

"Minwisters Fair. — The Gro. Fire Theatte in the '95 and successful of the many attractions there. It is a long, low building of the most primitive nature, being built of gough, undeved lorg, with a roof made of shingles, canned meat time, leaves and other unternals that can Oppinen—Ai Recews, Luigh del Oro, Alice Hamilton, Spring Name of the control of t

ties. Burns A Finns are the proprietors, and the company consists of P. O. Flood company. Cale Sumples A 18 and Chaliff.

FROM OTHER POINTS.

The Empire, Chicago, to Change Hands—Few. Novelties Recorded—interesting Notes.

Special Dispatches to The New York Chipper.

Citicaou, Nacie 6.—a steady dout goue or rain made theattre going designed by such douting out or rain made theattre going designed by such as the property of the such contents and the content of the con

seum and the reception have a few house at the Boston Museum and the reception have a few heart was a star was as a way to
as they could desire. For the Prist time in three
boston, E. I. Sections appeared in "Lond Chumbra"
at the Hollis Street Theatre last might, and the theatre's
star in the Hollis. Estward Harrigan working the
attention of the Hollis of the Hollis of the Hollis Street Theatre last might, and the theatre's
seat in the Hollis. Estward Harrigan working the
defence that reserved thus at the Columbia last might

— Fatem Applied For was given to good business at
the Boston Separat Practice. Charleys a land, in a second edition "Is
a vast improvement upon the original at It is in for a put

— "A Milk White Flant" is still Ecotion at the Boston
Theatre, and was a way the set of the Recent delication"

— "A Milk White Flant" is still Ecotion at the Boston
Theatre, and was a way the set of the Recent delication in a
crowded house, which repeatedly called the star betor the cultimn. Shadel found a large and
triendly ancheme. Whilm Barry bard a large house
at the Park The City Sports Co crowded the Audit
torum. Shadel while a large that direct
the was and the Carlette of the Chroston of the Chroston to the Recent Columbia and the Carlette
Heroard to the Chroston, received the critical attention of
a good street house. Frank Navo du well at the Fark
House of Sandal Reed proved "As Introcent as a
the Arch to good business at Carlette was a fine of the Park The City Sports Co. crowded the Arch
to good business. The Long Strick "was staged at
the Arch to good business at Carlette was a
the Arch to good business. The Long Strick "was staged to
the season at the Standard The belowers three the Sandard The belowers three the Sandard The Bodowers three the Sandard

CINCINNATI, March 6.—Three operas new to Cincinnativers offered theatre goers Monday night. The Duff Opera Company appeared in a done of the desired the company appeared in decay to the company as reorganized was seen in "I Pagliacel" and "Garl business at the Walnut Street. The Texary Opera Company as reorganized was seen in "I Pagliacel" and "Garlenia Rusticana" at the Grand to good business. Mrs. forn Thumb presented "The Countress" at the Pike, where sike was greeted by a rather small audience. Remarkably warm woulder interfered with Sunday openings. "The Vendetta' at Havlin's drew poorly. Albin's London Entertainers filled the Fountain Square. Henck a Regers Revs. Company drew a big crowd at the People's "True to the Last" did well at Robinson's. Col. R. E. J. Miles is worse and his condition is now deemed serious.

son's ... Col. R. E. J. Miles is worse and his condition is now deemed serious.

87. LOUIS, March 6.—Gus Hill's World of Novelties opened at the Standard Theatre at the Sunday matines to the capacity of the house, and had almost as good a house at right. "Suider and Fly' drew two good houses at Pope's "The World Against Her' was presented to two big audiences at Havin's "Panian drum" drew a fire audience to the Grand De Wolf. Hopper and bella Fox had rousing reception. Wolf. Hopper and bella Fox had rousing reception. The Lifting time drew crowded houses to the Ois npic. "A True to March "made a hit, and the scenery and stage settings were very fine. "After the Kall' drew a good house to the Hagan Theatre, but the fun seemed to be forced and unnatural.

Washington. March 6.—"Unected," in a brill an spec.

and unnatural.

Wishing to S. March 6.— America, in a brilliant special rate facular dress, gave satisfaction to an audience that packed Albunch's Grand Opera House to the doors. The Production Team of the Company of March 5. In Rabina Night's—Syracuse, N. Y., March 7. Utica 8. Albany 8. Gilver—Detroit, Mich., March 5. In Rabina Night's—Syracuse, N. Y., March 7. Utica 8. Albany 8. Gilver—Detroit, Mich., March 5. In Rabina Night's—Syracuse, N. Y., March 7. Utica 8. Albany 8. Gilver—Detroit, Mich., March 5. In Rabina Night's—Syracuse, N. Y., March 7. Utica 8. Albany 8. Gilver—Detroit, Mich., March 5. In Reston 1. Section 1. Section

NEW JERSEY.

partiable week ending X.
STAK.—Manager Reibec has Arabell Gold, Mannie Rhea.
Irene Gracie, Minnie, Kerwin, Pickaniunys and John
Lynch. Hussness is good.
Norts.—In the absence of Catoline Miskel, Anna Robinson played the part of Kuthan, "A Temperance Town,"
"The Pride of Mayo." Day Met arthy, Jatest play. ss is good.

absonce of Caroline Miskel, Anna Rob

part of Ruth in "A Temperance Town"

of Mayo," Dan McCarthy's latest play

Spokane.—At the Auditorium the Mozait Club local produced "The Chames of Normandy" to packed house Feb. 3, 27. Troop D. N. G. W. in The Confiderrate Say 'layed to the capacity of the house 2. "The Old Kentucky, No. 1—N. Y. City March 5-17. Sond in March 17, Carleton Opera Co. 19-24.

The Arrive Configure.—Week of Feb. 26. Mille Thomas Bessie Louise King May Lillian, Eva Lester Lille Hamilton, Sisters Bernard, Jas. Goodwin, Maked Fearl John Cassidy, Jessee White, Harry Brown, Uclan and Mchityee, Pepipe 26. Amy Bosh 1, 4 del; Bosche, Adele Staat, Adolfe haid, Marce F. Doyls, Rice and Adolfs, Libban Melbourn, Kle is and Sons, Lillian Sherwood and John II Fielding.

Thereby:

There

Tacoma.— At the Tacoma Theatre Parti Ross, in Miss Divie. Was received Feb. 22, by a large for so Nareh S John I Kelly 13, v Kalicoad Trebet.

ANYTE STREET THATE—Little Dim Keensy in Select retts, blayed to me for so week of the large for so was ready to the following the selection of the large for the large for the large with James W. Lackaye are milled, or the ground that her first bushand, John Grad for the ground that her first bushand, John Grad for the large for the large

ON THE ROAD

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC. Akerstrom's, Ullie-Haverbill, Mass., March 8-10, La-conia, N. H., 12, Concord 13, Nashua 14, Lawrence, Mass, 15-17 Alexander's, T. B.-Cincinnati, O. March 4-10, Piqua 12-

Mass. 12-11
Mass. 12-12
Maikinson's, Maude-New Iberia, La., March 3-11, Openousae 12-16
A Pretzel"—Weatherford, Tex. March 7, Ciser & Baird 9,
America"—Weatherford, D. C., March 5-10, Bellumore,
"Anison"—Burlalo, N. Y., March 5-10, Boolester 16, 17,
Aristocracy "—Kalamazoo, Mich. March 19,
"Arivea "Albany, N. Y., March 7, S. Troy 2, 10, Jersey
City, N. J., 12-17,
Aurit Bridget"—Denver, Col., March 5-10,
"Across the Trail —Wheeling, W. Vo., March 7,
"An Archian Night"—Syracuse, N., March 7,
"Albany 9, 10,
"Albany 9, 10,
"March 5-10, Cleveland,

Boston Physical States, Pr. March 12 May 5, Boston Physical Science, A. March 5-10, Bonnetull's Bessies—Indianapolis, Ind. March 7, Chicago, 114, 114–17, Barry's, Wut.—Philadelphia, Pa., March 5-10, Ritiou Comedy—Bazzil, Ind., March 8, 9, Rutb & Bennett's Comedy—Corey, Pa., March 5-10, Bectonnet, S. Mays—Sons Falls, S. D. March 5-10, Bertonnet, S. Mays—Sons Falls, S. D. March 5-10, Bertonnet, S. Mays—Sons, Falls, S. D. March 5-10, Bertonnet, S. March 5-10, Bessies Signet—Lyons, I.s., March 5-10, De Witt 12-17, Burglar —Harden Falls, March 13, 14, Burglar —Harden Falls, March 15, 10, Burglar Crook, Tompkins—Philadelphia, Pa., March 5-10, Black Crook, Tompkins—Darch Harden Falls, March 5-10, Burglar Crook, Tompkins—Derrott, Mich., March 5-10, Burglar Series —Hardeton, Pa., March 8, Allentown 9, Reading 10, Burglar States, March 5-10, Burglar Series —Hardeton, Pa., March 8, Allentown 9, Reading 10, Burglar States, March 5-10, Burglar Series —Hardeton, Pa., March 8, Allentown 9, Reading 10, Burglar States, March 5-10, Burglar mg 10.

Breezy Time — Memphis, Tenn., March 7, Nashville 8-10,
Columbia 12, Becatyr, Ala., 14, Huntaville 15, Chatta-neoga, Tenn., 16, Knoxville 17.

Blue Jeans — Jetsey C.ty, N. J., March 5-10, Will2ams-burg, N. V. 12-17.

burg, N. Y., 12-47.

Cogbian s, Ross-Harben, N. Y., March 5-40, New Haven, Ct., 12.
Casine Comedy—Belvidere, III., March 5.
Conreids, Hurrich—N. Y. City March 5. Indefinite.
Clemnons, Katherine—N. Y. City March 5-40.
Cornell McDowell—Wooster, O., March 5-40. Tiffire 12-47.
Crane's, W. H.—N. Y. City March 5-40. Detroit, Mich., 12-47.

oglan's Charless-Pittsburg, Fa., March 5-10, Chicago, Collan's Charless-Pittsburg, Fa., March 5-10, Chicago, Chicago Dramatic—Tanna, O., March 7, Toledo 8-10, Corbett's James J.—Kaltimore, Md., Warch 5-10, Brooklyn, N. Y., 12-12, Charley's Aunt., No. 1—N. Y. City March 5, indefinite, "Charley's Aunt.," Nos 2—Boston, Nass., March 5, indefinite, definite.

Country Circus —Syracuse, N. Y. March 7, Buffalo 12-17.

Colchrated Case — Williamsburg, N. Y. March 7, Buffalo 12-17.

Colchrated Case — Williamsburg, N. Y. March 5-10.

Drew's Johns—N. Y. City March 5, indefaute.

Drew's Johns—N. Y. City March 5, indefaute.

Diamel's Frank—Austin, Tex. March 9, Galveston 16, 77.

Dounelly A. Girard—Toledo, O. March 7, Milwaukee, 144.

Dailey S. Peter F. — N. Y. City March 5-24.

Dixey's, Henry E. — Montreal, Can. March 5-40.

Drew's, Mrs. John—Saxumah, Ga., March 7, Jacksonville, Fla. 9, Atlanta Ga., 14, 15.

Dickson's, Chas. S. —Toronto, Can. March 7, Hamilton 9, 10, Detroit, Mich., E. 14.

Davenport's, Fainy, —Chicago, III., March 5-17.

Drew's, Maurice, Players—Ashland, Pa., March 5-10.

"District Faire"—Pittsburg, Pa., Warch 5-10, Wheeling, W. Va., 12

Dermond, John—Boone, Ia., March 5-10, Rochester, 12-14.

Mirmon, J. L. Syrneuse, N. Y. March, Phys. Rev. B 12-11, 12-14.
Patiger Signal "Omaha, Neb., March 7, Sioux City, Ia., 8, 9 Cedar Rapids 15.
Parzler "Providence, R. I. March 5-40, Boston, "lass, Parzler" "Providence, R. I. March 5-40, Roston, 12-17. Diagnond Breaker"—Providence R. I., March 12-17.
Diagnond Breaker"—Providence R. I., March 15-10. Harrichard R. Lancaster B. Wilmington, Del., 14, Chester,
Pa. 15, Pottsville 16, Roading G.,
Ph. Rill, "Eastern -Chicago, III., March 5-10, Joliet, 12,
Streator E. Bloomington 14, Decatur 15, Litchfield 16,
Mico 17.

Alton 17. Alton 17. Alton 18. Decatur 18. Lichefuel 16.

Libber's, Effle-Omaha, Neb., March 7. Kansas City, Mo., Saida Io, Leadythe, 12. Li, Colorado Springs 14, 15. Saida Io, Leadythe, Ir. Temmett's, J. K.—Newburg, N. Y., March 7. Evans & Hooy's Styacuse, N. Y., March 7, Brooklyn 12-17.

Emmett's, Katie-Williamstore, Y., March 7, Brooklyn 12-17. 16. Graham-Nokomis, III., March 5-10, Greenville 12-17. 12-17.

Simer Comedy—Beattie, Kau. March 5-19, Hanover 12-17.

Fagle's Nest.—Syracuse, N. Y., March 7, Troy 8-10,

Fasign"—Chicago, Ill., March 5-10, Pittsburg, Pa., 12-17.

Ememies for Lite"—Philadelphia, Pa., March 12-17.

Ememies for Lite"—Philadelphia, Pa., March 12-17.

Engelt Bells"—Burlington, Ia., March 7, 8-t, Louis, Mo.,

11-17.

Frohman's, Chus., Comedians—Milwankee, Wis., March.

Frohman's, Chus., Stock—N. Y. City March. 5, indefinite,
Ferris' Comedians—M. Sterling, Ill., March. 7, Jackson.

Priest & Fairshawe's—Fort R. March 7, Fitchburg, S. Preinds — Keene, N. H., March 1-17.

Plag of True — Chicago, H., March 1-17.

Plag of True — Chicago, H., March 1-17.

Camber of Northern, Martinesburg, W. Va., March 7, 8.

O. 12, Parker-sburg, W. Va., 13, Charleston 14.

Past Mad. * Southern—Pittsburg, Pa. March 5-10, Monogalida 12, Unionisma 13 Connellsville 44, Beaver Fall's L. Fram 16. McKersport 1.

Panta-ma — Chicago, H. March 5-10, Fast Saginaw, Mich. 12, 13, Bay Cdy 14, 15, Jackson 16, 17.

Panta-March 12, 18, 18 Cdy 14, 15, Jackson 16, 17.

Panta-La Salle's Streato 10, Autoria 12, South Bend, Ind., 15, Logansport 11, Pseu 15, Huntington 16, Bell, and 15, A. Cuty March 5, Indefinite.

Ind., is Logansport 11, Few 15, Italiangton 16, Den-auce O. 17, City March 5, Indefinite. *Hunigan's Ball'—Charleston, III., March 7, Mattoon 8, Effinghou 8, Alton 10, St. Louis, Mo., II-17, German Lilputians—St. Louis, Mo., March 4-10, Chicago, III., 12, 17. Graham's, R. E.—8t. Leuts, Mo., March ser, viscalar III., 12 I. Robby a Cleveland, O. Murch 7, Binghamton, N. V. 10, N. Y. Chi, M. Ross 9, 10, siermants, Theatre—N. Y. Chi, March 5, indefinite, ioditrey's Stock—Rochelle, III. March 7, Ugden 9-11, irray & Stephens, "Philadelphia, Pa. March 5-10, and in a significant of the philadelphia, Philade

Sylor S. Robby -Cleveland, O. March 7, S. New Ross 9, 10; C. S. Comedy - Ladoga, Ind. March 5, indefinite and a stephenes - Philadelphia, Ps. March 5, 10 definite as a Stephenes - Philadelphia, Ps. March 5, 10 definite as a Stephenes - Philadelphia, Ps. March 5, 10 definite as a Stephenes - Philadelphia, Ps. March 5, 10 definite as a Stephenes - Philadelphia, Ps. March 5, 10 definite as a Stephenes - Philadelphia, Ps. March 5, 10 definite and the property of Hamilton, O., 11. Louisville, Ky, 15-17. rand Opera House, Beston, Stock, —N. Y. City March 12.

definition of the Company of the Com

12-17.

Jimited Mail"—Lawrence, Mass., March 8, 9.

and of the Midnight Sun"—N. V. City March 5-10.

and of the Midnight Sun"—N. V. City March 5-10.

inter Trisis"—Atohison, Kan., March 8, 8t Joseph, Mo.,

1.10. Onincy, Ill. 14.

ady Windermer's Fan"—N. Y. City March 5-10, Brook
yon, N. Y., 12-17.

Isn. N. Y., 12-17.

Morrison's, Lewis-Schenectady, N. Y., March, 7. BingMorrison's, Hornellsville, 10, Cleveland, O., 12-18,
Mansfield 15, Findlay 16, Liuna 17.
Marlow's, Julia-Waterloo, 1a, March 7, Burlington 8,
Peoris 9, 10, Downgiae 12, Kalamazoo, 13, Jackson 14,
Lansing 15, Grand Rayliner, 111, March 9, Chicago 12-17,
Mansfield's, Rolling Bangor, Me., March 7, Lewiston 8,
Fortland 9, 10.
Mora-Williams-Pittston, Pa., March 5-10, Trenton, N. J.,
12-14.

12-14. Merli's Madeline—Oswego, Kan., March 5-10. Merli's Madeline—Oswego, Kan., March 7, Indepen

Model Counedy—Augusta, Ga., March 5-10.
Merli s, Madeline—Oswego, Kan., March 7. Independence
s, Chanuter, —Willsamsburg, N. Y., March 12-17.
March 7. Independence March 7. March 7. March 7-10.
March 7. March 7. March 7-10.
March 7. March 7-10.
March 7. March 7-10.
Marc

National Dramatic—Akron, O., March 5-10. National Dramatic—Akron, O., March 5-10, Plain City 15-

Noss Jolities—Louisville, Ky., March 5-10, Plain City 15-17.

National Dramatic—Astron, O., March 5-10, Plain City 15-17.

New South "—Fort Worth, Tex., March 7, Denison 8, Dallac 9, 10, El Paso 12, Tucson, Ariz, 14, Phoenix 15, National Col. 16, San Bernardino 17.

"Nutney Match"—Cincinnati, O., March 4-10, Buffalo, N. V. 12-17.

"Nutney Match"—Cincinnati, O., March 4-10, Buffalo, N. V. 12-17.

"Nutney Match"—Cincinnati, O., March 5-10, Marshalltown, Ia., 17.

"O'Neill's, James—San-Francisco, Cal., March 5-10.

"O'Neill's, James—Lawrence, Mass., Feb. 7, Amesbury 8, Exeter, N. H. 9, Dover 10.

"O'Neill's, James—San-Francisco, Cal., March 5-10, Toledo 1-1-1-1.

"O'Neill's, James—San-Francisco, Col., March 7, Almesbury 8, Exeter, N. H. 9, Dover 10.

"O'Neill's, No. 12-Cleveland, O., March 5-10, Toledo 1-1-1-1.

"O'Neill's, No. 12-Cleveland, O., March 7, Salida 8, Pueblo 9, Colorado Springs 10, Clevenne, Wyo., 12.

"O'Neill's, No. 12-Cleveland, Col., March 7, Salida 8, Pueblo 9, Colorado Springs 10, Clevenne, Wyo., 12.

"O'Neill's, No. 12-Cleveland, O., March 7, Ionia 8, Grand Haven 3-10, Grand Rapols 12-17.

"O'Neill's, No., "Frank Jones—Columbia, Mo., March 7, Mobatynow's 8, Birmingban 9, 10, Atlanta, Ga., 12, 13, Maccon 14, 15, Jacksonville, Fla., 16, 17.

"O'Neill's, Cores—Jova City, La, March 5-10, Vinton 12-17.

Pringle 8, John and Della—Montrose, Col., March 5-10, Pringle 8, John and Della—Montrose, Col., March 5-10.

s, Fanny—Minneapolis, Minn., March 4-10, s—Baltimore, Md., March 5-10, Washington, D. C.,

Rice's, Fanny-Minneapolis, Minn., March 4-10, Rhea's—Baltimore, Md., March 5-10, Washington, D. C., 12-17.
Russell Comedy—West Creek, N. J., March 8-10, Tuckerton 12-14, Waretown 15-17.
Rogers Sisters"—Tallahassee, Fla., March 7, Monticello 8-10, Boston, Ga., 12-14, Thomasville 15, Camilla 16, 17.
Rip Van Winkle, "Lang's—Mcnchester, N. H., March 8-10, Nashua 12.
"Rambler from Clare"—Togus, Me., March 7, Waterville 8, Bangor 9, Lewiston 10, N. V. City 12-17.
"Roman Rye"—St. Paul, Minn., March 4-10, Minneapolis 11-17.
Couthern's, E. H.—Boston, Mass., March 5-10, Worces.

8. Bangor 9. Lewiston 10. N. Y. City 12-17.

Romany Rye"—St. Paul, Minn., March. 4-10, Minneapolis II-17.

Romany Rye"—St. Paul, Minn., March. 4-10, Minneapolis II-17.

Solver 12. New Haven, Ct. 14, Providence, R. 1., 16-17.

Spooner 12. New Haven, Ct. 14, Providence, R. 1., 16-17.

Sully's, Ban—Atlanta, Ga, March 7, 8

Spooner 12. New Haven, Ct. 14, March 12-17.

Sully's, Ban—Atlanta, Ga, March 7, 8

Shea 8, Thos, E.—Bradford, Pa, March 5-10, Warren 12-24.

Sullivan's, John L.—Rutland, Vt., March 7, Bennington 8, Glens Falls, N. Y., 9, Saratoga 40, Philadelphia 12-17.

Seward's, Minnte—Reading, Pa., March 5-10, Washington, D. C., 12-17.

"Skipped by the Light"—Louisville, Ky., March 5-10, Washington, D. C., 12-17.

"Sinbad"—Philadelphia, Pa., March 5-17.

"Sullarm"—Montgomery, Ala., March 7, Birmingham Skating Ronk"—Allentown, Pa., March 8, Wilkesbarre 9, Scranton 10, Philadelphia 12-17.

"Side Tracked, Jule Waters"—Holland, Mich., March 7, Battle Creek 8, Jackson 9, Ponta 10, Sendard 18-17.

Sandar —Brooklyn, N. Y., March 5-10, Columbus, O., 14, Dayton 18-17.

"Sullarm"—Repoklyn, N. Y., March 5-10, New Haven, Ct., 12-14.

"Shore Acres"—N. Y. City March 5-10, New Haven, Ct., 12-14.

"Shore Acres"—N. Y. City March 5-10, New Haven, Ct., 12-14.

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"Shore Acres"—N. Y. City March 5-10, New Haven, Ct., 12-14.

Tornado, Southern-Toronto, Can., March 5-10, St. Condon 16, St. Thomas 15, London 16.

London 16.

Temperance Town "Newark, N. J., March 5-10, Harlem, N. V. 12-17.

True Irish Hearts "Trenton, N. J., March 17.

True to the Last" "Cincinnati, O., March 4-10.

Two Old Troutes "Rochester, N. V., March 5-10.

True Rine" "Chicago, Ill. March 4-10.

"Under Town's Cablin, "Davies "Mashington, D. C., "Locker Town's Cablin, "Davies "Mashington, D. C., "Locker Town's Cablin," Davies "Modelen, N. J., March 5-10.

"Under Town's Cablin," Davies "Hoboken, N. J., March 19 Index the Urv. Lamps, "Zalid.

Hands Acriss the Sea — Acw Havel, C. March S. B.

How and Hoss—Canton, O. March 7, Zanesville 8,

Where ing, W. Va. 9, Mckeesport, Pa., 10, Philadelphia 12-17

"Hum to Dumpty, Rates Bros — Postonia, O. March 7, North Baltimore 8, Bowling Green 9, Fremont 10.

I symp 8, Henry — N. City March S-10, Boston, Mass. 1-17

In Old Kentucky, No. 1—N. Y. City March S-17, 10-14 Kentucky, No. 1—N. Y. City March S-17, 10-14 Kentucky, No. 1—N. Y. City March S-18, March 11-17, 10-14 Kentucky, No. 1—N. Y. City March S-10, Philadelphia, Pa. 12-17, 10-14 Kentucky, No. 1-18, No. 1-18, No. 11-18, No. 11-18,

"White Squadron"—Kansas City, Mo., March 5-10, St. Joseph 13, 14.
"World Against Her," Agnes Wallace-Villa's—St. Louis, Mo., March 5-10.
"Yon Yonson"—Harlem, N. Y., March 5-10. "Zeb"-Evansville, Ind., March 11.

MUSICAL.

MUSICAL.

Andrews' Opera—Ida Grove, Ia., March 7, Salt Lake City 8, Fonda 10, Storm Lake 12, Alta 13, Cherokee 14.

"Algerian"—Detroit, Mich., March 5-10, Toledo, O., 12, London, Can., 13, Hamilton 14, Toronto 18-17.

Baker Opera—Montreal, Can., March 5-23.

Bostonian Opera—N. V. City March 5-17.

Blumberg Concert—Houston, Tex., March 6, San Antonio 6, Jefferson 13, Marshall 16.

California Opera—St. Albans, Vt., March 7, Burlington 8-10, Montpelier 12-24.

Corinne—Philadelphia, Pa., March 5-10, Harlem, N. Y., 12-17.

Cevinne—Philadelphia, Pa., March 5-10, Harlem, N. Y., 12-17.
Calhoun Opera—Los Angeles, Cal., March 7.
Conrisid Ferenczy Opera—Chicago, Ill., March 4-17.
Duff Opera—Cincian, L., March 5-10.
French Opera—New Orleans, La., March 5, indefinite
"Fencing Master' —Chicago, Ill., March 4-10, St. Paul, Minn, 11-17.
Grand Opera, Abbey & Grau's—Boston, Mass., March 5-10, Chicago, Ill., 12-14.
Hall's, Pauline—N. Y. City, March 5, indefinite.
Hopper's, De Wolf—St. Louis, Mo., March 4-10, Indianapolis, Ind., 12-14. Louisville, Ky., 15-17.
"Isle of Champagne"—Springfield, Mass., March 7, New Bedford S. Taunton 9, Fall River 10, Previdence, R. I., 12-14. Hartford, Ct., I., New Haven 16, Bridgeport 17.
Lillian Russell Opera—Philadelyhia, I.a., March 5-10. Boston, Mass., 12-17.
Marteau's, Herri—Chicago, Ill., Earch 8-10, Milwaukee, Wiss, 12, I., Indianapolis, Ind., Il., Columbus, O., 15, Canton 16.
Nashville Students—Dexter, Mo., March 7, Poplar Bluff's 8, Nashville Students—Dexter, Mo.

ton f6.
Nashville Sindents-Dexter, Mo., March 7, Poplar Bluffs s,
Fiellmont 9, Ironton 10, De Soto 16,
Pease Sisters Concert-Blackburn, Mo., March 7, 8, Odes
sa 9, Mayview 10,
Robinson Opera-Elmira, N. Y., March 5-10, Auburn 12-17.
"Robin Hood" Opera—Coloos, N. V., March 7, Troy 8, Schenectady 9, Kingston 10, Newark, N. J., 12-17.
Sousa's Band—Cincinnati, O., March 7, Pueblo, Col., Sousa's Band-Cincinnate, V., March 7, Memphis 8-14.
Tavary Opera-Nashville, Tenn., March 7, Memphis 8-10.
Wilson's Francis-Brooklyn, N. Y., March 5-10.
Wilbur Opera-Erie, Pa., March 5-10, Albany, N. Y., E-

VARIETY.

"Wang" -Austin, Tex., March 7.

Albini's-Cincinnati, O., March 4-10. City Club-Milwaukes, Wis., March 5-10, Chicage, 111, 12-

Highlian Milwaukee, Wis., March 5-10.

11 Scho-Milwaukee, Wis., March 5-10.

12 Sports-Philadelphia, Pa., March 7-10.

12 Sports-Philadelphia, Pa., March 7-10.

12 Roonton 13, Montchair 14, Rahway 15, Tottenville, N. 12.

13 Creoles, Jack 5-New Haven, Ct., March 7, Hartford 9, Springfled, Mass., 10, Providence, R. 1, 12-17.

15 Dixon's, Geo.—N. Y. City March 5-7.

15 Dixon's, Geo.—N. Y. City March 5-10.

16 Warch 4-10. Wheeling, W. V. 13-17.

Springfield, Mass, Springfield, Mass, Springfield, Mass, Son, S. Geo.—N. Y. City March 3-10, Wheelesser S. Sam—Chicago, Ill., March 4-10, Wheelesser S. Sam—Chicago, Va., 15-17, Va., 15-17, Va., March 5-10, Baltimore, Md., Pa., March 5-10, Baltimore, Md., Narch 5-10, Baltimore, Md., Va., 15-17.
Florence Milley-Cincinnati, O., March 4-10, Chrosopher, Ph. 12-17.
French Folly-Pittsburg, Pa., March 5-10, Baltimore, Md., 12-17.
Fledds & Hanson's--Louisville, Ky., March 5-10, Indianapois, Ind., 12-17.
Fledds & Hanson's--Louisville, Ky., March 5-10, Indianapois, Ind., 12-17.
Hill's, Gus, New York Stars--Columbus, O., March 5-10, Pittsburg, Pa., 12-17.
Hill's, Gus, Novelties--St. Louis, Mo., March 4-10, Chicago, 11, 12-17.

Grand Haven, 3-0. Grand Rapids 12-17.

'Our Country Country. 'Frank Jones-Columbia, Mo. March 7, Mobetty 8, Roonewille 9, Marshall 10, Lewington 12, Harrisonville 13-4.

'Oh, What a Night'—Scramton, Pa. March 4-0. March 5-10. Vinton 12-17.

Montrouncev 8, Birminghous 9, D. Atlanta, Ga. 12, 13, Macon 14, 15, Jacksonville Fla. 16, 17.

Paytons, Corse—Jowa City, La. March 5-10. Vinton 12-17.

Paige 8, John and Della—Montrose, Col., March 5-10. Pringle 8, John and Della—Montrose, Col., March 5-10. Pringle 8, John and Della—Montrose, Col., March 5-10. Paige 8, Males F.-X. Y. City March 5-10. Paragon Theatre—Galesburg, Ill., March 5-10. Mansfield, Q., 13.

'Pair of Kids'—Omaha, Neb., March 12-14, Fremont 15, Grand Island Is, Kearney 17, Deuver, Col., 19-24.

'Proving of Herbers—Richmond, Va. March 5-10, Memphis, Tenn., 12-14, Little Rock, Ark., 15.

'Poice Patrol"—Pittsburg, Pa. March 5-10, Memphis, Tenn., 12-14, Little Rock, Ark., 15.

'Proving of the Press"—Chicago, Ill., March 5-10, Memphis, Tenn., 12-14, Little Rock, Ark., 15.

'Proving Girls"—Finiadelphia, Pa., March 5-10, Louis ville, Ky., 12-17.

'Proving Girls"—Philadelphia, Pa., March 5-10, Lyun 14, Grant Hall 12-13, Hebban 14, Boxenna 16, Livings, on 16, Robson's, Stuart—Jacksonville, Fla., March 5-10, Louis ville, Ky., 12-17.

Robsertson's Punch—Elmira, N. Y., March 5-10, Louis ville, Ky., 12-17.

Robsertson's Punch—Elmira, N. Y., March 5-10, Louis ville, Ky., 12-17.

Robsertson's Punch—Elmira, N. Y., March 5-10, Louis ville, Ky., 12-17.

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Robsertson's Punch—Elmira, N. Y., March 5-10, Louis ville, Ky., 12-17.

Robsertson's Punch—Elmira, N. Y., March 5-10, Steubenville, S. Roband—Des Moines, Ia., March 5-10, Louis ville, Ky., 12-17.

Robsertson's Punch—Elmira, N. Y., March 5-10, Cincumbal Della Providence, R. I., March 5-10, Cincumbal Della Providence, R.

MINSTRELS.

MINSTRELS.

Barlow Bros'.—Hamilton, Can., March 7, Toronto 8-10, Belleville 12, Kingston 13, Ottawa 14, Ogdensburg, N. V. 15, Watertown 16, Syracuse 17, Cleveland's—Brattlebotro, Vt., March 7, North Hampton, Mass., S, Westfield 9, Worcester 10, Lynn 13, Dockstadier's, Lew—Trenton, N. J., March 7, Jørsey City 8-10, Haufford, Ct., 12, New London 13, Norwich 14, Fall River, Mass., 13, New Bedford 17, Deming 8—Boonton, N. J., March 9, Newton 10, Dover 12, Morristown 13, Somerville 14, Haverstraw, N. Y., 15, Nyack 16, Field 8, Al. G.—Akron, O., March 7, Cleveland 8-10, Zanestylle 12, Dayton 13, 14, Findlay 16, Sandusky 16, Toledo Giv Bros.—Adiantic Cit. N. L. V. 2000. Guy Bros. —Atlantic City, N. J., March 7, Hammonton 8, Hi, Henry s.—Palmyra, N. Y., March 7, Trumansburg 8, Waterloo 9, Geneva 10, Watkins 12, Penn Yan 13, Syra-cus 15 Waterloov, teneva 22, cuse 15. Primrose & West's—Chicago, III., March 4-10, Peoria 12, Burlington, Ia., 13, Davenport 14, Marshalltown 15, Pes Moines 16, Lincoln, Neb., 17.

CIRCUSES.

CIRCUSES.

Diefenbach's—Jackson, Miss., March 5-10
Davis'—Houston, Tex., March 7, Galveston 8-10
Harris', W. H.—Bronson, Fla., March 1, Waldo 8, Hawthorne 9, Citra 10, Ocala 12, Dunnelon 13, Inverness 14, Dade City 15, Tanpa 16, 17.
Hall's—Jacksonville, Fla., March 8, Waycross, Ga. 7
Blackshear 10, Savannah 12, Ridgeland, S. C., 13, Walter boro 14, Charleston 15, 16.
Hurd A Berty's—Memphis, Tenn., March 5-15.
Orrin Bros. —City of Mexico March 5, indefinite.
Shipp's—Petersburg, Ill., March 5, indefinite.

MISCELLANEOUS.

Duty & Dut Vechio's—Waupun, Wis., 12-17. ientry's Equines-Meridian, Miss., March 8-10, Jackson H-13 Gibson's, J. Howard-London, O., March 9, 10, West def-ferson 12, 13. terson 1s. 3. Howard—London, O., March 3, 10, West act ferson 1s. St. Paul, Vinn., March 7, Minneapolis S-10, Kansas City, Mo., 12-17, 10. Morth 7, Oklahoma 9, 10, Guthrie 1d, Norman 1s. Purcell 16. Kellar—Louisville, Ky, March 5-10, St. Louis, Mo., 11-17, Lloyd's Wonder, No. 3—Montague, Ore., March 7, Sisson 8, Dunsmuri 9, Redding 10, Red Bluff 11 Fowell—New Haven, Ct., March 10, Stein a Smith's—En route through Australia, Vertell's, Prof. J. —Morganfield, Ky., March 10, Vertell's, Prof. J. —Morganfield, Ky., March 10, Vertell's, Prof. J. —Morganfield, Ky., March 10, Vertell's, Prof. J. —Morganfield, Ky., March 11, Providence, R. 1, 8-10, Waite's, Harry—Salt Lake City, U., March 4-10, Ogden 12-14, Pocatello 15-17.

---COLORADO.

Denver .- At the Tabor Grand Opera House week of Feb. 25, Frederick Ward and Louis James played to crowded houses. Week of March 5, George Monros. "My Aunt Bridget."
ACEUM THEATRE - Week of Feb. 26 "Frou-Frou," by

he stock, drew fair business.

PEODIL'S THEATRE —Week of Feb. 26 Geo. W. Thompon, in "New York Day by Day," drew large houses.

CENTRAL THEATRE—Wallace Sisters, Cautana, Hurley and Tiffee.

BROADWAY THEATRE—March 12, 17, Sousa's Band. A. Jarecki Concert.
Tom McGill's "Melodie Potfotran" was given March
4 at the Tabor.

North Baltimore S. Bowling Green B. Fremont D.

I Syng. S. Heury A. Y. City March 5-10, boston, Mass.

I Syng. S. Heury A. Y. City March 5-10, boston, Mass.

I Syng. S. Heury A. Y. City March 5-17.

In Old Kentucky. No. 1-N. Y. City March 5-17.

In Old Kentucky. Toods—Milwankee, Wis. March 11-17.

In Old Kentucky. Toods—Milwankee, Wis. March 5-10.

I March 12-17.

In Old Kentucky. Toods—Milwankee, Wis. March 11-17.

In Old Kentucky. Toods—Milwankee, Wis. March 11-17.

In Old Kentucky. Toods—Milwankee, Wis. March 11-17.

I March 12-18.

I March 12-18.

I March 12-18.

I March 13-19.

I March 12-18.

I March 13-19.

I March 13-19

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Morris, Millor, O. F.
McSweeney, J. P.
McMartin, Albert
McMartin, L. M.
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H. C. Washer f. W.
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Voorg, Billy

Old Homestood Shunk, H. C. Washburn, f. W. Was

MINNESOTA.

Minneapolis.—At the Grand Opera House.

Niobe comes March 5 for three nights, thermann follows to close out the week. On 12 Archae Boyd opens for the week, in The Country squire. He would finger closed a succession of crowled houses with the national A so that he night reach st. Louis by special fram for Sunday night performance. He was here divenights and two matters.

We manufaces. He was here divenights and ten Roseck band a fair attendance feel. St. March 4.

Kout, A Middle Louis Francy, Rec. is the attraction week of 4. The Romany Rive. H. Henders and Ten Roseck band fair attendance feel. St. March 4.

Kout, A Middle Language, West St. de Commenting, 5 Curio hall Hammann, the Gyssies and Ried flow. Musicale: Theater No. 2. Schoyler's Imperials. Theaten No. 3. The strok company, in The Strong of New York.—THEATER COMITE.—For 5 and week. Majoring and Coshing. T. F. Grant, Jacquiline. Nettle bield. Tyreno, Ton Finnegan and the stock.

84. Paul.—At the Metropolitan business was only fair with bondy Bancker, in Goldans, week of Feb 28. Retrinant come March 1.8.7. Nobe 3.2. to the fair the foreign March 1.1 for one ones are tempes, in The foreign March 1.1 for one GRAND. There was no situation at the transfer week of 22.25, the house being dark. The Konato Kyw comes. March 4 for one week.

Duloth.—The Temple Opera-House was dark last seek. Instantent Opera Co. had light business Feb. 2, 24. The Chimes of Normandy. 23. Mikado, matines and Namo. 24 was done The company is not very strong. There does not seem to be any life at the Lycum and there is no telling when it will open. At the Parlor Death this neek Harry Klost, Vintes valuem. Harry Mostes Name & Klims Robins (aprol), Edmond Welch and the stock. Business is fair.

.... TENNESSEE.

Memphis .- At the Grand Opera House Mr and wrigetty freproof.

Nashville.-At the Theatre Vendome Market

Jansen, in Belindrico a at say hayed to large grows. Feb. 26, 27. Mr. and Mrs. Kendal came 22. March 1. The Second Mrs. Languera; and The Indinaster large audiences. The Vanderbitt Glee Cub. 2 drew-large crowd. A Breezy Time: Jonico S. In. Taxele 22-14. GRAND OPERA House - Welson Barrett came Feb 28 and presented Claudian to a large crowd Gas Williams finished out the week in April Fool to him

BOOT Rogers Brow Fun Makers gave to operform.
BOOT Rogers Brow Fun Makers gave to operform.
Book a Bad Boy March 4.9

KANSAS.

Wichita.—At Crawford Grand "The Black Crook" did a big business Feb. 23, 24 and matines. Marr a Comedy Co. had fair houses week of #March 3 at popular prices. Coming Johnson, mind reader, 5: 6, 7, Just Landed - 17, John Dillon 24. Leavenworth.—At Crawford's Grand Opera House "Inder the City Lamps" had a small ones Feb. 25. "Niche" drew a light house 25. g si Flunkard had good business March 1.

WORLD PLAYERS

- Murphy O'Hea, who is at present very sick, will be managed next season by Walter Cosgrove. Mr. O'Hea will star in "Hamlet," "Shylock," "Game-ster," "Two Gentlemen of Verona" and "Corio-

Mr. O'Hea will star in "Hamlet," "Shylock," "Gamester," "Two Gentlemen of Verona" and "Coriolanus." A Jesters' band, in jesters' costumes, will be a feature. As these plays are seldom seen in the smaller cities, it is the intention to tour them. Mr. O'Hea plays ihamlet with a light wig and delivers the solitoquy at the beginning of the play.

— Joseph Le Brandt was compelled to close his tour in "Is Marriage a Failure" on account of his wife's litness. Mrs. Le Brandt had been in a sanitarium at Martinsville, Ind., for three weeks prior to the closing of the company. The company had been on the road over two years, when overwork forced Mrs. Le Brandt to give up. Should her health improve sufficiently by Spring to allow her to travel, the company will resume their tour. Next. Fall Mr. Le Brandt will put on a new melodrama, and will play week stands only.

— Brightly Dayton, who has successfully piloted the Madeline Meril Company to the coast, is lying seriously ill with pneumonia in Denison, Tex.

— Roster of Dadmun, Bros.' "Kathleen" Co.: Leon Dadmun, manager; A. H. Dadmun, stage manager; D. A. Dadmun, agent; Carlton Childs, Ed. Paine, Charles Neville, Letta Guilford, Alice Dadmun, Little Alice and Banche and Carl Shultz, musical director. They are touring New England, and report first class business, as they are playing mostly societies.

— Bert Norris has signed with the "Zeb" Co.

mustcal director. They are fouring New England, and report first class business, as they are playing mostly societies.

— Bert Norris has signed with the "Zeb" Co.

— A. G. Rogers, manager of the Rogers Sisters, reports excellent business through the South. The roster: A. G. Rogers, proprietor and manager; Horace Cone, stage manager; Rich Jaeger, leader of orchestra; Frank Hodges, properties; Frank Hennenay, Jim Thatcher, Harry Glover, Lora B. Rogers, Lotta Rogers, Minna Rogers and Jesste Rogers.

— Leon Kusel has been engaged by Litt & Davis for "The Stowayay" Co.

— Roster of Mr. and Mrs. Robert Wayne's Co.; Mr. and Mrs. Robert Wayne, John E. Alusley, Annie Kingsley, Beatrice Earle, W. F. Canfield, Orson M. Dunn, B. F. Blanchard, Chas, Bazelrige, Howard Wall, manager; Juo. A. Himmelein, associate manager; C. B. Holliday, advance.

— De Forest Davis, of E. F. Davis' "Uncle Ton's Cabin" Co., reports uniformly large business, and says the company has not had a losing engagement this season.

— G. E. May has under consideration the management for next season of a Yankee compet, for next season of a Yankee compet.

says the company has not had a losing engagement this season.

— G. E. May has under consideration the management for next season of a Yankee comedy, entitled "The Yankee betective," in which the author, Yankee Scott, will star.

— The funeral of Lillian Durell was held from the home of her husband, Charles P. Akkinson, in Boston, Mass. None but the members of the family and intimate friends were present at the services, which were conducted by the Rev. James de Normanie, and the Arion Quartet furnished vocal music. The casket was almost hidden from sight in the profusion of flowers, which were afterward distributed among several charitable institutions. The remains were placed in the requiring found at Forest Hill Cemetery, where the interment will be made later.

Forest Hill Cemetery, where the Interment will be made later.

— "In Old Kenfucky" was given its first English production Feb. 10, at the Royal Theatre, Hull. It was produced solely for copyright purposes.

— Adelina Patti will, it is announced, sing Juliet in Paris sometime in May, to de Reszke's Romeo, in Gounod's "Romeo et Juliette," The diva has declined to extend her engagement in this country because her four has aiready occupied nearly five months, and, as she has made an engagement for the London season, she cannot see her way to remain in America longer than the term originally fixed for her four.

— The "Patent Applied For" Co, will close on March lo, at the flowdoin Square Theatre, Roston,

— During the absence of Sadie Macdonald from Eugene Tempkins" silack Crook" Co, the Ta-ra ra specially has been very successfully done by bell Hassan.

— The title of Harrison's Select Players has been

specialty has been very succession, done by col-hassan.

— The title of Harrison's Select Players has been changed to the Lyceum Theatre Co. Arthur New-field is proprietor and H. L. Widner manager. Bustness is reported to be excellent through Texas. — Thomas Q. Seabrooke seems to have been par-ticularly fortunate in securing Catherine Linyard as prima doman for his "Isle of Champagin," as she has made a most agreeable impression in the part of Priscilla.

of Priscilla.

Fred V. Rowers, formerly of "The Diamond Breakers" Co., opened with Abbott & Tillotson's "Niobe" Co. in Kansas City, to play the light come

Breakers? Co., opened with Abbott a Tillotson's 'Niobe" Co. in Kansas City, to play the light come dy part.

— Funeral services over the remains of Steele Mackaye were held feb. 27 on the stage of the Scenitorium, Chicago, Ill. Prof. Swing delivered an address, in which he culostized the life of Mackaye and spoke of his services to dramatic art. Roland Reed and E. A. Barron made addresses.

— Laura Louise Wallen made her professional debut as a concert singer Feb. 26, in the hall of the Mendelssohn Glee Club, this city, before a Lashionable andience.

— The Gordon Dramatic Co. is now under the management of J. N. Todd, and is known as the J. N. Todd Dramatic Co. The roster; J. N. Fodd, owner and managar; George J. Hugh, A. W. Bruinmell, Fred Rella, stage manager; George McCabe, Robert Moore, pianist; May Treal, May Fostelle, Olive North, Mrs. J. N. Todd, Little Tootste and Little Clyde.

— Henry Irving is to deliver an address to the new Harvard Union, In Sanders' Theatre, Cambridge Mass., on the afternoon of March 15, at 4 o'clock. Admissæn will be by ticket, and but one ticket is to be allowed to each student.

— John Dougherty, who recently robbed Manager George Lederer's Greenwich, Ct., restdence, feigned insanity in the Superior Court at Bridgeport on Feb. 28. He was examined by physicians, who declared that he was shamming, and he was sentenced to two years in the State prison at Westfield.

— Ada Gray and Charles F. Tingay were married recently at St. Ann's Episcopal Church, this city, the Rev. Thomas Gallander officiating, Miss Gray intends going to England, where she will produce a new play, opening at the Theatre Royal, Sheffield, in June.

— Charles H. Hoyt will produce his new play, "A Back Sheep," with Oits Harlan as the star, in Norfolk, Va., on Sept. 24, and afterward will take it to the heart State tree Royal.

Black Sheep," with Otis Harlan as the star, in Nor-folk, Va., on Sept. 24, and afterward will take it to the Park Theatre, Roston. — While in Lynn, Mass., Feb. 28, John L. Sullivan

— While in Lynn, Mass., Feb. 28, John L. Sullivan was served with a summons to appear in court the first Monday in April, in answer to a suit brought against him by Manager brake, of the Rockland, Mass., Opera House, for \$1,000. Sullivan was billed to appear in "The Man from Hoston" at Rockland on the night of Feb. 20, but failed to do so, thereby disappointing a large andence, to whom it was necessary to refund their admission money. Hence the suit.

necessary to refund their admission money. Hence the suit.

— We are informed that Davis' "U. T. C." played to over a thousand dollars at Newark, N. J., March s.—Harry Weeks writes: "I have quite completed my four act drama, entitled The Heir of Milton." Myself and wife, Marie Weeks, Joined Chut G. Ford's "An American Hero" Co. Feb. 26, for the remainder of the season."

An American Hero' Co. Feb. 26, for the remainder of the season."

— I. W. Seavey, the scente painter, was present at the opening of the Manola-Mason Co., in the "Queen of Hearts" at the Boston Museum March 5. The elaborate and realistic yacht setting was a fine specimen of his handleraft.

— Kelly & Angell Comedy Notes.—Business continues to be good through Wisconsin. We gave the initiatory performance of "Rhuben Whittle, or the Witches' Cave," written for Mr. Kelly hy Mr. Angell, at Baraboo, Wis., Feb. 24. The play was a pronounced success, and will be used as an opening play hereafter. Mr. Angell gave a banquet to the members of the company after the performance. James T. Kelly and Alice Newton are the latest additions to the company.

— The Whites Concert Co. will open at Marinette. Wis., March 12, after which they will travel through that state and Michigan. The company consists of the following people: C. E. White, proprietor; Mrs. White, John L. Nelson, C. Peterson, R. Peterson, E. H. Johnson, managare, and J. Peterson, advance agent.

— Mrs. Frank Harthell (nee Webster), has been

H. Johnson, banager, as gent.

Mrs. Frank Harthell (nee Webster), has been engaged by Frank Sherman for a special production of "East Lynne" through Colorado next Sammer.

Kittle Ripley, of Marie Sanger's Co., who has been very sick with a prippe, is recovering.

J. H. Haverly writes us that he has withdrawn from the management of the People's Theatre, Chicago, Ill.

from the management of the People's Theatre, Chicago, Ill.

— Grant Parish, at present with Charles A. Gardner in advance, will begin his third season of management of the Summer resort "River Yiew," on the Potomac, near Washington, D. C., May I. Mr. Parish has decided to call his new book "A Disreputable Senator." It will be published this Spring.

— Emma Salisbury was compelled to close with the Ella Fontainebleau Co. on account of severe illness. She is now at Binghamton, N. Y. Her husband, J. Irving Southard, has been engaged by Manager Fenyvessy, of the Bijou Theatre, for his stock company, opening March 12.

— Tony West and wife, Carrie La Moyne, have joined the Marie Kinzie Co.

— Marie Jansen, in "Delmonico's at Six," is reported to be doing a good business in C. B. Jefferson, Klaw & Erlanger's Southern circuit.

— Klaw & Erlanger are already making arrangements for the large influx of out of town managers who usually make their Summer headquarters with this popular exhange.

who islustly make their Summer headquarters with this popular exhange.

— "Wife for Wife" will be seen in New York, Brooklyn, Williamsburg, Philadelphia, Baitimore, Boston and other cities next season, and a grand scenic production is promised. T. H. Winnett has been engaged to book the tour.

— Gus Kiralfo Joined Fitz & Webster's "A Breezy Times" Co. Jan. 23.

scenie production is promised. T. H. Winnett has been engaged to book the tour.

— Gus Kiralfo Joined Fitz & Webster's "A Breezy Times" Co. Jan. 23.

— Frank Irving, press agent, informs us of the marriage of H. C. Maioney, press agent, and Bessie Wilhem, of Louisville, Ky. Miss Wilhem is studying for the operatic stage, and expects to go on the road next season with her own company.

— Louise Hamilton opened with "A Messenger from Jarvis Section," and is said to have made a hit in the part of Cip.

— Arthur C. Sanders has Joined J. W. Harrington's Rube Stacy Co., now touring Pennsylvania. Others in the company are: Dorothy Repine, Minetta Girvin, Katie "Inight, Walter Heffen, Frank Cummings, Wilbur Laneaster and Charles Berton, with Mr. Bowers in advance.

— Irvin T. Bush is no longer connected with "Zeb, the Clodhopper" Co.

— W. A. Dröwne, manager of the Plattsburg, N. Y., Theatre, writes that the California Opera Co. failed to play their March date at his house.

— Notes from Maurice Drew's Players—A desperado of Hazleton, Pa., made a tour of inspection among the dressing rooms of the Hazleton Opera House after the performance Tuesday evening, Feb. 27. Maurice Brew's Players, filling a week's engagement there, were the victims. Three gold shirt studs and a bunch of keys belonging to George W. Bartier, also two bright silk ties, the property of Edwin H. Kerr, were taken. A new song, composed by John P. Carroll, that was left on the dressing room table the night before wasn't touched. The next hight a man was arrested in the town while committing a robbery. His trial will come up in April. Some of the articles stolen from the Drew Company were found in his possession.

— Albert Hawthone has closed with Hallen & Hart's "The Idea" Co., and is doing concert work in Chicago, Ill.

— James S. Allison, father of Charles W. Allison, character comedian, ided at his residence inclail.

hicago, Ili.
James S. Allison, father of Charles W. Allison

in Chicago, Ill.

— James S. Allison, father of Charles W. Allison, character comedian, died at his residence in Baltimore, Md., Feb. 2s, of dropsy. The deceased was for many years a prominent politician of that city.

— Windham's Boston Lyceum Co, will open at the Palace Theatre, Allegheny, Pa., March 12, for an indefinite season, introducing the new Irish drama, "Exile of Erin."

— Marcus Morfarty has been engaged as stage manager for the company that will support Charles Cogbian in "Disengaged," which opened at the Inqueson Theatre, Pittsburg, Pa., March 5.

— Tony Farrell is doing a good average business with Home's comedy, "My Colleen." His season, which commenced Aug. 13, will continue until June 1. Manager C. E. Callahan will take him to the Pacific Coast next season.

— B. Milton Welch will manage the Summer the attent Houston Heights, Houston, Texas.

— James R. Adams was presented with a K. of P. button by a friend at Rome, N. Y. Mr. Adams is a member of Holly Lodge, 325, this city. Wm. Morgan, of Condon, Eng., a brother in law of Mr. Adams, has sent some of the latest pantomine models to be used next season in "A Crazy Lot."

— William M. Dunlevy was a CLIPPER caller March 3, and, in contradiction of a statement recently made, not only stated, but showed documentary evidence to prove, that the fares of all members of the disbanded "Luttle Tycoon" Co. were paid by him to their respective homes.

Mrs. E. M. Holland recently presented her hus

— Mrs. E. M. Holland recently presented her husband with a baby boy.

— The Ella Fontainebleau Co, closed temporarily Feb. 28, at Deposit, N. Y., owing to the serious illness of Emma Salisbury and Miss Fontainbleau. All salaries were paid in full-and fares to this city. Miss Fontainbleau will reopen her season Easter week and fill all dates made for this and next-season. Edward Warren, manager of the company, claims that their business has been very good.

— Notes from the Minnie Seward Co; We played Binghamton, N. Y., week of Feb. 26 to excellent business and are booked for a return date. We have signed Chas. W. Olis as advance representative.

Malter Hawley is writing several new musical numbers for "A laggage Check," a new farce com-edy, by Chas. A. Blaney, author of "A Railroad Ticket,"

edy, by Chas. A. Blancy, author or "A Radread Tteket.")

— Manager W. E. Gorman, of "The Danger Sigmal" Co, will manage Prof. J. G. Leonard, the mind reader, in a tour of fashionable Summer resorts.

— Genevieve Carpenter has closed with "The Country Girl," and is at present convalescing from a severe illness at her home in Syracuse, N. Y. Manager Jack Goodwin will add three new plays to his repertory, among them a Celtic drama, called "Kerry O'Dare."

— Carroll Johnson closed his tour at McKeesport, Pa., last week. He was tendered a benefit March 3.

— Cora M. Relyca, of the Kimball Opera Countque Co., has signed a Summer contract with the Spencer Opera Co.

Co., has signed a Summer contract with the Speace, Opera Co.
— Roster of the Gordon & Cason Co.; A. F. Gordon, manager; J. J. Cason, business manager; Fred W. Chamberlin, Sam Spedden, Harry Holbrook, W. S. Ciristy, J. F. Mathews, Park H. Adams, N. C. Gordon, Lillian Chamberlin, Louise Gordon, Agnes Adams, Little Esmeralda Adams, uniformed band and orchostra.

Adams, Livie Eshiciatos
and orchestra.

— Adele St. Alva presented her husband, Chas. R.
Crolius, with a nine pound baby girl on Feb. 26.
Mother and child doing well.

ARKANSAS.

Hot Springs .- At the Opera House Annie May Abbott, the Georgia wonder, appeared before a light audience Feb. 21. Stuart Robson, in "The Comedy of Errors" and "Leap Year" came 22, 23 to crowded houses at advanced prices. Madeline Merli was greeted by a fair audience 20, when she presented "The Story of a Kiss." Due: "A Freezy Time" March I, Richard Mansfeld 3, the Fanny Hill Burlesque Co. 5, The Players 6, "Mr. Potter of Texas" 9.

Texas" 9.

Little Rock.—At the Capital Theatre Stuart Robson presented "The Counedy of Errors" to a crowded house Feb. 2t. "The Black Crook" played to two goodhouses 26. "A Breezy Time" drew a good houses 25. Due-Richard Mansileld, in "Beau Brunnnell," March 5, Henshaw and Ten Brucek 10, "The Power of the Press" Ib C. A. Le Compte, lessee and manager of the Capital Theatre for the last two seasons, has surrendered his lease but remains as manager. The Beaumenburgh Concert Co-played at the Masonic Temple Feb. 26 to good business. This is the first time it has been used for purposes of this character, but will, in the future, be rented for concerts and lectures. It has a seating capacity of \$00 or 1,00. At the Y. M. C. A. Hall G. R. Wendling is due March 5.

WEST VIRGINIA.

Wheeling .- The visiting attractions did a nice.

Wheeling.—The visiting attractions did a nice business here last week. At the Opera House Cerime presented "Hendrick Hudsen" Feb. 27 to a large audience. Housely and Grard followed, in the "Rainmakers," March 2.3, to big business. Booked: "Hoss and Hoss" (BAND OFERA HOTSE—The Rose Hill Barlesque Copia; de to big business Feb. 26-28. Gus Hill's New York Stars drew fairly well March 1-3. Booked: Mrs. Gen. Tom Thumb 8, "The Fast Mail" 9, 10, May Russell's Burlesque to 12-14, Sam Devere's Specialty Co. 15-17.

BITS.—The Merediths, aerialists, have signed with dolmar Brethers' tircus and will open their season with them at Baraboo, Wis, May 12. George H. Wood joins the New York Stars in Columbus, 5, for few weeks. The New York of the Stars of the New York of the present at an operation of a serious hadrage, performed on her mother, at the New York Cancer Hospital. Bridgeport, O. directly opposite this city, has new theatre nearing completion. It is being erected by the Okid Fellows and K. of Plodges, and promises to eclipse any playhouse around here. The seating capacity will be about eight hindred. The star of the Opera House, will have charge of the stage Puring Cortine's engagement here sha was presented with a class mandolin, by the Seal Glass Mandolin Company, of Heliaire, O. de Olympic Theatre, Chicago, Ill., will not work with close as expected, but will control to being erected by the Old Fellows and K. of Polices it is being erected by the Old Fellows and K. of Polices and promises to eclipse any playhouse aroundere. The seating capacity will be about eight hundred he stags will have an opening of 21kTf. a depth of the height 18th. and 8th. traps. It will be ready for puring about April 18. W. Baggs is the manager. the Opera House, will have assistant stage carpenter the Academy Falti sang to a bignouse at \$5 a seat Peb 26. Rose Coghlia, the remainder of the week, had good business. H. E. Dixey, in Adonis, March 3-10.

Montreal.—At the Academy Falti sang to a bignouse at \$5 a seat Peb 26. Rose Coghlia, the remainder of the week, had good business. H. E. Dixey, in Adonis, March 3-10.

CIRKLE FRANK LIS.—Large audiences last week This week. "Les choches de Corneville," "La Pette Marie" and "La Mascotte".

THEM TITIS OPERATE, who met with success at Tony Pastor's Theatre the week of Feb. 26.

LILLE LANGTERE, who met with success at Tony Pastor's Theatre the week of Feb. 26.

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ionses Feb. 28 March 3. They conditioned last week. This week. "Less choches de Corneville," "La Petite Marie" and "La Mascotte". THEATRE ROYAL—Fred Waldman's Speciality Co. played to big houses Feb. 26 March 3. The Rentz Santley Co. 3. "Fagle's Nest." 12

Quebec.—At the Academy of Music, Feb. 26-darch 3 the Eben Plympton; Comedy (Co. did good business. Coming, Chevaller Cliquot, 5-10

VARIETY AND MINSTRELSY

EDWIN DE COURSEY Writes: "In the roster this week of Deming's Minstrels Arthur Deming is announced as proprietor. Kindly correct same, as I am two thirds owner of the show, and am still its manager when my health will permit. De Coursey and Dem-ing are proprietors of Arthur Deming's Minstrels and Sweet & De Coursey's Farce Comedy Co., in 'A

ranger."

JUST AND JOSIE MILTON, in their Turkish Musical velly, strengthened the Miaco Co. at the Lyccum eatre. Boston, Mass., last week, it being their th week in that city.

FRANK LEWIS is laid up with bronchitis at 25 East urth Street, this city, and would like to hear from W. Freder,

W. Keely.
OTTO JOHNSON and Minnie May Lewis were mar-

J. W. Keely.
OTTO JOHNSON and Minnie May Lewis were married Feb. 27, in Dubuque, Ia.
MRS. HANNAH S. ROLLINS, mother of W. G. Rollins, clarionettist and leader, formerly with Barlow Bros. Minstrels, died at Rochester, N. Y., Feb. 24, death being due to an internal cancer.
ROBT. MURRAY, Lillie Weldon, Clara Cole, Lillian Curtis and May Drew have joined John Grieve's Burlesque Co. at the Howard Athenaeum, Boston, Mass. WELCH AND WELCH are said to be meeting with success in their sketch, "The Gold Edge Sports." SANFORD AND MANNING, as the "German Brewers," played a return date at the Lyccum Theatre, Philadelphia, last week.
D'ESTA'S COMPANY OF FUN MAKERS consist of the Royal Court Marionettes, James C. Henry, the Italian Pantocini, Wm. H. Hamilton, Welherill and Cline, Louis Robb and Harry and L. Mai D'Esta. They are touring New Jersey.
The Two GRACES have Joined Albini's London Entertainers.

THE TWO GRACES have Joined Albin's London Entertainers for DLD DIXIE MINSTRELS.—Lew Seeker, manager; Levi Pearson, treasurer; Prof. Harry Ruhyon, leader of orchestra; William Demory, master of transportation; Frank Bush, Bart Burgess, William Jones, Frank Jones, John Ervin, Howard Skillman, Harry Boswell, Geo. Jones, Geo. Ruyon, Chas, Graves, master mechanic; and Billy Robinson, advance representative. They are touring Central Oho and report good business, carrying a full brass band and orchestra.

MOLLIE GRIFFIN is suffering with pneumonia at

MOLLIE GRIFFIN is suffering with pneumonia at LEW BAKER, of one of Sam Jack's companies, has een called to his home, Baltimore, Md., on account of the serious illness of his father.

HENRY KILLEEN denies that he is confined in a cospital at Troy. Mr. Killeen says he was never in witer health.

nospital at Troy. Mr. Killeen says he was never in better health.

HERRERT M. PORTER, comedian and manager, is with the Philadelphia Four this season, doing a black face restaurant act. Mr. Porter informs us of his marriage to Ivy Warrington, a non professional, in Philadelphia, Jan. 11.

JACK HOLMES, late of Stanley and Holmes, and Fred Salmon have joined hands to do a musical act with Winslow's Players, now touring Minnesota.

BILLY AND MAY O'DAY are again in working harness. The latter has been very ill.

BIVANT AND CONNORS are with Gillette's "World of, Wheels" Co. They do their specialty and also produce an afterpiece, entitled "Casey, the Piper."

MOORE AND KLEIN'S SKETCH, entitled "Camp Life," is said to be a go. They are working the Northwest.

THE BIJOU THEATRE, Scranton, Pa., opened as a

fife," is said to be a go. They are working the Northwest.

THE BLIOU THEATRE, Scranton, Pa., opened as a continuous performance home March 5, with Dave Rockafeller, proprietor; Frank Cushman, manager, and Fred D. Bandell, business manager. The Frank Cushman Minstrels will be put on the road next senson on a grand scale, and will include in its roster some of the best known burnt cork performers. Thomas Le Mack, the well known author and comedian, has just signed a contract with Ward and Vokes' "Percy and Harold" Co. for next season. Mr. Le Mack is producing a series of specialities for the use of the company, which embrace a number of new songs and dances from his own pen.

THE ANDERSONS, MAMIEAND AL. have originated a new plantation sketch, entitled "Corn Bread." They are with the "Slavery Days" Co. The latter has written a parody on the song, "Fack Among the Old Folks Once Again," which will soon be published.

Howard Powers of Barlow Bros.' Minstrels, at

lished.

Howard Powers of Barlow Bros,' Minstrels, at a recent meeting of the Board of Governors was unanimously elected a member of the New York Cricket Social Club.

Adesse Power is making a success through Texas with the song, "Won't You Be My Sweetheart?"

J. W. HORNER is receiving good notices for his endition of the songs, "I Was Talking in My Sleep"

heart?"

J. W. Horner is receiving good notices for his rendition of the songs, "I Was Talking in My Sleep" and "The Song I Heard Last Night."

The Lovenberg Sisters And Mile. Lena are filling a two weeks' engagement at Stone & Shaw's Misseum, Boston, Mass.

NETHE RIVERS, who, with her husband. Robert Allen, was playing at the Williamsburg, N. Y., Casino, on Feb. 27 sued Manager Thomas Bullock, of that resort, in the Second District Civil Court of this State, to recover \$20, one week's salary. Miss Rivers said the reason Mr. Bullock discharged her was because she refused to drink wine with his friends, Mr. Allen told the court that at the close of their first night's performance Bullock ordered his wife to make herself agreeable to the male patrons in the audience. Miss Rivers, so Allen said, was also directed to drink with Bullock's friends, and because she refused he discharged them both. Mr. Allen's story was corroborated by a special policeman attached to the place, and the Court awarded judgment for the full amount.

BINNEY AND CHAPMAN, sketch artists, are coming East next season, after nine years' sojourn in the woolley West.

MEMPHIS KENNERY, of Dockstader's Minstrels, writes that he has received a patent for a musical invention. He says it comprises four pigs singing quartet songs.

invention. He says it comprises four pigs singing quartet songs.

AL WAYNE, contortionist, has closed with the Casey Comedy Co.

EFFIE HUESTED is meeting with success with the "Sport McAllister" Co. this season. She contemplates again joining Mabel Guyer to play dates in their strong specialties. They will join hands at the finish of this season.

O'BRIEN AND CARROLL will soon play East with their singing act. They are with the "Sport McAllister" Co.

Illister" Co.
Mr. AND Mrs. W. O. PETRIE and the two little 'etries sail for England March 7, to fill engagements

in London.

Al. REEVES opened at the Orpheum Theatre, San Francisco, Cal., Feb. 26.

LENTON BROTHERS are at the Orpheum Theatre. San Francisco, Cal. They have put on their new act this week at the request of Manager Walter.

MME. RUEV DEVEAU, acronaut, with her troupe of trained dogs, has signed for this season with the Grace Shannon Balloon Co, and will open at Atlanta, Ga., April 16.

A COMMENICATION Signed J. W., of Winstanley and West, reads as follows: "The original Joe West, of Brain Food Fame, is not the Joe West who was billed at the Star Theatre, Philadelphia, week of Feb. 26-March 3."

Feb. 26-March 3."
PROF. HARRY M. PARKER writes of excellent success through Europe with his dog circus, and says to is booked solid up to June, 1896. He is touring the English provinces.
HART AND IRVING opened at the Orpheum Theare, San Francisco, Feb. 19, in their "Transformation Thances"

Changes."
LITTLE Tor, child performer, is playing over the
Kohl & Middleton circuit.
FANNE LESLIE, contortionist, will appear at Pastor's, this city, in April.
M. LOUIE, now playing a return engagement at
the Olympic Theatre, Chicago, Ill., will not work the Olympic Theatre, Chicago, III., will not work with Cleo Mendoza, as was expected, but will con-

having signed with Fields & Halbon's Drawing Cards.

WEBER & FIELDS, the well known German dialect comedians and traveling variety managers, bought a box for the charity boxing entertainment given at the Madison square Garden, this city, Feb. 24, and had as their guests Tony Pastor, James Donaldson, Lawrence Weber and Peter S. Clark.

MAHABA'S MINSTREL NOTES.—We are now touring Texas, and have been very successful in gaining a good reputation, also financially. The show is now coming north. Harry Fiddler and Gordon Collins coming north. Harry Fiddler and Gordon Collins are successful in their new burlesque act on the Corbett and Mitchell fight. Moxley and Brewer are singing Charles K. Harris and Mr. Graham's latest song creations with marked success. Master Eugene, the child prodigy, is the hit of the show. We have been able to secure your paper in every town in the State. So far we have not met a manager that is not a subscriber.

NELLIE, WIFE OF JOHN B. WRIGHT, presented her husband with a bonneing baby boy recently.

JESSIE GARDINER, of St. Maur and Gardiner, is very ill at her home in this city, and has been obliged to cancel all dates.

HAROLD VANE has dissolved partnership with Joseph F. Bannister.

HAROLD YANE has dissolved partnership with Joseph F. Bannister.

A MINSTREL ORGANIZATION, to be known as the Burton-Purcelle Minstrel Co., will shortly start on a tour through New York, New Jersey and Long Island, opening their tour at Woodside. Roster: Burton and Purcelle, Fox and Fargo, Manhattan Trio, Christine Nillson and Billy Barlow, with Ed. Fargo as manager and Dave Connors treasurer.

GUS AND LOUISA CLIFFORD Join the Loud Comedy and Specialty, "A Few Insane Ideas."

JOHN GRIEVES is still retained at the Howard Atheneum, Boston, Mass., producing his burlesques, and will continue there for the season. He will introduce next week in his burlesque of "Orpheus," a new dance by sixteen coryphees and a premiere, called "The Dance of the Bats," appropriately and richly dressed.

SHERMAN AND MORISEY Write: "We have engaged.

called "The Dance of the Bats," appropriately and richly dressed.

SHERMAN AND MORISEY Write: "We have engaged the Four Emperors of Music for our company, this engagement completing our show. We carry a full brass band and nine specialties, and will open the season in Pittsburg, Pa., at Williams' Academy."

MR. Van LEER, of VAN LEER AND BARTON, wishes to state that it was not he, but Mr. Barton who was ordered South by the doctor. The latter will do no more knockabout work, and Mr. Vanleer has joined hands with Archie Royer.

JAS. C. BARTON, OF WILLIAMS AND BARTON, has recovered from his recent illness and is at work. CONROY AND McFARLAND, the original "Two Shamrocks," have closed with the J. T. Griffin Co. Dollie Brooks played a special engagement at the Palace Theatre, Boston, with the May Shaw Burlesque Co. last week.

PROF. SERA sends the following: "I must say that THE CLIPTER beats them all as an advertising medium, having received 257 answers to my \$2 ad. in this week's Clipter."

THE MISSES HAYES AND CAREW have closed a very

THE CLIPPER beats them all as an advertising medium, having received 257 answers to my \$2 ad. in this week's CLIPPER."

THE MISSES HAYES AND CAREW have closed a very successful eight weeks' engagement with Hake & Pressley's Funnmakers, and joined the Nibbe French Burlesque Co., at Lincoln, Neb., Feb. 24.

Rosa MaY, of May Howard's Co., will sail for Germany in the Spring to visit her home. This will be Miss May's first visit to Germany since she came to this country, thirteen years ago. She will return in the Fall.

VEDE MANSFIELD, of May Howard's Co., can now be numbered among the members of the profession who own real estate. Last Fall Miss Mansfield purchased a fourteen acre farm about three miles this side of Bridgeport, Ct., where she intends spending her Summers hereafter, and where she purposes settling down when she gets tired of show life. Her uncle, who has been a farmer for years, will be in charge of the place.

THE ONLY LEON writes that he will dispose of his hotel interests in Cleveland and return to the stage. CLARA MACK writes us that a variety performer calling himself Arthur Love has obtained possession of her little son, Ray, who is a child performer, and is playing him under the name of Ray Love in schoolhouses and hotels in small towns through Wisconsin, Illinois and Indiana. She further states that this is being done in opposition to her wishes, as she is desirous of regaining possession of her child.

MILLIE DAVENPORT, serio comic ballardist, writes

child.

MILLIE DAVENFORT, serio comic ballardist, writes us that she was prevented from working this Winter by the death of her father.

ROSTER OF THE BILLY JACKSON MINSTREL CO.—Billy Farrall, Hope and Grundy, Henry Wise, Gertie Jackson, Moore Sisters, J. W. Brown, Air. Weathers, Billy Banks, the Keystone Quintet, Ray Trusty, May Thomas, Harry Clarke, May Foy, Harry Pierson, manager; Al. John, advance agent; Lew Occugill, treasurer, and Billy Jackson, proprietor and manager. The company will open at the People's Theatre, Paterson, N. J., March 12.

CAMPBELL AND SHEFF have dissolved partnership. Julla Kelly, of the Rose Hill Co., received a handsome basket of cut flowers from the Oaks Club, of Philadelphia, Pa.

BONNIE LOTTIE was recently presented with a diamond horseshoe pin by Prof. Grobe, who also gave Mrs. Annie Chick a gold watch fob. Bonnie Lottie is making a hit with James B. Donovan's song, "Mashes I've Made."

FLOY FREEMAN writes us that owing to illness she has been obliged to cancel several dates.

MR. SMITH, of Smith and McCoy, has joined hands with J. F. Lawrence, of Kennedy and Lawrence.

NOTES FROM FLORENCE A. MILLEE'S BIG BUR-

Notes from Florence A. Miller's Big Bur-lesque Co.—We are playing to excellent houses. Opened Feb. 26, in Louisville, Ky., to "S. R. O.," and packed houses during week. W. Wyatt joins the company March 12, at Columbus, O. GUS BANKS is at the Eden Musee, Trenton, N. J., this week.

GUS BANKS is at the Eden Musee, Trenton, N. J., this week.

BERT FORREST, the descriptive vocalist, has been scoring a marked success during the past week with Felix McGlennon's song, "The Ship I Love," receiving on several occasions as many as three encores. Mr. Forrest has included "They Are the Best Friends of All" in his present repertory.

WM. Viso writes us regarding an amusing experience in Washington, D. C., last week, while he was playing an engagement with Manchester's Night Owls Co. He went to the White House in his "Rube" makeup, and was arrested by an officer as a suspicious character. It was some time, Mr. Vino states, before they dared to open his carpet bag, but he was released on making his identity known.

HARRY WINSMAN played a successful engagement at Keith's Bijou Theatre, Boston, Mass., last week.

PRETTY ROSIE KELLY," by C. C. Miller, will be "PRETTY ROSIE KELLY," by C. C. Miller, will be published shortly.

Frank Tousev's English Song Publishing House has just published a new song by McGlennon, entitled "Don't You Like to Play With Little Baby?" which is an eccentric luliaby specialty, containing dance and whistle.

Jos. H. Sheridan is singing Brannon's song, "Waiting for the Happy Days to Come."

Frank La Mondue opened an engagement of two months at the Olympic Theatre, Paris, Fr., March I. Harry Lamont, fendle Impersonator, is in Charleston, S. C.

Prince Carleton, wizard and illusionist, is

Charleston, S. C.
PEINCE CARLETON, wizard and illusionist, is fitting up a fruit store and bill posting establishment, and will be pleased to meet all theatrical friends whenever they visit Galt, Can.
SHARP AND FLATT, musical comedians, made their initial bow to a New York audience at Keith's Union Square Theatre last week.
EDWARD CLARANCE AND WIFE Will celebrate the tenth anniversary of their marriage March 14, at their home in this city.

LUCILLE SAUNDERS

was born in Hartford, Conn. Ten years ago she went to Paris, Fr., to receive vocal instruction, and remained for three years under the tuition of the celebrated teacher, Mme. de la Grange. Having completed her studies she went to London, Eng., where she made her first appearance at one Eng., where she made her first appearance at one of the promenade concerts at Convent Garden Theatre, where she met with great success, and where she continued for a time to appear. Through the kindness of Mrs. Ronalds, a well known London society leader, who gave her valuable introductions, Miss Saunders devoted herself for the following three seasons to drawing room singing and to concerts, becoming celebrated for her rendition of English and French songs. She was subsequently secured as principal contraito by the Carl Rosa Grand Opera Company, and appeared in all the leading contraito roles in the extensive repertory of that company, in all of which she achieved great success. She has also appeared in English and Italian Opera, under the management of Sir Augustus Harris, at Covent Garden and Drury Lane Theatres, Loudon. She is now engaged with the Bostonians, alternating in the principal contraito roles with Jessie Bartlett Davis. She is at present appearing with this company at the Broadway Theatre, in this city, and is winning hearty commendation. Miss Saunders has a voice of charming quality and exceedingly well trained, and in addition to her vocal skill displays much histrionic ability.

SOUTH DAKOTA.

three weeks, was opened March 5 by the May Bretone Co. for a week in repertory. A sydicate of Boston capitalist, who own the Syndicate block in this city, are figuring on erecting a fine Opera House here 88x110t.

Taunton.—At the New Theatre Nellie McHenry, in "A Night at the Circus," Feb. 26, had a light house, James B. Mackie, in "Times Cellar Poor," 28, had fair, business. Coming: Robert Mantell 5, Thos. Q. Seabrooke 9.

MASSACHUSETTS.

Boston .- Assistant Manager Chas. J. Ride, of Boston.—Assistant Manager Chas. J. Ride, of the Hollis Street Theatre, benefited at that house March 4, and the attendance on the occasion, coupled with the splendid aggregation of talent testified in a most em-phatic manner to the warm regard in which Mr. Ride is held by his friends, not only in Boston, but for miles around the metropolis of New England. The programme was one of musical excellence, many of the most brilliant lights in the profession contributing their efforts to make the affair a success.

the affair a success.

Boston Museum — Manager Field announces for 5, 6, 7

Boston Museum — Manager Friend Fritz" by the Manolathe final performances of "Friend Fritz" by the Manolathe final performance of the new musica

BOSTON MUSEUM—Manager Field announces for S. B., 7. efinal performances of "Friend Fritz" by the Manoia ason Co. On 8 the initial performance of the new musical medy, "A Queen of Hearta," will be given. Collymia Theatre.—The annual engagement of Edard Harrigan in this city begins 5 at the Columbia, here be will present "The Leather Fatch." The excludes Harry Engla, Follock and Hattic Moore, A attree of Mr. Harrigan's date at the Columbia is the solution of regular prices. "Charley's Aunt" closed or triumphant visit 3. Next week Edward Harrigan stimmes.

ner triumpnant visits. Next week Edward narrigan continues.

HOLLIS STREET THEATRE.—E. H. Sothern begins 5 the last week of his brilliant engagement at the Hollis. He has played thus far to remarkably large business, crowded houses having been the rule during the entire length of his stay with us, and the augury for a fine termination of his date is certainly assured, judging from the advance demand for seats at the box office. With the exception of night of 10, Mr. Sothern will be seen in "Lord Chumley." On the evening referred to (10 only) Mr. Sothern will present, for the first time on any stage, Jerome's new play, "The Way to Win a Woman." Next week, "Princess Nicotine."

Nicotine? THEATRE.—Sol Smith Russell comes to this house 5, bringing with him an established reputation and a play new to Boston. Of his reputation naught need be said in commendation. "A Sleep Walker? played to poor business last week and was shelved 3, and none too soon. Week of 12, Henry Irving and Ellen Terry, with London Lyceum Co., will play their "farewell" engagement.

London Lyceum Co., will play their "farewell" engagement.

BOSTON THEATRE.—"A Milk White Flag" is appreciated in the fullest sense by Boston's playgoers and is drawing a liberal attendance at every performance.

GRAND OPERA HOUSE.—"Rosedale," presented by the house stock company, drew good paying business at the Grand last week. This week, "Siberia," next week, Carroll Johnson, in "The Irish Statesman."

PARK THEATRE.—The second edition of "Charley's Aunt," as it is advertised, revised and improved throughout, is billed for Manager Stetson's Theatre this week, Win. F. Barry, in "The Rising Generation," closed 3 a week of nice business.

BOWDON SCHARDS ASTRE.—"The Limited Mail" had been business.

BOWDON SCHARDS SATER.—The Limited Mail' had week by "Patent Appled For," Next week, "The Dazzler," GAIETY AND BIJOU.—Week of 5: Bryant and Richmond, Smith and Campbell, Connors and Stabley, the Brothers Leondor, Tom Le Mack, the McCarthys, Campbell and Evans, John E. Drew, Mamie Kline, Lawrence and Harrington, Annie Whitney, the Williams', the Three Albions, Frankllatona, Lawrence and Harrington, Annie Whitney, the Williams', the Three Albions, Frankllatona, Lawrence and Harrington, Annie Whitney, the Williams', the Three Albions, Frankllatona, Lawrence and Fitts, and Delong and Walters.

PALACE THEATRE.—The London Belles Burlesque Co.

cions, Frank[Latona, Lawrence and Fitts, and Delong and Valters.

PALACE THEATRE.—The London Belles Burlesque Co. rill present "La Danse Divertissment" here week of 5, nd in addition Manager Austin provides a specialty enertainment by the following performers: Heleta, the ancer; Rose Sydel, Perie Family, Gordon and Lick loward Sisters, Barr and Evans, Belle Clifton, Campbell and Shepp, and Crimmins and Gore.

Howard ATHENEUS.—"Orpheus and Eurydice," muscally arranged by John Grives, is staged week of 5, vith Annie Carter, W. G. Mills and others of Manager cothrop's burlesque stock in the cast, and of Manager phenar Rose and Atmee Austin, Hoand Bertha Convay, Organic, Will, De the Rilling and Bertha Convay, Change and Atmee Change, Blanche Fernandez, Jas. W. Boungson, Kittie Smith, Bob Brannigan, Lula Weter of Heat Research Prieds' Co. are billed here Lyckey Trastage.

nt. al.

M THEATRE.—Weber & Fields' Co. are billed here
be presenting the one act comedy, "Funch le
In the organization are Weber and Fields, James,
McIntyre and Heath, Johnnie Carroll, Capitola
Hastings and Marion, Abachi and Masaud, and
and Sheppard.

Forrest, Hestings and Marion, Abachi and Masaud, and Forrest, Hastings and Marion, Abachi and Masaud, and Alstin & Stone's Museum.—In the lecture ball here are Prof. Chas. Blatt, canno ball catcher, his muscular wife, Minerva; Agna, strong girl; Unzie, albino, Liliputian Neith, and other curios. On the stage: Mitchell and Lorraine, Pickert and Mayon, Hughes and Farron, the Tanakas, Leslie and Curdy, May Lawrence, John H. McVicker, Allen Sisters, Wylie and Sanford, Sisters, Lovenberg, Lew Knight, Mackie and Walker, the Three Villions, Wray and Wilder, Adah Richards, Warren and Grand Mussum—The four act drama, "The Boy Tramp," is staged at the Grand this week by Manazer Lothrop, In the cast are Frank D. Melville, Wilbur M. Rowe, Grace Hamilton, Frankie St. John and others of the house stock, and in the variety shew are. Morton and Coleman, Anna Wyandotte, John R. Harty, Harry McAvoy and Emma Rogers and Griff Williams. Fred and Alice Warren and the farce company wind up as usual.

HARRY F. WINSMAN was at Keith's Boston last week.

Lowell.—At the Opera House "The Girl I Left lehind Me" was presented Feb. 26 to good houses. John L. Sullvan 27 had a top heavy house. "A Texas Steer" ad a big house March 2. "Friends" drew fair houses 3. coming: "Ole Olson" 6. Mark Murphy, in "O'Dowd's lathbox 29.

had a big house March 2. "Friends" drew fair houses 3. Coming: "Ole Olson" 6. Mark Murphy, in "O'Dowd's Neighbors," 7.
Music Hall.—"Master and Man" was well presented and gained in favor during the week, closing with a big house 3. Ethel Tucker had a benefit feb. 28, when "An Unequal Match" was played both matinee and evening to good houses, and Miss Tucker was the recipient of many flower tributes. H. Percy Meldon will take a benefit March 3, when "The California Detective" will be staged with the secondary at the staged of the secondary at th

Worcester.—At the Worcester Theatre "Americans" Abroad" drew a good sizedhouse Feb. 26. Robert Mantell, in "The Face in the Moonlight," did a good business 27. Lewis Morrison, in "Faust," did a fair business 28. Edward Harrigan, in "Reilly and the 400," drew one of the biggst crewds of the season March 1. "The Girl Left. Rehind Me 'came to good business 4. "A Texas FROM STREET OFFER HOUSE.—The Rooney Comedy Co. did a fairly good business Feb. 28-28. Griffin's Athletic and Specialty Co. drew well March 1-3. Rice & Barton's Comedians, in "Razzle Dazzle," 5-10. Lothrof's Offera House.—The stock, in "Young Sleuth," did a fair business last week. The stock, in "Devil's Mine," 5-10.

Lynn .- At the Lynn Theatre John L. Sullivan ame Feb. 28, in "The Man from Boston," to fair busi-less. "A Texas Steer" did a good business March 3, oming: "Friends" 9, Ib. Cleveland's Minstrels 13, Sol unth Russell, in "April Weather," 14, the Rentz Santley to 16.

Smith Russell, in "April Weather," 14, the Rentz-Sauley Co. 16.

MUSIC HALL.—This house did a good business week of Feb. 26. This week: Milton's Merrymakers, in "The French Ball, or Pink Dominoes," Agnes Charcot, Conway and Davies, Logrena Rajan, Morton and Slater, Helen Carr and Inez Cortez, and Al. Haynes.

GOSSIP.—When the John L. Sullivan Company appeared at the Lynn Theatre last week an attachment was put on it by Timothy Drake, manager of the Rockhand Opera. House, for a breach of contract, in the sum of \$1,000. Mr. Sullivan said that if the suit was pushed he should not allow the show to con. An agreement was made between Mr. Drake and Managers Bodge & Harrison, of the theatre, and the attachment was released, as Mr. Drake did not want to inconvenience the Lynn managers. Deputy Sheriff Caswell subsequently served papers on Mr. Sullivan to appear before the Superior Court at Salem in Apill.

Lawrence.—At the Opera House John L. Sullivan, in "The Man From Boston," Feb. 26, played to a fair house, devoting all the receipts to the striking operators. "Friends," 27, had the smallest house of the season. "The Girl I Left Behind Me" pleased a good audience 28. "A Texas Steer" March 1 and Sadie Hasson, in "A Kentucky Girl," 3 did a good business. Coming: 8, 9, "The Limited Mail;" 12, 13, "Yenus," 14, the Rentz Santley Co.: 15-17, Ullie Akerstrom. GA18Ty - Business at this house is good. The following open 5: Carlin and Price, M. Catchart, Petching Bros, and Daisy Wade.

WONDERLAND.—Business is fair. Bookings 5: Eugene Mack, Miss Emerson, Al. Broome, and La Soute Bros.

HARRY COPP., recently with the Bostonians, has joined the orchestra here at the Opera House, to play violin and cello.

Spring field.—At Gilmore's Court Square Theatre Feb. 26, Robert Mantell, in "The Face in the Moonlight," was well received. Modeska presented "As You Like It," 7, to good returns. The K. K. K. Minstrels, 28, March I, met with success. A fairly good house greeted Lewis Morrison, in "Faust," 2 Judging from the size of the house the hit of the season must be awarded to Edward Harrigan, in "Reilly and the 60," 3. Mr. Gilmore terms it the largest audience in the history of this theatre. Booked: ", "The lie of Champagne", "9, "A Texas Steer," 10, Sam Jack's Creoles.

TUCKER'S PARLOR THATRE.—Good business continues. Booked week of 5: Collins and Madell, Billie Carson. Crane Bros., Evaleen (water queen), Chaik Saunders, and Miles and Ireland.

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be given on the evening of March 27 will be, subject to minor alterations, as follows: After the overture by Robinson's famous old band, for fifteen years with Barnum's Circus, there will be a grand entree by lady and gentlemen riders of Nutley. Then Prof. Ploidt, of the Orange Athletic Club, will appear with seven performers in ladder and trapeze acts. Prof. boldt's double team is supposed to be the cleverest in its line in Essex County, which county, by the way, furnishes practically the whole list of performers for the circus; so that the participants fully deserve the designation "local talent." Several bareback acts will follow. Then the National Trio, belonging to the Newark Turnverein, will do a brother act and tumbling. Then Marsh Young will appear with his high school horses, Magic and Monte Carlo, drive tandem and do offer acts of the haute ecoole. Interspersed among these performances will be exhibitions of fencing by well known experts, exhibitions of boxing by Al. Geer, of Nutley, and his instructor, Mixe Donovan, and of wrestling by Prof. Hugh Leonard and a citizen of Nutley. One professional and three amateur clowns will enliven the ring. The professional is Fred Runnels, and he will appear with the genial ring master, Prof. Ducrow, who takes as lively an interest in the affair as any of his enthusiastic novices. Annie Oakley will shoot at the Nutley Circus, and will probably shoot from the back of Lady Surefoot, the gray mare lent by Thos. Nichols. Then Eaton Stone will make his appearance in the ring after a retirement of many years. H. C. Bunner will present Mr. Stone to the andience in a brief speech. It is expected that the spirits of all the old circus going sports will be hovering upamong the rafters of Mr. Stone's spacious and substantial training circus when the veteran makes his reappearance. The performance will end with the introduction of Prof. Ducrow's trick mules, Nip and Tuck.

F. E. Rippe Rassevered his connection with the betefenbach Show, after a season of six months and nor alterations, as follows: After the overture

nitroduction of Prof. Ducrow's trick mules, Nip and Tuck.

F. E. Riper has severed his connection with the Detfenbach show, after a season of six months, and sailed for Cuba in search of novelties. He may return to the show after his trip across the Guif.

Frank ANOCK, bar performer, has signed with Caraca and the show after his trip across the Guif.

Frank ANOCK, bar performer, has signed with the show after his trip across the Guif.

Frank ANOCK, bar performer, has signed with the Robert and the state of the control of the

was in the property of the summer. Someways of the Summer. Summer was bonhear Bross. Will have alsother large new wagon ready for the poal. It is over three fired long and the provest the summer was a property of the prope

NEW FACES AT EDWARD SHIPP'S PETERSBURG WISTER CIRCUS: Lydean Da Couna, Cecil Lowande, and L. W. Bishop's two highly educated dogs, Duke and Prince.

S. F. TAYLOR has just finished eighteen double decked paintings for B. L. Bowman, of the Selis & Rentfrew Show.

C. A. CLARKE, formerly with the advance of the Selis & Rentfrew Shows, has signed with the Sanger & Lent International Allied Shows for the coming season.

NOTES FROM DR. F. W. GEORGE'S FOUR CLOWN COMBINED SHOWS.—Everything is ready at head-quarters. The company is all engaged, wagons all painted, and everything paid for, waiting for the time to come to take the road. Manager Reynolds has engaged Prof. Shalz's Female Band, consisting of ten young laddes, in uniform, for parade purposes. Dr. F. W. George is sole owner. He has just returned from visiting his Cherokee Medicine Co. They have done well all Winter, not lossing a day. Mine. Reynolds and child do outside ascensions with the big show the coming season.

DISTRICT OF COLUMBIA.

Washington.—"Princess Nicoline," by the Lillian Russell Comic Opera Co., had one of the red letter weeks of the season at Rapley's National Theatre, packed houses being the rule all the week, and at several of the performances people were turned away. Advanced prices ruled. "The Producal Father" fared rather badly at Albaugh's Grand Opera House, opposing attractions of unusual drawing power militating against big business elsewhere. Lew Dockstader's Minstrels filled a good week at Rapley's Academy of Music. The audiences were large and generous in their demonstrations of approval. "The Police Patrel" had a fair week at Harris Rique Theatre, Manchester's Night Owls were well patronized at Kernan's Lycoum. The buil was fully up to any hereotore presented by this excellent organization. Sousa's Concert Rand gave a Sunday evening concert March, at Kapley's National Theatre, to a large attendance. As Kapley's National Theatre, to a large attendance and Fowder Units, Austapha's by the Balimore Paint and Fowder Units, Austapha's by the Balimore Paint and Fowder Units, Austapha's by the Balimore Paint Capacity of the Opera House. The Howe-Los tested the capacity of the Opera House. The Howe-Los the steed the reapacity of the Opera House. The Howe-Los that had a most critical audience, which attested its approval of the genuine excellence of the programme, every number of which called for and received double encores. Miss Howe was assisted by Sig. Campanari, barrione; Wim. Lavin, tenor, Leonora Von Stooch, violinist, and Mr. Luckstone, pianist. James Corbett stopped over Feb. 2, en roade to Jackston Ville, and gave a sparring exhibition at Metzerott Music Hall to a large audience. Rapacy 8 Actional Theatre. "The Producial Houghter Lackston's Deck. Nicolan's Lectures 12-8. Washington .- "Princess Nicotine," by the

exhibition at Metzerott Music Hall for a large audience. RAPLEY'S NATIONAL THEATIE. "The Produgal Daughter' March 5-10, Mr. and Mrs. Kendal 12-17. Alrat of 18 of

chandeder man, and Henry Sewton, superintendent of cook house.

OSCAR HERMAN is Spending a few weeks visiting his mother at New Haven, Ct.

Notes from the Lowande Show, now touring through the Island of Cuba.—We have been in Cardenas for the past nine days, following the Circo Publilones, but that did not affect our business, as we turned people away. The roster: Tony Lowande, proprietor and manager; Jose Pinera, geineral agent; Frank Martin, ticket agent; Albert Crandel, treasurer; Bannack and Adair, Aida and Romane Bannack, Newell and Picard, Correia and Martetta, the two American Japs, C. Carica, Joe Barris Jr., Antonia De Costa and Wife, Mie. Annie, Inez Pariner, Guadalupe Cawandi and wife, Marretta Correia, Bellerin, Garranda and wife, Contantino Orovio, Prof. Brown, leader of band, with ten musicians; Tom McAvoy, boss canvas man, with twenty assistants; Bill Brown, boss property man, with three assistants. The show travels by rail, and has been doing a splendid business since the opening. Everybody is in good health and enjoying themselves, with the exception of Mr. Bannack, who has been sick for the last three weeks with inflammation of the stomach, and will not be able to work for two weeks or more yet. The man in white appears every Friday, rain or shine, and everybody with the show has both American and Spanish money. So far we have had no trouble in finding The Sew York CLIPER.

EGGLESTON AND HORNER, knockabout comedians, have signed with Sun Bros. 'Shows for next season. Mr. Horner will also do talking and singing clown. CHAS. H. THAYER has signed with the Only Adam Forepaugh Shows for the Sunmner.

MILES ORTES IS Keeping things rather lively at his ring barn, with jwo principal acts. Norman and Garden, and Myran, in his manege act, will be fine, and so will the three pony acts, and the dog which will stand on his head while riding in this principal act.

OREGON.

Portland .- At the Marquam Grand Patti Ro played to fair business Feb. 19-21, presenting "Miss Dixie" and "Polly Varden," "Spider and Fly" opened 2 to a large andience. John T. Kelly comes March 5, in "McFee of Dublin," Condrav's THEATRE.—"Married, Not Mated," by the stock, drew larly good andiences week of Feb. 19. "The New Magdalen" was put on 35. McKee Kankin March 12 ALBASHKA.—Skella Le Grand, 1da Campbell, Join Baker, Louie Lynn, Harris and Sanger, and Bertha San-ger.

Moserko's New Theatre Comique.—Carrie Delmar Moserko's New Theatre Comique.—Carrie Delmar Baney Stanley, Lizzo Stanley, Birdie Harris, Ethe Barues, J. M. Maarche, Catherina, George Henderson Billy Farirer, De Witt Cinton, Nellie Adams, Jess Mitch ell, Dick Watts and Harry Hyde.

Des Moines.—At the Grand Opera House the Corse Payton Comedy Co. came to good business week of Feb. 19-24. Mabel Earlor comes March 9, 90.

FOSTERS OFERA HOUSE.—The Midnight Alarm' came to fair business Feb. 22. "Eight Bells' came to "S. R.O. 28. "The Einsign' comes March 2, Roland Reed 7, Frintees & West's Minstels 16,

WINDERLAND MUSEUM.—New faces week of 5. Curio half—Champion Lady Sprinters. Riyou stage—Biyou Comedy Co., Nep Secville, Harry Brede and Leo Reinhart. Theatorum—M. B. Handeys All Star Comedy Co. in Instance, and the Reinhard Co., was presented with a gold headed, came and flowers Feb. 22.

CALIFORNIA.

Los Angeles .- Fair sized audiences greeted awrence Hanley and Edith Lemmert, in "The Players," t the Los Angeles Theatre, Feb. 20, 21. The support was

MAINE.

Portland.—'A Texas Steer," Feb. 26, 27, was mearthy enjoyed. Uffic Akerstrom March 1-2 did a big business. Mark Murphy, in "O'Dowd's Neighbors, 5 Sadie Hasson 7, and Neille McHenry 2, 10.

DELAWARE.

Wilmington.—At the Grand Opera House Gus
Hill's New York Stars appeared Feb. 26 to fair business
Belle Archer drew a smaller and ence than she deserved
27. Felix Merris appeared 28, March 1 to fair business.
Commy: Dockstader's Minstreis 5. "The Girl I Left
Behind Me's, "Monte Carlo" 10. "A Trip to Chinatowa"
13. "Darkest Kussia" 14.
PROPICE THEATER—The Midway Plaisance Specialty
Co. drew small houses 1, 2, 3.

NEW YORK CITY.

Last Week's Events,—The past week left a record of minor importance. Two plays, new to this city, but aiready known upon the road, were aspirants for favor which they failed to receive. A new farce, written and played in German, was presented for the first time, and Henry Irving and Ellen Terry began a return engagement. The week opened with a heavy, blinding snow storm, which narrowly escaped being a bitzzard, and which injured the box office showings. The aggregate of business for the week was, nevertheless, large, but the receipts were very unevenly divided. The continuous performances for the week ending March 3 were: the Bostonians at the Broadway. "Sowing the Wind" at the Empire, "Charley's Aunt" at the Standard, "A Country Sport" at the Ridou, John Drew at Flaikness, "Shore Acres" at Daly's, Kathtine Clemmons at the Fifth Avenue, Rice's "1492" at the Garden, "A Trip to Chinatown" at the Madison Square, Win. H. Crane at the Star, "The Amazons" at the Lyceux, "Land of the Midnight Sun" at the Foretresyn Starker, and "film Jeans" at the Grand Opera House, the two last named closing upon that date.... The one week stands closing a were: "Hine Grass" at the Feotle's, "The Hustley" at Jacons' Third Avenue, "Nobody's Claim" at Nindo's, J. K. Emmet at the American, "In Mizzoura" at the Harless and Cream Opera House, and "A Man Among Men" at the Collmas... "Verley entertainment was furnished at Toxy Pastor's, Koster & Bral's, the Imperial, Herrianan's, the London," at the Collmas... "Verley entertainment was furnished at Toxy Pastor's, Roster & Bral's, the Imperial, Herrianances in Germanikand performances in Hebrew at the Thalla and Windon... "The production by Kathrine Clemmon's of the new play, "Mrs. Dascot," announced for Feb. 28, at the Fifth Avenue Theratric, was postponed for one week to allow of further rehards... "In Pastor of the Brak Index of further rehards..." "The production by Kathrine Clemmon's of the new Just of the service of the thest time in this city, their new farce comedy, "About Town," in

to a large audience. John I. Keily comes March 5, in Contravy Entrares. — John I. Keily comes March 5, in Contrave I Entrares. — March 200 March 200 Meche Banker, by the stock, drew sairly good audiences week of Feb. 22. — The Nas Machel 200 Meche Banker, and Betha Campbell, John Raker, Louis Lynn, Harry Comes, and Salas Campbell, John Raker, Louis Lynn, Harry Comes, and Salas Campbell, John Raker, Louis Lynn, Harry Comes, and John Raker, Louis Lynn, Harry Comes, and Salas Campbell, John Raker, Louis Lynn, Harry Comes, and John Raker, Louis Lynn, Harry Comes, and Harry Hydron, March 200 Ma her in the hay in her father in law's livery stable, and both of them discover Engelbrecht come through a trap door, which communicates with his shop, and put the \$250 in Furchtenicht's money bag Georgi is arrested for the robbery, but is, of course, able to fix the crime upon the guilty party, and compels Engelbrecht, whose son he proves to be, to sign a paper attesting the inneence of Furchtenicht, and, the young couple having been required, all ends happily. The play was well staged and acted, and was received with evidences of favor indicating a long run. It was thus east Theotolad Engelbrecht, Arthur Engelling: Kathi, Marie Maynan; Anna Maria Sophie Katharina Braumschweiger, Bernhard Rank: Annie Huida Knallerbohm, Eugenie schmitz; Isaac Rossistation, Marie Maynan; Anna Maria Sophie Katharina Braumschweiger, Bernhard Rank: Annie Huida Knallerbohm, Eugenie schmitz; Isaac Rossistation, and the Kimball helm, Carl Grutte: Meyerstein, Herm, Geroid: Pran Meilberger, Franziska Rossi; Fran Bruiler, Auguste Frankel; Mr. McCarthy, Rudoif Sinnhold; Mrs. McCarthy, Frieda Herbst, Baron von Schnorer, Carl Sick; Maggie, Kathe Reinhold; Georgt, Adoif Philipp. The Professional Woman's League celebrated its first burthday Feb. 28, at the Hotel Brunswick. Hagenbeck's exhibition of trained animais closed at Tatterisality's 28.—An entertainment and animais recomplete of the propertion of the

been founded for the purpose of producing choral works which, from their technical difficulty, are rarely heard in this country. The conductor is Frank Damrosch. The principal choral numbers rendered were Bach's "Sing Ye to the Lord," Palestrina's "Stabat Mater," Lestic's "Thine Eyes So Bright" and Stafford Smith's "Flora Now Calleth Forth," The soloists were Plunket Greene, Henri Marteau and Marguerite Hall. The concert was a gratifying success... Courtland: Palmer made gratifying success.... Courtlandt Palmer made his reappearance as a pianist, 3, at the Marison SQUARE GARDEN CONCERT HALL, claiming this as SQUARE GARDEN CONCERT HALL, claiming this as his professional debut. His programme embraced many important numbers, all of which were well rendered. His work gives much promise. He was assisted by Anton Seidl's Metropolitan Orchestration, which, among other numbers, rendered Charpentier's Suite "Impressions d'Italie," which was thus heard for the first time in this country...."Happy Pays" was the sole offering at the IRVING PLACE THEATED.

THE COSTUMES AND effects of Armand 'Ary were held under a writ of attachment, Feb. 27, at Koster A Blai's, and were only released in time for her to make her appearance at the eventure's performance, The difficulty grows out of a suit brought by Rudolph Aronson against Mile, 'Ary, or Mine, du Plessy, as she is known in private life, in the City Court, for recover 2000f. Mr. Aronson engaged Mile, 'Ary to sing at the Castino root garden during last July. He was to job the agood in advance, but All and the Castino root garden during last July. He was to job the agood in advance, but All and the Castino root garden during last July. He was to job the agood in advance, but agent through whom the engagement. The remaining L200f. Mile, 'Ary put in her own pocket, and then cabled Mr. Aronson she could not come to this country unless he sent the other 1,000f. When Mile, 'Ary arrived here, a few weeks ago. Mr. Aronson made a formal demand suffice the matter form of the mese, and offered to apparent the matter form of the mese, and offered to apparent the matter form of the Mr. Aronson had broken the contract by not advancing the whole 2,000f. and had forfetted the 2,000f. The case has not yet been settled.

Cast and The Fifth Avenue Theatre March 12, 1804. To June 5, 1806, with the exception of sax weeks, which are to be reserved for Rose Coglisia. Their stay will be marked by them, but the contract by most advancing the exception of sax weeks, which are to be reserved for Rose Coglisia. Their stay will be marked by the production of several plays that have acquired eclebrity in Europe, among others being 'llamole,' for Gerhardt Hauptmann, which will be produced under the supervision of the author. Their season will open a two weeks' season of the Kumball Opera Co., of which Corline is the head, at his Fourteenth Street Headtre, beginning March 19, 21 to company will consider the direction of cloin J. Brake.

Cast St. West Head and the full of the company will seem a substitute of the company will be produced under the d

week, and prizes will be distributed on Satur-to the girls who churn the most butter. This is last week of the Hawaitan Dancing Girls and orge, the turtle toy. Other curto half features Thek Aldit, one man band, and farnum's Mi-nba Band. The drama for this week is "The lon Spy," and in the theatre the usual vaudeville we continues.

Roster of Chas. Lee's Great London Shows.—
Chas. Lee, manager: Joe H. Hewitt, treasurer and business manager: H. A. Mann, general agent; H. L. Rogers, general superintendent; Mrs. Chas. Lee, charge of reserved seats; L. Eggleston, concert tickets; W. H. Chiron, candy stands; Frank Seaman, equestrian director; Lee Howard, wardrobe and parade; Oscar Jones, musical director; Harry Butbb, ilthographer and bugle brigade; J. R. Raymond, handles the paper, with twelve bilposters; Ben Wallack, charge of elephants, camels, zebras and a pair of dromedaries; Harry Moreland, general animal man; Joe Peterson, master of big top; John Mciraw, side show top; Finn Mingay, properties; Fred Jones, ring stock; John Whalen, boss hostier; Duke Duncan, B. F. Goodnough, charge of Camp Lee; L. Eggleston, charge hotel people; Harry Stark, lights; John (Slim) Crytzer, seat man; W. H. Howard, outside ticket man with the big show and charge of banners; C. E. Chamberlain, side show lecturer; Thos. Finn and W. F. Wallace, outside talkers for side show; Mrs. Chas. Lee's dogs and ponies, Seaman and Burke, gymnasts and equilibrist; Brunswick Japs, breakway ladder, hat spinning, tumblers and leapers; Willie Howard, bounding fockey and Indian act; Durell, swinging perch and balancing ladder; Elnor, hand balancing and lachlel; Lee Howard, iron Jaw and Mexican knife dive; Wiley Ferris, equilibrist and leaper: Lillie Trevanion, high wire and Spanish dance; Sylvester, human vampire; the Romars, triple bars and brothers; Ed. M. Reed, lalking and singing clown and concert; Running Elk and Wanne's Wild West, Billy Clifton, knockabout clown and sill act; Jessie Clifton, character change soubrette and dancer; L. Eggleston, principal land tandem manage; balsans Brothers, high pyramids and grotesque; Manie Clayton, snake chariner and albiner, Elorentine, Jugzler; Robt. Howand, principal barelsack; Marie Marcelle, principal and tandem manage; balsans Brothers, high pyramids and grotesque; balsans Brothers, Min Marcelle, Principal and tandem manage; balsans B UNDER THE WHITE TENTS THE NUTLEY, N. J., AMATEUR CIRCUS sends the llowing.—The programme of the entertainment to given on the evening of March 27 will be, subject

SEW YORK CLIPPER.

STATE OF THE CONTROL OF THE CONT

the Rentz-Santley being the attraction. Coming. March 5-10, "Slavery Days," 14, Orion Club athletic tourna

Syracuse.—At the Bastable Theatre Evans and Hosy pleased large audiences in "A Parlor Match" Feb. 27, S. Modjeska and Olis Skinner had "S. R. O." with "Macbeth, March 2. Underlined: Belle Archer, in "An Arabian Night," 3-7. Pelis Morris vii Jaya return dat-presenting "A Game of Carls;" "The Vagabond" and

Araoian Night, 5-7, Fefty words with page 3 recurrences presenting "A Gaine of Cards," "The Vagabond" and Moses, "9 "Merring Opera House, —Thos. Q. Seabrooke, in "The Viet of Champagne." had every seat sold Feb. 27-28 formbled. "Order of March 12 to March 12 to Card 12 to Ca

Troy.—At the Griswold Opera House, Feb. 26, 27, Pete Baker, in "Chris and Lena," did a good business. Thomas Keene was greeted with fair houses March 1, 2. "The Isle of Champagne" packed the house A. Leuis Morrison, in "Faust," came 8, 6. Evans and Hoy, in "A Parlor March. 7. "Eastle Seningston Russell, in "Hanner State of the Parlor March. 1, "Eastle Seningston Russell, in "Hanner State of the House Feb. 26 and canceled his engagement 37 on account of poor business. Modleska packed the house with "The Merchant of Venice" 28. "Robin Hood" comes March 8, "Africa" 9, 10.

GABETY TREATRE.—The International Vaudevilles came 5 for the week. The London Belles did good business last week.

Buffalo.—At the Star Theatre "Alabama" be can a week's engagement March 5. "The Country Circus" next week. Ezra Kendall's "The Substitute" processes the star of the Country Fair" came 5 for one week. "The Black Crook" next week.

LYCKEM THEATRE—"The Stowaway" started for the week 5. "A Natuneg Match" week of 12. "The Paymaster" had a splendid engagement.

COURT STREET THEATRE—Parson Davies' "Uncle Tom's Cabin," with Peter Jackson as Tom, did a big busness last week. Two performances were given daily to the biggest attendance in the house's history. The Henry Burlesque Co. began 5 for one week. Miller Novelty Co. next week.

Rochester .- At the Lyceum Marie Wainwright

Rochester.—At the Lycenim Marie Wainwright opened a three nights stay in "Frou Frou" March 5 to a good sized audience. Modleska played to good business. S. Underlined: 14, 15, "The Girl I Left Behind Me," 16, 17, "Alabama."

THE COOK OPERA HOUSE, which has been under the control of H. R. Jacobs, changed hands March 2 and 18 connection in charge of Mr. Jacobs' houses in this city. Mr. Burns intends running it as a first class house, and is already booking attractions for the coming season. Prices will range from 25 cents to a dollar. "Lost in New York" began for a week 5, playing to fair business. Announced: 12-14, "Alvin Joshin," 15-17, "The County Fair."

nonneed: 12-14, "Alvin Joshu," 16-14, Falr,"
File ACADEMY of Missel and "Two Old Cronies" 5 for the week, Last week the Marie Sanger Burlesque Codrew poorly. Coming 12 and week, "Master and Man."
WONDERLAND MISSE THEATHE.—This week Lecture Hall—Clown Godlewsky and his trained storks and Mile Zorono and her den of alligators. Theatre—Le Vans, Americans, Alice Montague and J. Royer West, Mary Towle and Alex, the human snake.

Newburg .- At the Academy of Music J. K. Em-

Academy of Music.

Binghamton.—At Stowe Opera House Chas, Dickson, in "Admitted to the Bar," pleased a good sized audience Feb. 26. Robinson's Opera Co. sang to good business 27. Merch 3. Bookings, 7. Feb; Morris, in "A Game of Cards," "The Vagabond' and "Moses;" 8. 9. Lewis Morrison, in "Faust" and "Richelnei," 10. Bobby Gaylor, in "Sport McAllister." ... At the Bijon Theatre; Minnle Sewardt in repertory, had a very profitable week, Feb. 26-March 3. Due; Kalbifeld's Orpheum Stars.

March 3. Due: Kalbüeld's Orpheum Stars.

Utlea.—At the Utlca Opera House "The Country Circus, Feb. 27, 28, drew big. Modieska, March 1, was well reserved. Evans and Hoey finished the week to large audiences. Booked: Geo. Thatcher's Co. 3, Helle Archer, in "An Arabian Night" 8, Felix Morris 10. At Wonderland; Curio Hall—Andrew J. Seymour, Prof McDonald and Prince Raideano. Stage—Mile. Clark, Will E. Nankervelle, Romalo Bros., Campbell and Beard, and Agnes Mahr.

Agnes Mahr.

Elmira.—At the Opera House Charles Dickson presented "Theog." Feb. 27. to a fair sized house. "Slavery Days" was the attraction Mact. 12. to nor business The Rabinson Comb Operation continued as week's Lay 5. Due: Punch Robertson, in reportory, 12-17.

At the Madison Avenue Theatre nothing is amounced.

Detroit .- At the Detroit Opera House Chaun

Detroit.—At the Detroit Opera House Chauncey Olcott, Feb. 25-28, played to large houses. Coming: The Black Crook" March 5-10, W. H. Crane 12-17.

LYCKET THEATRE.—The Liliputians, Feb. 26-March 3, did the largest business of the season at this house. Coming: "The Algerians" 10, Charles Dickson 13-14. The week of March 26 is the date for the production of Edward Weitzel's drama, "The Tide of Life." The eleven scenes of the play afford abundant opportunity for novel and striking stage effects, and the scenery necessary for the production is rapidly nearing completion. Genevieve McCloud (Mrs. Edward Weitzel) will create the leading role, dill. It was written especially for her and will give her every opportunity to show the rapid advancement she has made in her profession.

WHITMEY'S GRAND OFERA HOUSE.—N. S. WOOD, Feb. 25-March 3, turned people away, and played to three crowded matiness. Coming: "Faul Kauvar" 1-10, James H. Weillander, Charles Lie Empire.—"Olo Olson' Feb. 25-March 3, did'a large week's business. Coming: Mr. and Mrs. Oliver Byron 1-01, Leonzo Brothers 11-17.

WONDERLAND THEATRE AND MUSEE.—Curio Hall; Ida Williams darge woman. Bertal (modget), Mummithed Chif Dwellers and Amy Arlington's pet snakes. Stage: World's Fair Vaudevilles.

House Barlow Bros: Minstrels Feb. 26 had a good house.
C. A. Gardner March 2, 3 played to light business. Coming: "Mavourneen" 7, 8. "Aristocracy" 9, Agnes Herndon 12, 13, Julia Marlow 16, 17.
GRAND OPERA HOUSE.—"Fabric Romani," week of Feb. 25 had good business. Coming: Ida Van Cortlandt March 4-7, James II. Wallick, in "The Blue Grass King." 8-10.
SMITH'S OPERA HOUSE.—Week of March 4, Psyche and Celest, Davis and West, schafer and Monte, Munsella and Russell and the stock. Grand Rapids.-At Powers' Grand Opera

Saginaw.—At the Academy of Music, Feb. 26, Robert Downing's "Tally Ho" Co. appeared to a small audience. Agnes Herndon, 27, bad a fair house, Effle Elisler played "Doris," 28, to good business, Barlow Bros. Minstrels drew the best house of the week March 1. Channey Olcott was well received 2. Chas. A. Gardner comes 5, "Aristocracy," return, 6. ... The following people at Bordwell's: Grace Clifford, Fred Jenks, Edna Wood, Mack and Colter, James Bolls, Harry Watson and the stock.

the stock.

Kalamazoo.—At the Academy of Music "The Prize Winner." Feb. 27, drew a topheavy house. James R. Garey, one of the authors of the piece, took the part of Charles A. Gardy, owing to the latter's sickness, and acquitted himself very well. Effic Elisler came March 2. "Mavourneen" 6. "Aristocray" 10, Julia Marlowe 13.

"Mayourneen" 6, "Aristocracy" 10, Julia Marlowe 13, Lansing,—At Baird's Opera House, March 1, Agnes Herndon did a fair business in "A Girl with a Temper." Miss Herndon swooned at the close of the performance and canceled Coldwater 2.

Jackson.—At Hibbard's, Barlow Bros, Minstrels, Feb. 27, bad a large and well pleased house. Efficiency of the Change of the Change

Mobile .- At the Mobile Theatre Grau's Comic Opera Company, Feb. 30-24 creturn), was well attended notwithstanding bad weather. Dan Sully, in 'The Million-naire,'' 26, had a fair audience. Alex, Salvini had large

udiences March 2, 3.
PRINCESS THEATRE—James J. Corbett appeared to an immense business 3.

(G.NTRY DOG AND PONY SHOW, Feb. 22, 23, 24, drew G.NTRY DOG AND PONY SHOW, Feb. 22, 23, 24, drew darre crowds at every performance. Because of bad weather their engagement was extended to 2 with success. John A Lesdic (of Geniry Dog and Pony Show) has rejoined the company after a severe illness. He has rejoined the company after a severe illness. He has

Atlanta .- At the Grand Daniel Sully, in "The Atlante.—At the Grand Daniel Sully, in "The Millionarie," March 7, 8, "The Crust of Society" was presented to good houses Feb 26, 27, Alex, Salvini played to crowded houses 28, March 1, at advanced prices. Stuart Mobson was greeted 2, 3, by large audiences at advanced prices. Booked, "The Still Alarm", 9, 10, "The Observation of the Model Company and Pairs of the Model Comedy Company and a good business. Feb. 26 and week. The Model Comedy Company did a good business.

Augusta .- The Baldwin-Mellville Co., in reper JERNAIN HALL —Mar. h. 7. James Whitcomb Eiler and Douglas Sherlys.

The Galler Thearm had full houses the past week

Savannah.—"After Dark" played Pcb. 27 fore a large house. Natali Opera Co. 28. Dan 8 March. 2, Navaine Co. 20, Natali Opera Co. 28. Dan 8 March. 2, Navaine Co. 20, Natali Opera Co. 28. Dan 8 March. 2, Navaine Co. 20, Navaine Co. 20, Natali Opera Co. 28. Dan 8 March. 2, Navaine Co. 20, Natali Opera Co. 28. Dan 8 March. 2, Navaine Co. 20, Natali Opera Co. 28. Dan 8 March. 2, Navaine Co. 20, Natali Opera Co. 28. Dan 8 March. 2, Navaine Co. 20, Natali Opera Co. 28. Dan 8 March. 2, Navaine Co. 20, Natali Opera Co. 28. Dan 8 March. 2, Navaine Co. 20, Natali Opera Co. 28. Dan 8 March. 2, Navaine Co. 20, Natali Opera Co. 28. Dan 8 March. 2, Navaine Co. 20, Natali Opera Co. 28. Dan 8 March. 2, Navaine Co. 20, Natali Opera Co. 28. Dan 8 March. 20, Nat

THE DEARTH of a new American national air has aimulated various publishers and compilers not the training of the state of THE DEARTH of a new American national air has stimulated various publishers and compliers throughout the Union to offer premiums for a patrotic melody which should take the place of the did time favorties, such as "The Star Spangled Banner." "My Country 'Tis of Thee,' "Hail Columbia" and other national compositions. The latest patriotic effort is a competition in progress now by The Dominant, a Philadelphia musical monthly, published by Henry Coleman, which is offering prizes of \$100 and \$250 for the best ode that shall be written and composed by an American. A committee, consisting of noted poets and musicians, will convene at the United States Military Academy at an early date for the distribution of prizes, which will be bestowed upon the winners on or about April 1.

BARNEY McDoxOccid. of Fanny Rice's Company, is making a success with the comic song, "I Was Never So Insulted in My Life," by Arthur Seldon and Chas. J. Wilson.

MAMIE LINCOLN opened an engagement at the Star

insulted in My Life," by Arthur Seldon and Chas, J. Wilson.

MANIE LINCOLN opened an engagement at the Star Theatre, Hamilton, Can., last week.

John Patten, of file Patters, writes us that he lost a solitaire diamond while playing an engagement in Boston, Mass., last week.

C. F. Stalter, of Counors and Staley, who are now doing a new musical sketch in which they appear as a trampand a bartender, is a brother of Richard Staley and appeared one year working with Mr. Drummond, filing his brother's position during the latter's filmes.

BERT. K. FORREET writes that he is singing successfully than Old Saver Door, "Fisherman's Bride" and 'Only a Simple Story."

Lew EDW ARDS, COMEDIAN, was presented with a gold-headed umbrella, by Capt. Sidney Himman at Bath Beach, March 3.

leaded unbrella'by Capt. Sidney Hilman at Bath Beach, March 3.
LAURA GARLAND, late of the well known sketch team, & S. Conway and Garland, does not wish to be contounded with the Miss Garland now fouring Michigan.
C. KEARNS joined Guy Bros. Minstrels on March 5.
MATRICE CATHCART, IRISH COMEDIAN, closed a three weeks' engagement at Fall River, Mass. 3. He was presented with an elegant K. of P. watch charm by fellow members of that order.
JULIE MACKEY, the well known contraite, has been kept bary all season, and her time is filled away alsead. Her new song, "His Parents Haven't Seen Him Since," is a success.

busy all season, and her time is microway angent. By new song, "His parents Haven't seen Him Since," is a success.

VALJEAN, THE JUGGLER, and wife, Marie Sherman, sail for Europe March 24.

THE QUILLEY BROS. have been engaged as a feature to spear in the Irish Village of the Midway Plaisance at Madison Square Garden, this city, for two week.

FERGUSON AND HALE have signed with the Gatety Burlesque to, not the balance of the season.

ANNIE WHITNEY, the well known descriptive wocalist, is making a bit with the popular balad. "Back Among to make the popular balad, "Back Little Pinkie thanked the audience for their generous gifts.

WERER AND FIELDS announce that both of their shows are doing well. Some excellent novelies have been engaged for next season, and a new and unique method of advertising in window work will be introduced. The prospects of this elever duo of managers are especially bright, JULIUS P. WITMARK, of Hoyles "Trip to Clinatown," tried a new song, "An Old Sweetheart of Mine," by Hochstadter and Greenfield, and it has proven a deceled success.

ried a new song. "An Oil Sweetheart of Mine," by Hochstadier and Greenfield, and it has proven a decided successful to the static and Greenfield, and it has proven a decided successful to the static and the state of the static and the state of the stat

bicyclists, will also be with the company. The orders for lithographs and scenery have been placed in this city, and these, with all the printing, will be ready for the opening.

STIR AND ZENO close a five week's engagement at Huber A Gebhard's Casino, Brooklyn, March II, and open at beet A Gebhard's Casino, Brooklyn, March II, and open at beet A Gebhard's Casino, Brooklyn, March II, and open at March II, and the Casino, Brooklyn, March II, and open at March II, and the Casino, Brooklyn, March II, and open at March II, and the Casino, Brooklyn, March II, and open at March II, and Miller, Master Chas. Carr, Reilly and McGreevy, Lidie Swain, Copporal Jahonston, Ida Stiency, John Jahonson, Chief Bushapine and W. I. Swain, manager . . . At the Bijou Theatre, North Adams, Mass. Chas. II, Diamond, the Hevlettes, Kajan. Bob Brainigas, Louis, and Leon Mass. Herol and Belmontle, Kittle Proctor, Shea and Earle, Sadie Hilton, Burt Hodgkins and Louise Dana. . . At Wenger's Theatre, New Orleans, La. The Jordans, Evans and Huffman, Artie Whitelaw, Frank Dyer, Kitty Wells, Astrate, Hodge and Wells, Fish and Todd, Marie D'Arry and Emma Lamause. Pete Rosair, the stage manager, was presented by the performers, attaches and the management of the house with an elegant plush partor set of furniture, including a very pretty centre table, Artie Whitelaw, the comedian, made the presentation speech, but Mr. Rosair was 160 overcome to respond. He evened up matters, however, by cracking a half dozen battles of red top. . . At Heiner's Music Hall, Chicago, III. Armstrong and Porter, the Hennings, Fhil Maning, Frank Burt, Carroll and White, Laverne Children, and J. B. Wright. . . At Holland's Theatre, Font Worth, Tex. Bertie Fay, the Medoys, Vernon and Hall, Richardo, III. Armstrong and Porter, the Hennings, Fhil Maning, Frank Burt, Carroll and White, Laverne Children, and J. B. Wright. . . At Holland's Theatre, Font Worth, Tex. Bertie Fay, the Medoys, Vernon and Hall, B

VIRGINIA.

Richmond .- Mrs. John Drew opened her en-

lery boys to such an extent that she was greeted with quite an ovation at the stage door after each performance.

— Will E. Burton opens his Spring season on Easter Monday, in "Tom Sawyer," He is booked in Pittsburg, Pa. Louisville, Kv. Cincinnati, O. Dayton, O. Detroit, See. Indiamapois, Ind. Chicago, Ill. and St. Louisville, Kv. Cincinnati, O. Dayton, O. Detroit, See. Indiamapois, Ind. Chicago, Ill. and St. Louisville, Kv. Cincinnati, O. Dayton, O. Detroit, See. Indiamapois, Ind. Chicago, Ill. and St. Louisville, Kv. Cincinnati, O. Dayton, O. Detroit, See. Indiamapois, Ind. Chicago, Ill. and St. Louisville, Season he will appear in a new face comedy, "A Revail Flush," supported by his wife, Mand Burton, and a good company.

— Charles Frohman has purchased from Daniel Prohman the rights of the play, "The Amazon." The Lyceum Co. will first present the play on its coming four, and Charles Frohman will make a special production of the play, in which Johnstone Bennett will be featured as Tommy, in all the principal cities.

— Notes from the Carey Connedy Co.—The following in the Bion Theory, and the Carey Connedy Co.—The following at the Bion Theory, Pat Coursey and the Carey Connedy Co.—The seek at the Bion Theory, Pat Coursey and the Carey Connedy Co.—The seek of the Bion Theory, and the Carey Connedy Co.—The booth and Baltimore, O. Opera House was burned to the ground Warch 1; cause unknown. Their had been no show in the house since Feb. 14. Bates Bros. "Hump-ty Dumpty" was billed for March 8. Manager Henery says he will rebuild in the Spring.

—The Dore Davidson and Bamie Austen Co. Jay off week of March 12 and resume 18 for a Spring tour.

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—The Dore Davidson and Bamie Austen Co. Jay off week of March 12 and resume 18 for a spring tour the company is successfully four the ground and the content of the hump as a priz

Ed. and Bella White, Frank Le Roux, Flossie Elisworth and Charles Grady.

GARDEN THEATHE—Dottie Dimple, Tillie De Lanche, Belle Patterson, Lottie Thorne, Flossie Evans, Rose Mitchell, Mabel Fiquette, Jennie Howard, Georgie Hill yard, Gracte Manners, Burns and Ninon, John Johnston, Aunie Collins, Dave Barton, Andrew Forter, Jennie and Kittle Johnston, Billy Webster and F. E. Henry, BLOC THEATHE,—De Cottrell, Ames and Norman, Margie Meyers, Maud Lewis, Jessie Foley and the Taylors.

BLOW THEATRE—Job COUTER, Ames and Norman Maggie Meyers, Mand Lewis, Jossie Foley and the Taylors.

BEANT'S THEATRE—John St. Leon, James McChwick, the Barnells, Whyte and Beckett, Chus. Elisworth, Ed. J. Perry, John Sulls, Win. Hart, La Role Bres., Winnie Palmer and Lillian Johnson.

THEATRE CONIQUE.—Zeno (contertionist). Sadie Hart, Annie Daniels, Fred and Sadie Buskrik, Lillie Sarsfield, Harry Nette, Chas. Cross. Cora Booker, Ed. Lesjie, Lizie Arnoid, Jim Turner and Ed. Fox.

CHAT.—Chara Morris was the recipient of a floral offering from the Kinght's of St. Darlick, of St. Louis, Feb. 2; when fifty of them, with their wives, daughters and sweetlinears, visited the Olympic Theatre and filled the sweetlinears, visited the Olympic Theatre and Ribed the and is the only hady member of the owler. George J. Tansey made the presentation speech and Miss Merris responded. The house was crowded. Sousa's Bandgives a concert at Music Hall, 10. Fate Goodbar, treasurer of Pope's Theatre, takes his annual benefit, 2k when "The Prize Winner," will be presented. Settson's "I'ncle Tom's Cabin" Company appeared at McCasland's East St. Louis Opera House this work will be divided between Crasgen and Paulding this week will be divided between Crasgen and Paulding this week will be divided between Crasgen and Paulding the seed of the second content of the content of the content of the presented the second of the content of the con

KARSAS CHY.—Last week in bishess didn't look much like hard times. At the Coate-0 pera House this week will be divided between Craigen and Faulding the first three nights and Effie Eliser the last three. Fanny Davenport, in "Cleopatra," did an elegant business last week. The "S. R. O." sign was out for several performances. Prof. Herrmann next week. GRAND OFKRA HOUSE.—This week Hallen and Hart, in "The Idea," Last week. "In Old Kentucky" was presented for the first time here, and broke all previous records at the Grand this season, opening to a packed Sanday matines and turning away people at every performance, matiness not excepted. Manager Judah was compelled to put his orchestra on the stage the latter part of

UNDER THE WHITE TENTS

WISCONSIN.

MISCELLANEOUS

Workers, where walker and long-ler, will go with the transmission.

First move go with the Terraphyshous the state show with 12 to 12 to 12 to 13 to 14 to 1

WISCONSIN.

Milwaukee.—At the Davidson Theatre Roland
Reed gave two performances of "Innocent As a Lamb" 4
Charles Fromman's Consolons, in "Mr. Wilkinson's
Widows," 5-6-7. The remainder of the week is dark
Donnelly and Girard presented. The Rainmakers' II.
12-13, 14
Edit of OPERA Horse.—The Howard Abensaum Star
Specially Company, with Loftic Colons at the lead conmenced a week. A "The Power of tools" drew hardy last
week. Manager Jacob Litt's "in tid Kenturky will be
seen here for the first time II and week.
As areasy or Missis—Henry Warteau, the violinist 12
A Arrany or Missis—Henry Warteau, the violinist 12
Start Tharms.—The Cornel Power of the premyy Connection.

Control of the Week in the Cornel Power of the Connection of the Connecti

engagement March 5. Bessie Bonehill, in "Playmates." bad fair business week ending 3. Workers, Mysrew, Curro Hall-Baby Show, Singe-Russell's Pantomnie Co. Business the jost week was fair.

INVARING HALE—Match 1, Party Concert Co drew a broken, according to a newspaper article, over an according to a newspaper article, over a strength of the total and the cost of the gun, and all proceedings regarding the write of attachment were college. For the total expending to a strength of the company reported to the company perforted to the performances. The programme was the company perforted to the performances of the following perforted to pay through the Nouth Lawrence to the company perforted to the performances. The performance was the possible to the performances of the war he was engaged by the performances. The performance was the possible to the performance of the following performances and this product to the pay through

Foy's Shaker Medicine Co. for the remainder of the season.

Rister of the Cuban Medicine Company No. 7, playing Northern Wisconstin Dr. James E. Satri Gits Bayls, Pete Ackerman, Frank Pinity and Harry Eastley. Dr. Harry W. St. Leon, one of the proprietors and inspector, made the company a visit Feb. 2, and was iendered a faminet.

Sherk Harl Tahar, Ber Mahomet, was a Cipper caller March 5. He has just befored How. She Francisco, Cal., by way of New Urleans 1. and expects to finest here in a very few days he new troupe of Mamenikes, who will join Embalo Bills With West Show has season at the World Fair was tighter in American Health Show has season at the World Fair was tighter his management, as were also the Persant Theatre, the Turkish Theatre and the Layr han Temple at the same place.

There is a movement on foot in the Massachus setts seame of running Roston concert halls and mit seame of running Roston concert halls and mit he Layr had been seamed to be a seamed and the Layr had been seamed by the Cristal Museum Akon O. Caro Hall. Foot and Madam freat Roberts, Jorden and Louis Satton House of Principles of Principles and Campan and Princes Zello. Theatre Tomonal General Princes Sello. Theatre Tomonal General Roston and Princes Zello. Theatre Tomonal General Roston and Pr

Windows And the company of the first of the Academy of Name And State of the Company of the State of the Company o

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited).

GEO. W. KEIL, MANAGER.

SATURDAY, MARCH 10, 1894.

RATES.

ADVERTISEMENTS.

Twenty cents per line, agate type measure; space of one nch, \$2.9) each insertion. A deduction of 30 per cent is allowed on advertisements when paid for three months n advance, and on advertisements measuring 100 lines

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ne year, in advance, \$4; six months, \$2; three months. Foreign postage extra. Single copies, 10 cents each

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Department to THE NEW YORK CLIPPER.

P. O. Box 3,436, or CLIPPER BUILDING, se and 90 Centre Street, New York.

In England—THE CLIPPER can be obtained, wholesale and rotail, of our agents, Smith, Ainslie & Co., 25 New Castle Street, Strand.

In France—THE CLIPPER is on sale at Brentano's news depot, 17 Avenue de l'Opera, Paris.

83 THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York. 40

OUR NEW VOLUME.

Forty-one years have passed since THE NEW YORK CLIPPER was launched on the sea of public opinion During that period every port in the world has been regularly visited. Manned always by an efficient and faithful crew, and ever with an experienced and capable skipper in command, the ship has carefully avoided all shoals, and steered clear of the dangerous reefs upon which so many hopes have been wrecked. Turbulent seas have oft been encountered, and storms have not been few but the staunchly built old craft has weathered them all, without the loss of spar or passenger. During the time that has clapsed since the close of our last voyage the ship has been thoroughly overhauled from bowsprit to sternpost, and from spar deck to keelson. Inspection found her to be as sound and seaworthy as when first launched, and now, bright ened up with fresh typographical paint, and fur nished with a brand new suit of muslin, THE CLIP-PER starts on her forty-second annual trip around the world. Her passenger list is full, and she is freighted down to the water line with a rich cargo whose consignees are located in every quarter of the habitable globe.

And now, laying aside the nautical phraseology to which we are accustomed from long treading of the decks, we desire to assure our army of landsmen patrons that THE CLIPPER may ever be de pended upon to maintain the high standard of excellence in everything relating to theatrical and sporting matters which has gained for it an enviable reputation in the years that are gone. The different departments are, as usual, in charge of men of ripe experience and ability, who have the true interests of the paper and its supporters at heart; consequently the friends who, knowing THE CLIPPER'S reliability, responsibility and truthfulness, have loyally stood by us in the past may rest assured that they will have no cause to desert the ship in the days that are to come. Our columns will always be found filled to overflowing with the freshest, fullest and most accurate information concerning all matters within our province. Many of our friends have just passed through a season fraught with disaster and unpleasant experiences; but, as the balmy breezes of Spring succeed the icy blasts of Winter, the theatrical horizon gives signs of brightening, and the prospects of better fortune in the near future are encouraging. The sporting season of 1894 also gives promise of being unusually fruitful of interesting events, so that the outlook is cheering all around. So, with a hearty "Good luck to all!" we cast off the lines, draw in the gang plank, and set sall on our annual cruise.

QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELECRAPH

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SIGH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THIS CLIPTER POST OPPICE. ALL LETTERS WILL BE ADVECTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS BOUGHT, REFER TO OUR LIST OF ROUTES ON A NOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEORAPH.

THEATRICAL.

J. M.—Select a competent musician to compose music for your songs, paying him from ten to fifteen dollars for each; or, it mable to do this, give him an interest in the profits of the venture. Then give them to a publisher of require on royalty. If you can command capital it would be more profitable to publish on your own account.

M. B., Middletown.—The rumor was fortunately unfounded, the parties are alive and well.

J. W., Waterbury.—The problem of perpetual motion has many times been securicly solved by various define the profits of the company for some time, and we think it has closed its season.

J. W. B.—The party to whom you refer was convicted of the company for some time, and we think it has closed to the company for some time, and we think it has closed.

Miss R. F. B., Bosone time, and we think it has covered to the company for some time, and we think it has covered to forgery in the United States District Court, at Los Angeles, Cal, and was sentenced, Feb. 21, to two years imprisonment in Los Angeles County Jaff.

A. L. Nagara Falls.—The show is not at present on the road. It has been announced that it goes to Europe this Spring, but the date was not then determined upon. Address a letter to your brother, or to the proprietor of the show, in care of This Clippers, and we will advertise it.

A. M. E., Boston —We have scarched through our files, but can discover no record of the death of the party you make the contraction of the state of the record of the death of the party you make the contraction of the party which is the contraction of the party which is the contraction of the party you make the contraction of the party you was a supplied to the party you make the contraction of the party you make the party you make

R. S.—He is not, to our knowledge.

CONSTANT READER, Brooklyn.—I. We cannot undertake to give the whereabouts of performers. 2. We have no record of such a marriage, nor have we say record of the laty's career.

C. S., therry Valley.—The proprietor of the show generally furdishes the crane, the performer the ropes and pul-

ally turnishes the crane the performer the ropes and pulsary D. F. R.—Probably fifty dollars per week.

A Brauske, Anderson. We presume one has been published each year, but we have not a complete set. Address the proprietors of the show.

G. E. C., Lancaster.—Come to this city and seek an engagement throught, and are therefore more competent to judge of the merita of the scheme than we are, but we do not think.—The stress considered the scheme than we are, but we do not think.—The stress considered the seek of the scheme than we are, but we do not think.—The stress considered the seek of the scheme than we are, but we do not think to go seek and the seek of the scheme than we are, but we do not think to go seek and the seek of the scheme than we are, but we do not think to go seek and the seek of the scheme than we are, but we do not think to judge of the merita of the scheme than we are, but we do not think to judge of the merita of the scheme than we are, but we do not think to judge of the merita of the scheme than we are, but we do not think to judge of the merita of the scheme than we are, but we do not think to judge of the merita of the scheme than we are, but we do not think to judge of the merita of the scheme than we are, but we do not think to judge of the merita of the scheme than we are, but we do not think to judge of the merita of the scheme than we are, but we do not think to judge of the merita of the scheme than we are, but we do not think to judge of the merita of the scheme than we are, but we do not scheme than we are the matter of the scheme than we are.

Brevities.

Brevities.

Dr. Schaefer, on account of pressure of business, was mable to play if z. Wright during the latter's visit to smaller to play if z. Wright during the latter's visit to smaller to play if z. Wright during the latter's visit to smaller to play if z. Wright during the latter's visit to smaller to play if z. Wright du

W. H. K., Woonsocket.-I. It would cost \$5.60. 2. Fifty dollars and upwards. 3. There is not. 4. Apply to an dollars and upwards agent.
W. W. W., Binghamton.—The party died in this city
April 13, 1860.
M. L., Pittaburg.—We have not the rosters of the companies you refer to. Address the party in care of THE
CLIFFER.

M. L. Pittaburg.—We have not the rost in care of The Chippers on refer to. Address the party in care of The Chippers. On the Park and the party in care of The Chippers. Marie Jansen made her professional debut as Cicely Clay, in "Lawn Tennis," at the Park Theatre, Boston, Mass., Sept. 13, 1890. We never give the age of professionals.

W. M., Philadelphia.—About twenty-five dollars per week. There is little demand for the act.

J. C. M., Philadelphia.—Adort separty in care of The Chippers.

G. P. S., Nan Francisco.—Lillian Russell did appear at Tony Fastor's Theatre on Broadway.

W. D. —J. About thirty dollars per week. 2. We have no record of the parties' first appearance.

SANDOW West Superior.—The feat is done by a trick, which is a professional secret that we do not feel at liberry to divuige.

Mass. J. J., St. Paul.—We have no knowledge of the whereabout of the party. Address letter to him in care of First Chippers. The control of the party. Address letter to him in care of First Chippers. The control of the party. Address letter to him in care of First Chippers.

Mas. J. J., St. Paul.—We have no knowledge of the whereabouts of the party. Address letter to him in care of Tirk CLIPPES.

G. C. T., Spirit Lake.—I. No. 2. He cannot.
J. J. McC. Philadelphia.—As the party you name is the only one singing the song, to our knowledge, we are not sure that it has been publised.
T. E., Appleton.—The addresses are as follow: Ringling Brow., Baraboo, Wis.; Sells Brow., Columbus, O.; Barnum, iof Weat Thrity-seventh Street, this city; Forepaugh, Frankford, Philadelphia, and Robinson, Cincinnatti, O. We cannot furnish the addresses of the other two.
G. O. T., Indianapolis.—A letter sent to this office will be duly forwarded. If you are seeking information it would be better to address Tisk ClipPER directly; then, if necessary, we can in turn make inquiry, as we prefer that our correspondents shall attend to no matters except by our direction.

M. E. Crosse.—A dress high in the neck and with a fill might of skird would be most pleasing and appropriate.

W. E. K. Peakskill — Contral Plating Co. 7 West.

a full length of skirt would be most pleasing and appropriate.

W. E. K., Peekskill.—I. Central Plating Co., 37 West Fourteenth Street. 2. T. H. French, 28 West Twenty-third Street. 3. Wallace & Sons, 29 Chambers Street. 4. Alex. Vogeley, 84 South Fifth Avenue.

G. W. S., Boston.—No one of the name you mention is connected with THE CLIPPER.

C. O. N., Rochester.—Several works of the character you desire are upon the market, but none are either complete nor reliable; therefore we make it a rule never to recommend any of them.

F. S., Galena.—Address the party in care of THE CLIPPER.

MRS. M.—See "On the Road" column in this issue, CARDS.

J. E., Buffalo.—I. The parties who tied on highest num-

J. E., Buffalo.—1. The parties who tied on highest number play off for choice of first and second prizes, C not having any claim on either. 2. For the simple reason that both A and B were better than C.

G. W. A., Lancaster.—The CLIPPER is its own authority in such matters. Hoyle does not mention "royal flush," but other treatises on the game of poker do so state.

W. M., Jersey City.—We have no accurate knowledge of the period of that party's death.

G. E. D., Baltimore.—As B had but one to go, his low took him out before A's high, jack, game.

T. F. C., Baltimore.—The player who opened the pot without holding the requisite cards to enable him to do so is penalized, and the pot goes to that player among those who stayed in who holds the best hand.

E. J. D., Utica.—At seven up, in case of a tie for game, or of neither party holding a card which counts towards game, the eider hand scores the point.

BASEBALL, CRICKET, ETC.

BASEBALL, URLEAN, Sommenced the season of 1891 with the Washington team, but met with an accident in a game against the Baltimore nine April 20, that year, which caused his permanent retirement.

B. B. J. New Haven.—The largest total score in one inning is the 631 made by the Germantown Club, of Philadelphia, against the Rosedale team at Toronto, Ont., July 2 and 3, 1891.

C. H., Brooklyn.—The New York and Brooklyn teams contended for the world's championship in 1899.

DICE, DOMINOES, ETC. D.TR. R—In poker dice sixes are high and aces low.
J. N. M.—At poker dice three sixes and a pair of deuces
three sixes and a pair of aces.

J. O. W., Winchester.—That question can be settled to our satisfaction only by putting it to a practical test. J. E. D., Everett.—State the distance and we will en-eavor to answer the question. H. H. B., Detroit.—The greatest recorded harness lift is (327b, by J. W. Kennedy, at Lynn, Mass., in 1822. See ago 84 of The CLIPPER ANNUAL for 184 for further in-

formation.

W. A., Cincinnati.—See pages 53, 54, 55 of THE CLIPPER ANNUAL for 1894, under the head of "Athletic Performances," and page 54, under the head of "Fastest Recorded Time," etc.

P. R. K., Luverne.—We have no record of races run under the precise conditions you mention. See records on page 50 of THE CLIPPER ANNUAL for 1894.

ander the precise conduction on page 80 of THE CLIPPER ASSUL ANNUAL for 1894.

KING

L. A., Corsican.—J. James J. Corbett boxed eight rounds with Jack Burke at San Francisco, Cal., the contest being declared a draw, and he fought Peter Jackson a draw it he same city. 2. He engaged in P. R. contests with JocChoynaki (twice), John L. Sullivan and Charles Mitchell. H. K., Madilla.—I Mitchell drew first blood in the recent fight between him and Corbett. 2 Cannot informyon.

K. Newark—The statement that such offer was the was strenuously denied by the opposite partly, and have no actual knowledge of the matter. If the offer made, however, no doubt it was accepted.

L. Bullalo.—The rumor that Jake Kilram was critical at his home in Baltimore, Md., has been denied in ispatch from that place, which states that he was noting to his restaurant business every day, although in good health.

P. Competitives.

attending to his restaurant business every day, atmough not in good health.

W. D., Council Grove.—A referee is given that right in endurance fights under the Queensberry rules, not under the old rules. Under the circumstances the bet strength of the world.

C. B., Thompsonville.—In the recent fight between Corbett and Mitchell the latter drew first blood.

J. C. L., Anoka.—John L. Sullivan, decidedly.

M. F. Salt Lake City.—There is no such book in existence.

TURF. W. A. O., Springfield.-Walter T. Chester, 42-52 Times Building, New York, publishes a book giving that in formation.

J. R. S., Decatur.—The address of the parties referred to in your letter is unknown to us. However, O'Neill, Eckert & Co., 73 and 75 Monroe Street, Chicago, Ill., can accommodate you.

CONSTANT READER, Lynn.—Write to S. D. Bruce, 42-52

Times Building, New York.

MISCELLANEOUS.

D. F. Jr., Matteawan.—The tide ebbs and flows twice in every lunar day, or a little over twenty-four hours. It is caused by the attraction of the sun and moon (the latter exercising three times the influence of the former) acting unequally on the waters in different parts of the earth, thus disturbing their equilibrium.

J. D., Chicago.—New York City takes the palm in that respect at the present time.

F. H. M., Watertown.—The difference to the winner was just fifteen dollars, the exact amount he won.

E. H. D., Willsborn.—We believe the receiver's office is in Indianapolis, Ind., but do not know his name.

M. O., Springfield.—Jesse James, the outalw, was shot in April, 1892.

CHECKERS.

To Correspondents.

To Correspondents.

J. E. Werster, St. Jo, No.—The position is only a draw. After white gives the man on 21 he can draw. Chas. Weister, Albany, K. Y.—Kindly send your address to the checker edition.

DE SCHAEFER.—Sincerely appreciate your kindness. W. SEWARD.—Positions received with thanks.

SAN NAY.—Come and see us again.

WILL H. LYONS.—Your letter at band O. K.

E. W. SPILLER.—Have not heard from you recently.

Solution of Position No. 52, Vol. 41.



lowing scores: Webster, 2; Reed, 7; drawn, i0. Webster, 9; Boyle, 2; drawn, 3. Webster, 6; Maize, 3; drawn, 3. Webster, 5; Maize, 3; drawn, 3. Webster, 5; Rogers, 0; drawn, 0. Webster, 5; Stillwagen, 0; drawn, 1. Webster, 4; Peel, 0; drawn, 2. Total won, 34; lost, 12; drawn, 34. Wille Gardner, of Leeds, England, recently gave a simultaneous blindfold exhibition, playing ten players, winning 6, losing 2, drawn 2, to the control of the greatest exponents of this style of play... Dr. Schaefer is deeply engaged in chess as well as checkers.

Game No. 1, Vol. 42.

Played in New York recently between Messrs. Seward and McLaughlin. The former played black. 101 McLaughlin. The former played black. 23 18 31 26 25 18 19 15 22 19 24 8 11 12 16 17 22 10 19 14 23 8 11 12 16 17 22 10 19 14 23 8 12 17 21 14 19 76 19 3 26 22 7 10 10 10 17 22 26 22 25 22 17 13 3 10 16 12 3 19 32 23 17 13 3 10 16 12 3 19 32 23 18 19 13 6 12 8 29 25 Drawn. 4 8 1 10 30 26 9 14 28 24 30 26(4) 23 19 22 22 29 18 14 19 13 6 12 8 29 25 Drawn. 21 18 14 18 9 30 7 12 13 27 31 22 18 14 18 9 30 7 17 13 27 31 23 18 14 18 9 30 37 27 27 28 28 24 27 27 16 19 23 18 17 22 25 22 11 16 19 23 18 15 12 8 2 6 9 5 1 26 23 11 15 12 8 2 6 9 5 1 26 23 11 16 12 13 8 2 18 10 15 23 14 27 23 26 2 17 16 19 23 18 15 12 8 2 2 6 9 5 1 26 23 11 17 23 26 2 17 16 19 23 14 15 11 23 26 3 18 9 10 15 23 14 27 23 26 9 14 1 6 27 31 16 12 21 30 18 9 19 25 24 30 15 11 23 18 18 14 18 6 27 31 16 12 21 30 18 9 14 1 6 27 31 16 12 21 30 18 9 14 1 6 27 31 16 12 21 30 18 9 19 25 24 30 15 11 23 18 18 14 18 15 15 11 23 18 18 14 18 27 31 16 11 2 21 30 18 19 19 25 24 30 15 11 23 18 18 14 18 15 15 11 23 18 18 14 18 15 15 11 23 18 18 14 18 15 15 11 23 18 18 14 18 15 15 11 23 18 18 14 18 15 15 11 23 18						BEIS	STO.	le.				
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CHESS.

Clipper Problem Tournament.

Moved to gratitude by the unvarying loyalty of our contributors in always furnishing us with something appropriate as we have passed each successive chess century of our long career, we now take the initiative by offering them something to compete for when we shall complete the grand circuit of our Twentieth Century. To that end we offer two prizes—first, \$30; second, \$10—in each of the three departments of chess problems—direct mates, suimates and conditional problems. Aggregate of prizes, \$30.

The problems must all be in twenty (20) moves. All direct and suimates must have no other than the usual simple stipulation; conditionals (not suimates) may be with or without (or one of each) certain things, to give mate in twenty moves; no more than two restrictive TO ALL PROBLEMATISTS

with or without (or one of each) certain things, to give mate in twenty moves; no more than two restrictive stipulations allowed to one problem. The one best problem will be awarded in especial honor the actual post of No. 2,000. Rank of problems will be assigned on the following

Rank of problems will be assigned on the following basis: Originality, ten points; difficulty of solution, ten; number of distinct variations (not less than half the moves), ten; economy of force, ten; absence of duals, ten; elegance of initial position, five; and if the winning King primarily stands in check, five points—an aggregate of sixty (60) possible points to each problem. We appoint Jos. Ney Babson, Geo. E. Carpanter, Wm. S. Shinkman, James Rayner, B. G. Laws and M. Ehrenstein an advisory committee as to what modifications would better be made in the above schedule for awarding points. Any suggestion from these artists will be most respectfully weighed.

All the competing problems must be original, unpublished, and sent alone to The Clipper. No attention whatever need be paid to the question whether any given position could have arisen from play. "A problem is not an end game." There may be two Queens, three Rooks Kts or Bs, of either or both colors—but not three Rs, Kts, and Bs.

It will be time enough to talk about judges when we

know who will compete. So now it only remains to say-please send us no problems at present. Let us see how near we can come to steering clear of that bete noir of problem tourneys, faulty problems. On Nov. 13, prox., which is the date of Miron's seventieth birthday, we will be happy to receive such competitions as may then be

To Correspondents.

J. B. REDWINE.—Good! Thanks for solutions; we knew rou'd have to come back. T. A. HALLETT, D. D. S.—Now that you are fairly back, promptly forwarded.
THE HALLETT BENNETT matter is crowded forward to

Chess in Ohio.

Chess in Ohio.

Chess in Ohio.

Chessich our correspondent, Opha Moore, sends us a lively picture of chess in Ohio.

The eight annual meeting of the Ohio State C. A. was
held 22d ult., in the Y. M. C. A. building, Cincinnati. The
championship and free for all were merged in one grand
tourney, open to all ticket holders. Fifteen entered, the
four unbroken victories. Messrs, W. H. H. Smith, Freeout Smith and Benj, Evans came next in a body with
dure to one; W. C. Cochran, two to one, and all the rest
got off on even keel, or with a list to leeward.

The following are the officers for the coming year:
The following are the officers for the coming year:
The following are the officers for the coming year:
The next annual meeting is to be with the Capital City
C. C., of Columbus. We hope to report progress in ChiChers is to be a tournament in the Capital City C. C.,
conducted on such easy terms that we may expect to see
about every player in C. in it.

N. Y. STATE ASSOCIATION.—In the "General Tourney" there were twelve entrants, Messrs. H. Helms and W. Frere theing for first and second honors, Richard and Roething for third and fourth. Bro. Pollock won first prize and Major Hanbam second in a solution tourney. The new board of officers is thus composed: President, Prof. H. J. Rogers [Good]; vice do., A. F. Higgins, Chas. A. Gilberg and Goo. H. Thornton; treasurer, Dr. E. W. Dahl; secretary, A. B. Hodges; chairman directors, W. Bigelow.

NEW JERSEY ASSOCIATION.—Forty two players flocked to the standard of the N. J. S. A., 22d ult, which was set up at the Aleyone Glub, Jr-81 Livingston Street, Elizabethport. Thirty: two entered the championship tourney, A. Vorrath leading at the close of the first round. In the "open tourney," eight entrants, G. Vorrath won first prize, F. W. C. Cranie second. The officers are: President, L. Sternberg; vice do., P. M. Van Riper and Geo. O. Osborne. The next, tenth, annual meeting will be held in Newark.

Problem No. 1,942.

Problem No. 1,942.

BY "S. M."

Now the next scene will be an entire change; so, gentlemen, please remove your hats, draw near, and watch the fight between the wangdoodle and the grasticutus. Some years ago! put in my collection (over 30,000 problems at present) what I thouught was B. G. Laws third prize problem in The Lecis Mercury tourney of 1881, taken from The British Chess Magazine. I say "thought" for, on examining it, I found I did not have Laws' position at all, but Slater's problem and Laws' solution.

Here was a pretty kettle of fish; so this is my attempt at making a problem by fit on ansiers. If it resembles the original, the above explanation accounts for it. If any one has the original it would be very gird indeed to see it and compare results. It will be found in B. C. M. for Sl. of Sl., as well as in grant famery for D. . We much antedate 1892, but if any reader will furnish us the desideratum, we will gladly forward it to our correspondent. As we can ask space for but one diagram, we change the order of positions, to get the two nearest alike in force side by side in the Enigma.—ED. CLIPPER.]

A variation on Enigma 1,942, Part I, obtained by removing the position one so to the right.



WHITE.
White compels suimate in eight moves.

BITLETS BUNCHED—Mr. Hodges won the fifth game, with a "Sicilian," in the U. S. championship match, making the score—Hodges, I; drawn, 2; Showalter, 2. The last we heard of the five up match, Albin vs. Delmar, four games had been played, the result being three to one in favor of Herr A. ... In the Franklin C. C. the three leaders are: Emil Kenien, lost, 0; drawn, 1; von, 10. H. G. Yoght, lost, 3; drawn, 5; won, 9. The great correspondence

match, Ireland vs. West of England, has ended—W. of E., 43%; Ireland, 20%. This match commenced in November, 1842. The nine ladies on the Irish side won the games among them... A. T. Davidson of the Montreal, with a score of the contract of the contract

Game No. 1,942.

of the United	States betwe	en Messrs. Hod	iges and Sho
walterCollate	RUY LOPEZ	KT'S GAME.	
White,	Black,	White,	Black,
Showalter.	Hodges.	Showalter.	Hodges.
1P to K 4	P to K 4	19Q X ·Q B	Kt to B 3(!)
2. K Kt-B 3	Q Kt-B3	20 B-his 3(d)	P-K R 31
3. K B-Kt 5	P-Q3	21Q Kt-B 4	K R-B 2
4. P-Q4	QB-Q2	22 .Kt-Kt6+	K-R 2
5. Q Kt-B3	K Kt-K 2	23 P-K B 4	9-K3
6. Q B-Kt5	P-K B 3	24 K-Kt ag	K B-K 2
7Q B-K3	Kt-Kt3	25. P-K B 5	Q-her 2(c)
8. Q-her 2	K B-K 2	26P-Kt 5(1)	B-home
9. Castle, Q R	Castles	27 P × R P	KtPxP
10 . K B-B 4+(0	I) K-R sq	28 . Kt x B +()	JUKKKE
11P-K R 4	KPXP!	29 . Q R-Kt sq	K Kt-K 2 Kt-home
12. K Kt x P	K Kt-K 4	30 . Q-K 3	K R-Kt 2
13. K B-K 2(b)	Q-K sq?	31 . Q R-Kt 6 32 . K R-Kt sq	Q R-B 2
14P-K B 3	P-QR3		Q-K 2
15 Q Kt-Q 51	K B-Q aq(c)	34. Q-K B 4	K-R aq
16. P-K Kt 4	Q B-Kt 4	35 . K R-Kt 4	Q-B sq
17. Q B x Kt 18. P-K R 5	OBXB	36. Q B-Q 2	Resigns (g)

(a) To prevent Kt to R 74, R PLAYERS.

(b) II 13. B to Kt 3, Kt to Q R 4! * * * For the text.

(c) II 18. B to Kt 3, Kt to Q R 4! * * * For the text.

(d) L (eaving Black with a technical advantage of two B compared to the next move.

(c) Preferable would have been 15. Q R to B sq. inasmuch as the B remained inactive later on in the game.

(f) Useless Kt to B 2 was decidedly better, as it stopped
the advance of the R P.

(d) F to K & at once would have been more attacking.

the reply is forced. (c) 25. Q to B sq would have prevented White's subsequent combination.



X P: (a) 15 Q X B P 29. Pto K 6 Q V B P 29. Pto K 6 Q V B K 22. Q R B 81 Q K 3 33 R K B 94 g followed by 3 Q K 18 Q X K R 32 Q K 4 and wins.

(a) 16 B R F X F 27. Pto K 6 6 K F X F, and White males in four moves. mates in four moves.

(f) 28. Q to Kt 4 would also lead to victory; for, on B to Kt 2, Kt to B 4 wins.

(g) Because Witte wins the R P and the game by manucurring the Q to her B 40.

The Above Game

is capitably supplemented by one in match, Metropolitan vs. North London, Jan. 18.—Chess Monthly. We have been favored with an analysis of the termination by the dis-

	me termination of me dia-
tinguished Dutch champion	
REEVES' COU	NTER GAMBIT.
R. J. Loman. Mr. Trenchard	R. J. Loman. Mr. Trenchard.
1. P to K4 P to K4	15. P to Q Kt 4! K B to K 2
2. K Kt-B3 Q Kt-B3	16. P-Q Kt 5 K B-his 3
2. K Kt-B 3 Q Kt-B 3 3. K B-Kt 5 P-K B 4	17. O-Kt4 P-O B 4
4.P-Q4 BPXP	18. Q-her R3 KB x Kt+
5 . K Kt × P(h) Q Kt × Kt	19 Q X K B P-Q 5
6.QPXKt P-QB3	
7. K B-B 4 Q-R 4 +	21. Castles P-K Kt 4
8. Q Kt-B3 Q X K P	22. K B-Kt8(?) Q-K B 2
9 KRYKEL KRYR	23 P-O R 4 K-Kt 2
9. K B × Kt! K R × B 10. Q B-K 3 P-Q 4	24 O R-K 5 P-K R 41
II O-her 2 O H-Kt 5	25 P-O R 5 P-O 6
12 O R-R 4 O-R 4(I)	M RPVP RPVP
13 Pak R 3 Cautles	25. P-Q R 5 P-Q 6 26. R P × P R P × P 27. R-his 6, good! If Q P on, or × P, White m. in 3!
14 O-her4! P-O-Kt3	or v P White m in 3
Here the game was adie	ourned, and subsequently ad-
judicated drawn. Black, ho	
	B x B P, is the correct con-
tinuation.	DA DI, is the confect con-
	R: but the drawback is-he
has to keep two valuable p	leces inactive. Therefore we
	of play. Black's position be-
comes critical	

cannot endorse this line of play. Black's position becomes critical.

(f) (Merely "a move for the gallery.")

• 11 27. B to his 5; 2s. B to his 7, etc.: If 27. P to R 5;

2. Q to K 3, Q to B 4; 29. Bto R 2, B to his 5; 29. P to Kt
4, etc.: If, instead of P to Kt 4, White 29. K R to R sq,
then would follow Q R home, etc. [It is a serious drawback to Mr. Loman's analysis that he does not number
the moves.]

Enigma No. 1,942. at Q6, K8, QKt5, 6, QR4, White pawns Q7, QR5.

white pawns Q7, QR6.

QK12, QR6, 7, QR9, QR12, QR6, QR, K3, White compels suimate in eight moves. ATHLETIC. Coming Events. March 10—Suburban Harriers' annual cross country ace for the Kilpatrick bronze, Fort George course, New

ork.
March 19, 22—Amateur Athletic Union annual boxing
nd wrestling championship competitions, Madisor March 19, 22—Amateur annual March 19, 22—Amateur annual wrestling championship competitions, share Garlein, N. R. City, feneing championship competitions, Feneers' Club, N. Y. City, April H. Suburban Harriers' annual handicap cross country race, usual course, New York.

May 23—New England Intercellegiate Athletic Association field meeting, Worcester, Mass.

Racers Abroad.

The race for the Southern Counties' cross country championship of England took place at Wembly, championship of England took place at Wembly, Feb. 17. The weather was not at all favorable, rain descending before and during the race heavily, and in consequence the going was bad and the time poor. Result: Essex Beagles first, 74 points; Finchley Harriers and Ranelagh Harriers tied for second, 132; Thames Valley Harriers fourth, 178. The .rst man to reach home was H. Watkins, Walthamstow Harriers, in 1h. 7m. 33s.; S. Cottrell, Thames Valley Harriers, second, 1h. 7m. 83s.; G. Martin, Essex Beagles, third, 1h. sm. 163s.; W. Bullen, Thames Valley, fourth, in 1h. 8m. 443s. The annual race for the championship of the Northern Counties' Cross Country Association was held on the same date at the Manchester race course. This race was spoiled by rain also, but notwith-standing the state of the weather there was a very good turn out, and a capital struggle resulted in the Salford Harriers finishing first, with 79; Bradford Trinity second, 80; Bolton Harriers third, 157; Sefton Harriers fourth, 18s. G. Crossland, of the winning team, finished in the lead, 1h. 1m.; R. Watterson, Liverpool Harriers, second, by thirty yards; F. Inglann, Bradford Trinity, third, fifty yards; F. Inglann, Bradford Trinity, third, fifty yards sway. yards away.

Boxing and Wrestling Championships. Special preparations are making for the annual competitions for the amateur boxing and wrestling championships of America, to be held at Madison

championships of America, to be held at Madison Square Garden, this city, under the auspices of the Amateur Athletic Union, on the evenings of March 19 (preliminaries) and 22 (finals). The following are the weights, and the competitions are open to all bona fide amateurs, the rules of the A. A. U. governing: Boxing—Bantam, 1951b and under; light, 1354b and under; psecial, 1254b and under; light, 1354b and under; middle, 1881b and under; reather, 1154b and under; special, 1254b and under; light, 1354b and under; middle, 1881b and under; light, 1358b and under; middle, 1881b and under; light, 1358b and under; middle, 1881b and under; light, 1358b and under; middle, 1885b and under; light, 135b and under; middle, 1885b and under; light, 136b and unde

"FENCING" is the subject of the last number of the athletic library published by the American Sports Publishing Company, of this city. It is a brief, practical treatise on the art of foll and sabre fencing by Edward Breck, a member of the Boston Fencing Club and Boston Athletic Association, and the editor of The Steordsman, the official organ of the Amateur Fencers' League of America. It is fully illustrated and contains in addition sketches of the prominent fencers of America and the rules of the league. The book can be had from the publishers, 241 Broadway, for ten cents.

The Brown University Football Association have

241 Broadway, for ten cents.

The Brown University Football Association have elected the following board of officers: President, Aldrich, '95; vice president, Graves, '96; secretary, Barrows, '95; treasurer, Atha, '95; manager, Andrews, '96; assistant manager, McArthur, '96.

BASEBALL



EDWARD N. WILLIAMSON, the once famous prorestional player, died of Bright's disease March 3, at Willow Springs, Ark. He had been at the Springs for the past few months, receiving treatment for internal troubles. He had retired from the diamond a few years ago and had gone into business with James Wood, the once noted second baseman of the old Eckford (of Brooklyn) and Chicago teams. Williamson was several years ago considered one of the best all around players in the profession. Williamson was born Oct. 24, 1857, at Philadelphia, Pa., and commenced playing ball in 1875 with the Shibe Club, the amateur champions of his native city. In June, 1875, he joined the Burlington (K. J.) Club, and while playing with that club gained quite a reputation as a general player, filled every position, except that of pitcher, in a most creditable manner. After the Burlingtons disbanded he finished the season as catcher for the Braddock (Pa.) Club. The following year, 1875, found Williamson with the Neshannocks, of New Castle, Pa., as capital, and he remained with that semi-professional club, playing third base, catcher and pitcher, until it disbanded, and then concluded the Centennial season with the Ætnas, of Detroit, Mich. In 1877 he played with the Alleghenys, of Pittsburg, Pa., filling the positions of second and third base and catcher at various time with great credit, besides capitaining the nine. In 1878 he joined the Indianapolis Club, and played third base in the sixty championship games he took part in that season. In 1879 he joined the Chicago Club, of the National League, and filled the position of third baseman for seven consecutive seasons, ranking first in the official Belding averages for several seasons. At the beginning of the season of 1886 Williamson was placed at short stop, and filled that position during the next four season he remained with the club. In 1879 he joined the Chicago Club, of the National League data short stop, and filled that position during the next four season he remained with the collow. In 1890 Williamson was erredited with a fessional player, died of Bright's disease March 3, at Willow Springs, Ark. He had been at the Springs for the past few months, receiving treat-

LEAGUE-ASSOCIATION.

Rules and a Schedule of Championship Games Adopted.

The second day's session of the Spring schedule meeting of the National League and American Association, Feb. 27, proved a busy one. One of the most important deals was the transfer of Meekin and Farrell from the Washington Club in exchange for Petty and McMahon and a monetary consideration to the New York Club. It was nearly o'clock before the magnates went into executive session. President Young was in the chair and the following delegates were present: Edward Hanlon, of the Baltimore Club; A. H. Soden and W. H. Conent, of the Boston; Charles H. Byrne and F. A. Abell, of the Broskiyn; James A. Hart, of the Chicago; John T. Brush, of the Cincinnali; Frank be Hass Robison, of the Cleveland; J. G. Ruckstuhl, of the Louisville; C. Van Cott and E. B. Talcott, of the New York; A. J. Reach and John I. Rogers, of the Philadelphia; W. W. Kerr and P. L. Auten, of the Philadelphia; W. W. Kerr and P. L. Auten, of the Philadelphia; W. W. Kerr and P. L. Auten, of the Philadelphia; W. W. Kerr and P. L. Auten, of the Philadelphia; W. W. Kerr and P. L. Auten, of the Washington. The first thing considered was the donation of a silver cup valued at \$500 by a baseball enthusiast who declined to have his name made public. The cup is to be played for each year by the clubs finishing first and second in the race, to become the personal property of the club winning it three years in succession. In these contests three, five, seven or nine games may be played, the entire net proceeds to be divided among the players of the competing teams. President Hart, of the Chicago Club, then moved that Harry Wright, the veteran player and manager, be appointed to the position of chief of the staff of umpires of the National League and American Association. John I. Rogers, treasurer of the Philadelphia Club, seconded the motion, and then drafted the following resolutions, which were unanimously adopted:

Resolved, That the office of chief of umpires be hereby created to assist the President in the selection and control of the empires and the regulation and interpretation of their duties. The thing of the first day's session penvear from this date.

The delegates had evidently had some doubt about the rule they adopted at the first day's session pen-1 o'clock before the magnates went into execut session. President Young was in the chair and the

vear from this date.

The delegates had evidently had some doubt about the rule they adopted at the first day's session penalizing the bunt hit, for when they again took up the rules they reconsidered rule 3s, making it read as follows:

A bunt is a fair hit to the ground within the infield. A bunt is a fair bit to the ground within the infield.
Then in section 4 of old rule 41 the word 'sacrifice' was stricken out, and that makes any bunted ball which rolls foul a strike. So the penalty applies whether a man is on base at the time or not.
In rule 50 the umpire was included in the persons named whom the coachers are prohibited from referring to from the coaching lines.
Section 5 of old rule 56 hereafter will read as follows:

The umpire may remove a player for a violation of this rule in lieu of a fine, but under no circumstance shall be remove a player for violation of section 2 of this rule unless upon a repetition of the offence prescribed therein.

Section 4 of old rule 8s was amended to read:

In the fourth column shall be placed sacrifice hits, which shall be credited to the batsman who, when no one is out or when but one man is out, advances a runner a base, which results in putting out the batsman or would do so if handled without an error.

hase, which results in putting out the beamanded without an error.

The secretary was instructed to furnish official bulletins every Monday during the season of the official standing of the clubs in the championship race. The Philadelphia Club's gate receipt trouble was amicably settled. By the new agreement said club gives to each visiting team fifty per cent, of its gross receipts—gate and grand stand—and receives the same when its team visits the other cities in the major league circuit. The last work of the meeting was the adoption of a schedule of championship games for the coming season.

The Schedule.

13. Sept. 1, 3 A. M. and F. M. St. Louis, June 1, 8, 9, 20, 20, 30, 20 ames played at Brookign—With the Boston Club, April 23, May 9; Aug. 10, 11, 13. New York, May 17, 19, 25, 16, 21, 25; Aug. 3. Philadelphia, April 24, 25, 26; July 2, 23. Baltimore, May 21, 22, 23, Aug. 7, 8, 9. Washton, May 14, 15, 16, July 27, 28, 30. Pittsburg, June 7, 2, Aug. 25, 30. Cleveland, June 14, 15, 16; Sept. 4, 5. Cincinnati, June 11, 12, 13; Aug. 23, 24, 26. Louisville, e4, 5, 6; Sept. 1, 3.A. M. and F. M. Chicago, May 31; 16, 12; Aug. 14, 15, 16. St. Louis, May 29, 30 A. M. and

ball Fraternity.

The championship season of 1894 is coming apace, and when it has arrived it will find many of the clubs represented by teams that will certainly be a credit to the city they are located in. This will undoubtedly be the case in this city. The New York team played under many disadvantages last year, but in spite of them was remarkably successful and closed the season in fifth position. Not so bad when all things are considered. It must be remembered that the manager and a majority of his men had never before played together in the same team, therefore due allowance should be made on that account. It required time for the players and their captain to become acquainted with each other's methods of playing. This year, however, the team starts out under different circumstances and a better showing than even that made last scason will be looked for. The addition of Farrell, year, but in spite of them was remarkably success-

Meekin and Van Haltren gives the New York team a much more formidable appearance than last year's team presented. There may be other changes made before the champlonship season begins. That is, of course, if all the deals contemplated by the club can be carried out, New York will certainly have something to say as to where the pennant will so this year. The Brooklyn Club also expects to present a much stronger team this year than represented it in the major league race last season. Several new faces will be seen in its team when the championship season begins. About the most noticeable change will be seen in the Baltimore team, which has been greatly strengthened by the addition of Brouthers, Bonner and Keeler. The Baltimores will certainly cut quite a figure in the coming struggle for championship honors. The Boston team, champions of the National League and American Association, has also been strengthened. Several very promising young players have been added to the list of veterans, and the championship bace, and will be heard from the championship race, and will be heard from throughout the entire season. The Cleveland, Cincinnati, Philadelphia and Pittsburg Clubs will present pretty much the same teams they had hast year. They are all old and well tried men, with elever managers to guide them to the front. They should all play good bail and make an interesting fight from the inception until the struggle is ended. The Chicago team is an unknown quantity, although Manager Anson has great faith in his men, and does not hesitate at this early day to pronounce them as pennant winners. The veteran manager certainly has some very promising players in his team, and, with him at the helm, will make a good fight throughout, and keep them all guessing until the question has been settled. The Washington Club has an excellent manager, who, if not interfered with, will eventually get a strong team together that will make a creditable showing. The Louisville team will be eventually get a strong team together that will mak

The control of the co

The Pittsburg Club held its annual meeting Feb. 26, at Jersey City, when the following officers were elected: W. W. Kerr, president; P. L. Auten, vice president; F. Balliet, secretary, and W. J. Tener, treasurer. The Board of Directors are: Kerr, Auten, Balliet and Tener.

Anten, Balliet and Tener.
Captain Mackenzle has reduced the number of candidates for the Princeton College nine for the coming season to the following men: King, Forsyth, Lindsay, Creigh, Brooks, Trenchard, Payne, Otto, Blair, W. D. Ward, Ganstar, Smail, Ward, Thompson, Hitzrot, Williams, Smith, Wilson, Altman, Vorhis, Bradley and Geer.

Hartman, who has been signed by the Philadel.



club and I believe we cannot be kept out of the first division."

Among the prominent persons who were interested specialors at the recent meeting of the National League and American Association, were: Harry Wright, A. C. Anson, John M. Ward, John C. Chapman, William Barnie, F. G. Selee, G. H. Schnielz, Charles Comiskey, David L. Foulz, A. A. Irwin, William Sharsig, Thomas York, H. H. Kine, Charles Dannels, N. F. Pfeffer, Bennis Brouthers, Thomas P. Burns, Michael Tierman, Thomas P. Daly, James E. Feeples, John Kelly, George O. and John Sharrott; Charles H. Ebbits, secretary of the Brooklyn Club; Arthur H. Bell, superintendent of the Pole Grounds: P. T. Powers, president of the Eastern League; W. W. Hallman, William Gleason, John Connell, William Schriver, Edward Burke, Damiel Slanmon, Michael Lahane, Gilbert Hattleld, W. H. Terry, Frank Dwyer, George Gore, John Troy, John S. Sherridan, Edward Seward, Walline Fessenden, James L. Clinton, Thomas J. Esterbrook, Thomas P. Simpson, Timothy Hurst, Daniel Laily, Charles Genstinger, Charles T. Dillingham and Mark Polhemus. The prominent out of town newspaper men were: T. H. Murnane, of The Boston Heradt; Frank C. Richler, of The Sporting Life; Frank C. Hough, of The Philatelphia Press; C. T. K. Miller, of Washington; E. S. Shernidan, of Chicago; George Hodges, of Louisville, and John Foster, of Cleveland.

Manager Buckenberger, of the Pittsburg team.

E. J. McNabb, a pitcher, who had been engaged for the coming season by the Grand Rapids Club, of the Western League, committed anicide Feb. 2s, at Pittsburg, Pa., after firing three shots at a female companion.

THE RING.

WON ON A FOUL. George Siddons Defeats Danny Russell

In Twenty-even Rounds.

The postponed fight between George Siddons and Danny Russell, which was to have taken place in the meighborhood of Bridgeport, Ck., finally came off within xwenty miles of this city, March 3. The poglisis were in the pink of condition, and the derice light will not soon be forgetten by the one hundred or more sports who got the "tip." Twenty-seven rounds were fought, and it resulted in a victory for Siddons, who was given the decision on a foul, but, even had it not resulted in this way, Russell could not have lasted more than one or fwo rounds more. In fact, it was the general impression that he deliberately committed the foul, to avoid the mortification of being knocked out. He stated at hor rapid a pace, and fought himself out before the battle was half over. His cyclenic style of fighting would have whipped almost any other man in his class but tieorge Siddons. It was not until the twenty three from the track in the siddens really had Russell at his mercy, when he knocked him down four times, and Russell was so weak and groggy that he had to take advantage of him seconds of the bin allowance each time. From this up to the twenty, seventh rounds he tried to lose on fouls. It was 1.24 A, we when he men entered the ring. Siddons had for some one of the time allowance when the first in lose on fouls. It was 1.24 A, we when he men entered the ring. Siddons had for the context of the time, and dimmy. Nelson. Charlie Norton was the reference of the time, and after lay long down the law to then he sont them to their respective corrors and time was called.

The Round I The moment the men stepped to the centre of

Round 1. The moment the poor

in return. There was no blood in sight on attler man. 12 Soldons banged flussell in the mouth with his left, flussell landing his left and right on the head, rushing florenge to the rojees, landing a left hand upper ut in his late, and pounding him on the back of his head, siddons finally wheeled around and saving his left with great force on Russell's right sys, closing it again, siddons finally wheeled around and saving his left with great force on Russell's right sys, closing it again, siddons from committed pinch Russell's right of the siddons flust with great force on Russell's right sys, closing it again, siddons then committed pinch Russell's right of the siddons flust with great force on Russell's right sys, closing it again, and used his citizen with just he later system of the referred attention rapeatedly to the fact.

13 Russell again used his elbow on Riddons as severely that the latter got noad and went in for flure-a infighting, and soon had Russell bleeding from nose and mouth.

14 Siddons awang his left and right in the face, again bringing blood. From his sore mouth, siddons their ran away and siddons with great flusted in the later and any and siddons with blood flust in the flusters with him and did some great infighting.

15 Russell came up strong and started in like a glad later, and in the hard infighting which followed a four year infighting which followed a four year infighting which followed a four year infighting.

16 Russell came up strong and started in like a glad later, and in the hard infighting which followed a four year infighting which followed a four year infighting.

17 Russell came up strong and distance desperate in fighting.

18 Russell with the strings of Russell's glove were loose, and giddons allowed him him to go to his corner and the it again. The crewd cheened suddons for his generosity, flussell gained close on to a minute by the cloved dong with his left handed jules and he had Russell facily covered with blood when time was called and these his day per line of th

Manager Ward, of the New York team, has released Baidwin and Milligan.

C. A. Genstinger, of the New Orleans Club, of the
Southern League, has sold his interests in that
club to Henry Power.

Fuller has been re-engaged for the coming season by the New York Club.

J. McC. Grove has been elected captain of the
Boston University team for the coming season.

The Bostons defeated the Galvestons by a score of
10 to 3, Peb. 17, at Galveston, Tex.

This was repeated twice more before the round closed, and each time Russell took advantage of the nine seconds.

24. Russell responded to the call of time in a game manner, but toltered about the stage. Siddons only had to wake up and kinds him the time that of deltag see, before the call of time in a game manner, but toltered about the stage. Siddons only had to wake up and kinds him the time the design of the game to thought Russell was only fooding with him. He thus let slip his chance, and, although he landed some heavy blows with both hands, Russell took his punishment and remained on his feet.

25. Russell was still unsteady on his feet when he came up for this round, although in much better shape than he had been in the previous round. Siddons landed left hand blows on Russell's mouth, while he kept swinging list right on Russell's nearly closed left eye. Russell was game and full of fight, although everybedy could see that Siddons had him well in hand.

26. Siddons steeped up and planted his left on Russell's nearly closed left eye. Russell was game and wollen nose; then another vicious right hand swing on the side of his mouth. Russell wineed and then rushed on Siddons, grabburg him in his arms and throwing him over the ropes on his head. When the men were put back they clinched and fought all over the ring.

27 and had. Siddons led with his left on Russell's sore mached, threw him over the ropes and stated in to fight in sagh and tumble style. The men lought together in this manner while lying on the foor until separated by their seconds. When they were put back into the ring again Russell deliberately grabbed Siddons around the legs, below the high of his lead, although warned by the referce he did the same thing a moment later, throwing siddons headformout into the corner among glasses and bottles. The spectators were highly indignant, and the releves was at last compelled to give the fight to Siddons on foul. The time of this round was one minute and levently seconds.

Corbett and Mitchell Free.

James J. Corbett was placed on trial before Judge Phillips, in the Criminal Court at Jacksonville Phillips. In the Criminal Court at Jacksonville, Fia., on Feb. 28, for etgagting in a prize fight with Charles Mitchell on Jan. 25. After Solicitor Christic had read the information on which Corbett was to accept the work of empannelling a jury was begun. This was the occasion of much sparring between the attorneys, one side or the other objecting to nearly every candidate for the jury box. Finally the six men, that number only being required by Florida law in misdemeanor cases, were secured. When the court reconvened in the afternoon the examination of witnesses was begun. The prosecution tried to elicit testimony to show that the light was brutal, and that Corbett and Mitchell must have harbored malice against one another. Not much headway was made on this line. Then an attempt was made to bring in the \$29,000 check which scorbett received in public after the fight. All of the witnesses had seen a piece of paper handed to Corbett, but all were innocent of any knowledge of \$1s\$ character. The defence did not introduce any witnesses. The main points in Judge Phillips Charace were:

"It is numaterial whether it was a glove contest, a

witnesses. The main points in Judge Phillips charge were:

"It is immaterial whether it was a glove contest, a sparring match or a boxing match, if it constitutes and amounts to a fight, as silready defined, it is a violation of the law of Florida against fighting by previous appeniment, as the court has already, read. In considering the guilt or innocence of the defendant under the second count, charging assault and battery, if it appears from the evidence that the biows were given which fire parties mutually agreed upon, the court instructs you that if such blows were given which fire parties mutually agreed upon, the court instructs you that if such blows were given in a contest as would not inflict bodily harm or injury, the consent of the person receiving the blows excuses the assault and battery, and the defendant cannot be found guilty. But if an the contest the blows were given with the intention to cause bodily harm, the consent of the party each be convicted of assault and battery.

The case was given to the jury on the aftermoon of March 1, and after being out sixteen unmutes they returned with a verliet of not guilty. On the following morning the Attorney teneral noile prossed the case against Michell, as also the cases against the Duval Athletic Club members and others for aiding and abetting a fight by previous appointment, which ended the case, The fighters and fackson will care to do battle in that State.

Sannon Amorr, the clever English lightweight

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Syanton Amort, the cever English lightweight hoxe; met Harts Gilmore, of Canada, at the Second Regiment Armory, in Chicago, III., on Feb. 2s, for an eight round contest. The Britisher showed that he was the better man from the commencement, and in the flifth round he delivered a straight van on the jaw that settled the Cannek, and the verdict was accordingly given in favor of Abbott. He received \$500. Frank of Neil defeated Bot Richardson, better known as "Ten Cents." in an eight round go at the rooms of the Taminany Athletic Club, of Chicago, III., on the evening of Feb. 24. It was just as much as Richardson could do to stay the eight rounds to which the contest was limited, and he was at O'Neil's mercy all the time.

THE TURE.

Pri. 26.—First race—Seven-eighths of a mile, selling—Landon Sincke, 105, J. Fisher, I to 2, won by a length; Pomfret, 205, J. Hill, 6 to 1, second; Burrell's Bullet, 108, Midglev I to 1, third. Time, I 45¹g.—Second race—One mile, seli-ng.—Fisher, 112, Juison, 5 to 1, won by a length; Sight, Li230, 113, Barger, 20 to 1, second, Hedge Rose, 107, Macklin, 8 to 3, third. Time, 20¹g.—Third race—Five eighths of a mile, selling—Molle V. 30, A. Clayton, 2 to 1, won by three quarters of a length; Verbena, 100¹g.—Midgley 5 to 1, second, Silver Fip, 104, Macklin, 3 to 1, third. Time, 1 41.—Fourth race—Six and one half turbongs, handrap—Earnecoas, 108, R. Harris, 8 Go 2, won by four lengths. Found 3c, 143, Juison, 6 to 3, second. Wedgefield, 30, Macklin, 12 to 1, third. Time.

called be started at Siddons like a buil dog, finally forcular built by the started at Siddons like a buil dog, finally forcular built by the started at Siddons like a built dog, finally forcular built by the started at Siddons like a built dog, finally forcular built by the started at Siddons like a built dog, finally forcular built by the started at Siddons like the others, twent, however.

23. Russell forced Siddons linto close work, but his blows had little effect, and Siddons, seeing they lacked eteam, turned on him quickly, binding his right on the side of the law, and Russell went to the floor all of a side of the law, and Russell went to the floor all of a side of the law, and Russell went to the floor all of a feet of the round closed, when he got up only to be knocked down again. This was repeated twee more before the round closed, and each time Russell took advantage of the nine seconds.

ATHLETIC.

Championship Relay Race.

two thousand persons, assembled at the Rink in Worcester, Mass., on Saturday evening, March 3, when the team race for the championship of New England came off, under the auspices of the Wor-cester Athletic Club. Seven teams were entered. The new rules for team racing worked well, and there was no hitch in any of the events. Sum-

The new rules for team racing worked well, and there was no hitch in any of the events. Summary:

*Firsty pards run.—Won by F. H. Bigelow, W. A. C., 4ft.;

*Moritz Gross, W. A. C., 8ft., second. Time, 45-8.

*Potato race.—Won by E. H. Clark, B. A. A. and H. A. A.;

*John Crowley, Boston, second. Time, 8f-2-8.

*one thomand parts run.—Won by Arthur Blake, B. A.

*A. Löyds, Harry Banister, B. A. A., 28yds, second. Time, 2m. 28-8.

*Siz hundred pards run.—Won by R. W. Bull, H. A. A.,

*3pds; T. E. Burke, L. A. C., second. Time, Im. 244-8.

*Tenta ruce.—W. A. C., second team, and Worcester High School drew byes. Worcester Academy beat Loyala easily in 3m. 22-8. but they were refused permission by the faculty to run in the finals. Second Worcester Athletic team beat Boston Techs rather easily, in 3m. 18-8.

*Worcester High School and W. A. C., second team, then ran around to get inside the time limit of 3m. 32s. The 3m. A. C., disposed of the Worcester High School and W. A. C., second team, then ran around to get inside the time limit of 3m. 32s. The 3m. A. C., disposed of the Worcester High School and W. A. C., second team, then ran around to get inside the time limit of 3m. 32s. The 3m. A. C., disposed of the Worcester High School and W. A. C., second team, then ran around to get inside the time limit of 3m. 32s. The 3m. A. C., disposed of the Worcester High School and W. A. C., second team, then ran around to get inside the time limit of 3m. 32s. The 3m. A. C., disposed of the Worcester High School and 25s. First, N. A. C., disposed of the Worcester High School and W. A. C., second team, fought for second prize and the Techs won in 3m. 22-2.

Yale's New Rules.

The following rules governing the eligibility of students of Yale College who shall engage in ath-

students of Yaie Conege who shall engage in an-letics were voted on March 2, and were adopted by a vote of 496 to 15:

No professional athlete, nor any man who has ever re-ceived any pecuniary profit by reason of his connection with athletics, shall take part in any contest of any Yale team.

with athletics, shall take part in any contest of any Yale cannot as a shall be eligible for a Yale team who is not a candidate for a degree in a course requiring at least two years' residence and attendance upon not less than eight lours of recitations or lectures per week.

No man shall be eligible for a Yale team who, if not a freshman in the academic or scientific departments, has not been in attendance one half year at the university. No man who has been dropped from his class shall be eligible for a Yale team until a full calendar year from the time of his being dropped, or until he be readmitted to the class from which he was dropped. No student shall take part in any contest of a Yale team for more than four years. The year or years during which any man shall have represented upon its team any other college shall be reckoned as if he had been a member of the Yale team for this being dropped, or a student by illness, the year of production as provided in rule 3-shall be excluded, and also any year lost to a student by illness.

The members of the Union Athletic Club, of Brooklyn, N. Y., engaged in their sixth set of games this Winter on Thursday evening, March 1, at their gymnasium, with the result shown in the following sum-

Harry:
Indian club rate: 20yds.—Won by F. Panter, byds., see, and J. Lynch, byds.; third. C. Gray, secarch, the best made for the condition of the condition of

The bi-monthly games of the members of the Acorn Athletic Association, of Brooklyn, N. Y., were held at their gymnasium on Friday evening, March

neid at their gymnasium on Friency evening, Jaren 2, the Cuming trophies being at Issue. Summary: Twenty yards run — Won by E. Edmonds, 50: ; second, P. Applegate, 50: ; J. Jackson, 20. third. Time 2's. Standing hop, step and jump.—Won by P. Applegate, 40: with 220: Sun; second. E. Edmonds, 30:, with 220: Sun; second. E. Edmonds, 30: with 220: Lyin, J. Jackson, 20., third, with 220: Im. Rope climbing.—Won by E. Murphy, 6', s.; E. Edmonds second, 7s.; P. Applegate third, 7; s. Three leader rure.—Won by R. Cuming and F. Kaziel; second team, R. Harvey and P. Applegate; third, E. Murphy and E. Edmonds. Time, May.

The New Athletic Green of the University of Pennsylvania is rapidly approaching completion, the work being pushed forward. It has been named Franklin Field, and will contain a quarter rule cinder path, 14ff, wide, with a furlong straightaway, 20ff, wide: a football field and baseball diamond, but one half of the latter being within the boundary lines of the football field, and the outfield of the baseball ground is very large, the nearest fence, which is in the centre field, being 330ff, away. On the north is the grand stand, built after the skyle of the stand on the Manhattan Field, this city, and laving a seating capacity of six thousand. Every part of the field can be seen from it. There will be accommodations for thirty concless. A large training house is to be erected, together with a gymnasium. The estimated cost is \$150,000.

Seyeral football matches were contested in this

house is to be erected, together with a gymnastim. The estimated cost is \$150,000.

Several football matches were contested in this vicinity on Sunday afternoon, March 4, the players taking advantage of the delightful Spring weather. The grounds were rather muddy, however, owing to the softening effects of a warin Spring sun. The games resulted as follow: At Allerton Park, Weehawken, N. J., the Shanrocks of the West Side and the Acorn Athletic Association players made a draw, each side scoring one goal; same place, later in the day, the team from the steamer Teutonic beat the Shanrocks by three goals to none; at the Red Star grounds, in the upper part of the metropolis, the Celtics defeated the Red Stars by a score of four goals to two; at Ridgewood Park, Long Island, the Ashlands defeated the Centrevilles, the match ending in a wrangle, and the latter losing by leaving the field. All were Association games.

the field. All were Association games.

The American Association Football League held their second meeting in this city on Feb. 26, when the drawing for the first round of games, to be played on March 1s, resulted as follows: Acorns vs. Ashland, at Bay Ridge; Empires, of Harlem, vs. Paterson Thisties, at Ridgewood; West Side Shanrocks vs. the Centrevilles, of Bayonne, at Williamsburg Afhletic Club grounds; Americus, of Hoboken, vs. Sylvias, of Jergey City, at Americus Park, Hoboken, Yew York Thisties vs. Red Stars, of Harlem, at Harlem.

Tartent.

The scholars of the Brooklyn High School met on the afternoon of Feb. 27 and organized the Boys' High School Athletic Association, with D. M. McLanghlin as president, F. N. Bennis, vice president; Wailer Griffin, recording secretary; F. M. Gilbert, corresponding secretary, and Wesley Steele, treasurer.

THOMAS J. PERKINS, of the Senior class, has been elected university treasurer of Princeton College by the Graduate Advisory and Executive Committee on Athletics. All the business of the different associations will be transacted through him.

AQUATIC.

John Vidocq, of the "City Ciule" Company, has purchased the schooner rigged yacht Julia Rice, of Cleveland, O., a forty footer, and has rechristened her "The Chipper," out of compilatent to this journal—a compliment which we fully appreciate, and we hope that his expectations of having a "very large time" next Summer, cruising in his saucy craft, may be entirely realized. We are sure that her tags owner will not allow dust to dim the brightness of her trimmings, and that no files will be permitted to gather on the merry amateur sallors who will cuply the saity breezes on her deck.

Ors who will empty the saily breezes on her deck.

A CARLEGIAM FROM LONDON, Eng. Lates that the King
dom Company have offered to match their steam bunch.
Hibernia, against the Markes boodie, or any other
American launch, for Markes said: the proposed race to
take place over the Markes said: the proposed race to
take place over the mutually agreeable. The Hibernia is
said to be the fastest boat ever seen on English waters.

THE HIGHEM REGATELASSOCIATION held their annual
electron in this city on Monday evening. March A, with
the fossessing result: President, H. J. Behrens Jr. vice
president, H. W. Walter, secretary and treasurer, E. J.
Byrne; assistant secretary, L. Mayer,

A Very Execut Handbook.

4 Yery Useful Handbook.

True New York Chieffe ANEAL for 1994 is at hand-litis in style uniform with The Chieffe Spicking an-nuals, but is the most comprehensive ret publiched-tion and a shoult livingages of carefully compiled informa-tion, including an interesting theatrical and musical record, rev. 22 of all kinds of sports, racing, baseball, cricket, billiars on the from seal to 1898. Twelve or more well executed half tone full page portraits of well known profusionals add to the attractiveness of this very useful isoubock.

BILLIARDS.

The Fool Tournament of the Philadelphia Inter Club Billiard and Pool League was practically concluded on March 3, when Thomas Earle White, Art Club, defeated E. W. Cole, Pen and Pencil Club, in the afternoon, and T. R. Reaney, Elmwood Club, in the evening. White and Reaney had won all their games, and the large audience hall of the Union League Club was packed with interested club men to see the deciding game for first place. Reaney played a goost game, but the balls seemed to roll White's way, and he won by a score of 125 to 97. In the billiard tournament W. J. Dulring beat J. Hougher, 20 to 142 and F. M. Vermocken deleated for the White American Company of the Company of

ardson, won 0, lost 2, Houseman, won 0, lost 1; Langbein, won 0, lost 1.

Frank Krenky, Oxford Club, and Dr. Jennings, Crescent A. C., played a match game of pool at Maurice Daly's room in Brooklyn, N. Y., on March 1. The doctor started off well in the lead and was never headed, finally winning the game by a score of 136 to 86. Mr. Keeney wants to play the Doctor a match at 14 inch balkine billiaris, 30 points up, and offers to give him a start of 35 points.

A HANDEAP FOOL TOURNAMENT WAS scheduled to begin at the Union League Club, Brooklyn, N. Y., this week. The game will be continuous pool, 100 points up each game, and the handicaps are S. B. Holt, 100; J. R. Ross, 100; W. H. Robinson, 100; W. M. Ellsworth, 100; W. H. Sharkey, 100; R. D. Robbins, 100; W. Gibson, 25; N. B. Hox ed Jr., 25; J. B. Johnson, 75; T. Y. Fettetrau, 90; G. L. Marmor, 20; G. W. Conklin, 20.

THE LAST CONTEST in the Brooklyn Inter-Club League's tournament was played in the billiard parlor of the Hamilton Club on Feb. 27. The attraction was the playing off of the tie between Messrs, Swan, Hamilton Club, and Roberts, Crescent A. C. The victory was won by Swan, with a score of 100 to 79.

THE HARMICAPS fixed by Maurice Daly for the amateur

THE HANDICAPS fixed by Maurice Daly for the amateu continuous pool tournament begun in his Brooklyn As-sembly Rooms on March 5 are: Kirby, 150 points; Miller 120; Irwin, 120; Roberts, 100; Pubne, 100; Harrison, 85. FRANK IVES and Jacob Schaefer are reported to have lectined the offer of C. Menmott, the Australian billiard dayer, to play matches with them.

player, to play matches with them.

A MONEMENT is on foot in Detroit, Mich., to bring to gether in a match game of billiards the old timers, John Secretter and Mike Foley. Both are now out of practice, but a match between them, would undoubtedly be inter-

esting.

THE FIRST half of the pool match between Frank Sherman and Faddy Walsh was played in Philadelphia, Pa., on March 2. Sherman won with a score of 235 to 180. The second half was played in Newark, N. J., on the following evening, and Sherman again proved a victor, scoring 257 to 167.

CRICKET.

The Philadelphians' Trip to England.

The Philadelphians' Trip to England.

It is runored that the contemplated trip of a representative team to England has been abandoned, although nothing official to that effect has been given by the International Match Committee of Philadelphia, composed of D. S. Newhall, J. F. Green, G. S. Patterson, I. M. Bissell and G. S. Fhiller. The English representative of the Philadelphia team. C. W. Alcock, the secretary of the Survey County Club, says that he knows nothing about the report a cablegram dated London, Eng. March 3, saying he "was asked today if he knew anything about the runor that the Philadelphias is methed abandoning their tour this coming season, and added that he had not heard from the Philadelphias to, that effect." The runor, it seems, emanated he to go on the trip, and it was thought that a Philadelphia team would not be a representative one without this trio of players, If this trip is abandoned, it will be the only one by anateurs that was given up after arrangements had been made by the International Match Committee. The trip that was abandoned three years ago was engiteered by a theu well known cricket reporter of Philadelphia, and the team was to include both American and English aniateurs and professionals, a scheme that was openly repudiated, by the International Match Committee and English aniateurs and professionals, a scheme that was openly repudiated. By the International Match Committee that the International Match Committee had definitely decided to abundon the trip in England. The General Match Committee that was openly repudiated. By the International Match Committee had definitely decided to abundon the trip this year with the expectation of sending a team over in the Summer of 18%, and word to that effect had been sent C. W. Alcock, who had arranged the schedule of the trip in England. The continued depression in business had made it impossible for several of the most prominent members of the surgested team to feave home this year. E. W. Clark, F. W. Rabston, H. P. Bailey and W. W

Joseph Henry Patterson, the captain of the first eleven of the Philadelphia Club, has been appointed editor of The American Cricketer for 1894. Under his able direction, the organ of the cricketing fraterinty in this country will doubtless have a deservedly successful season. He is a younger brother of George Stuart Patterson, of the Germantown Club of Philadelphia, who has for several seasons cleverly captained the teams representing that city in international contests. Their father, Professor C, Stuart Patterson, of the University of Pennsylvania, has been prominent in cricket circles for many years.

THE ALAMEDA (CAL.) CLUB, which won the championship of the California Association last season, will make extensive alterations in its grounds. The season of 1894 will be opened by a visit to Placer County during the last week in April, when the Alameda team will play two games with the Citrus Colony team that visited San Francisco last November.

M. G. Bristowe, of Ottawa, Onf., the well known Canadian crickeler, recently met with a bad acci-dent while playing lockey, which will, doubtless, prevent him from playing this season. He has played several times for Canada against the United States.

THE CALIFORNIA ASSOCIATION will meet in March, two months earlier than usual, and will then arrange a championship schedule for the coming sea-

Skating in Canada.

The annual skating races of the Montreal Ama-teur Athletic Association were held at their rink on Tuesday evening, Feb. 27, with the result below

khown:

One furlong.—D. Brown first, R. Halcomb second. Time,

228.

Half mile, open.—D. Brown first, L. Lavasseur second.

Time, Im. 328.

Half mile, backward.—W. Barlow first, R. S. Reid second.

Time, Im. 328.

Tree miles, open.—C. Gordon first, R. Richot second.

Time, 6m. 3758.

One mile, boys.—B. Day first, L. H. Hagen second. Time,

3m. 2458.

Half mile, boys.—L. McAllan first, J. T. Evans second.

Time, Im. 3358.

One mile, boys.—B. Day first, 7s.; L. H. Hagar second,

one mile, boys.—B. Day first, 7s.; L. H. Hagar second,

s. Time, 3m. 2458.

THE FINAL CONTEST for the Toronto City trophy, annually competed for by the curiers of Toronto, Ont., took place on the evening of Feb. 27, four rinks each of the Granite and Toronto Clubs being engaged. The struggle was a determined and most interesting one, and eventually resulted in a victory for the former players, who scored 79 to 69, but as their opponents had scored an excess of thirteen shots in a previous contest at another rink, it left the Granites victors by three shots.

BASEBALL.

Captain Anson, of the Chicago team, in recently speng about the death of E. N. Williamson, the ex-pro Captain Anson, of the Chicago team, in Pecentily speaking about the death of E. N. Williamson, the ex-professional, a sketch of whom appears in another column, said;
"There was one of the greatest all around players in the
business. He could catch, pitch, play the in or out field,
and but like a fiend. He was a wonderful thrower. He
used to delight in letting a man almost reach first base,
and then fire the built to me like a camon shot. All the
advice in the world wouldn't change him. He played
short stop that way, seeing ill treated by Spalding after he
received that mury in Paris was exaggerated. He wasn't
hurt very budly, and had all his expenses paid at that. If
he had been ill treated I would have been the first to protest. The last time I saw Williamson he weighed about
200. He must have died of dropsy."

The managers of the proposed new Connecticut State
League have decided to call a meeting of interested
parties March I, at Meriden. Plans are being made to
have a league formed consisting of eight clubs, located in
New Haven. Bridgeport, Meriden. New Britain, Waterbury, Winsted, Hartford and New London. Charles
Daniels, Jackson J. Brady and John Henry, of Hartford;
Sheelan, of New Britain; H. R. Durant, of New Haven
and Thomas York are the leading spirits in the new venture.

Complete and Reliable Record.

From The Chicago Inter-Ocean.

THE NEW YORK CLIPPER ANNUAL for 1894 is perhaps the nost complete and reliable record of sports and amusements. It is uncommonly well printed, and is illustrated with half tomes of prominent professional people.

THEATRICAL.

ICONTINUED FROM PAGE 7.1

BRITISH COLUMBIA.

Victoria .- At the Victoria Oprpa House "Spider and Fly came to good business Feb. 20, 21. Patti Rosa drew a large bouse 26. John T. Kelly, in "McFee, of Dublin," March 16. At the Delmonico Music Hall week of Feb. 26 Alma Bailey, Rose La Monde Laurine, Lillie La Monde, Leon Bailey, Lillie Cieveland, Prince Paul and Prof. Fred Hall. Business continues good.

MARYLAND.

Baltimore.- James J. Corbett demonstrated

Baltimore.—James J. Corbett demonstrated the drawing powers of a popular purdist by filling Harris Academy March 5. "The Fast Mail" brought a week of moderate business to a close 3. "America" is extensively billed for 12.

Ford's Ofera House.—A good sized audience enjoyed "Americana Abroad." as presented by Daniel Frobman's company 5. "Jame" had a prosperous week, terminating 3. Next week, "The Fordigal Daughter." week of inne. "Actaving Layering Theories and "The Layering Holden "Josephine," "Familie" and "The New Magdialen" will be given during the engagement. Waker Whiteside makes his local debut 12. HOLLIDAY STREET THEATRE.—The Struggle of Life" commenced a stay of one week 5. opening with a well attended mainee. "Eagle's Nest" did well last week. The Rooney Comedy Co. 12. HOWARD AUSTONIUM.—Hyde's Comedians, headed by Helene Mora, illed the house at each performance 5. Hopkins Trans-Oceanic Specialty Co. had a big week, ending 3. Ifwin Bros. Specialty Co. had a big week, ending 3. Ifwin Bros. Specialty Co. 12. Kensan's Monutental Hurater.—The attendance was satisfactory & with the Mag Russell Enriesque Co. as the Heiders, Nettie Rivers, Bob Allen, Harry Woodthorp and Mason and Lord.

WESTRAKE'S PALACE MYSEUM.—The Daniel Sisters, the Heiders, Nettie Rivers, Bob Allen, Harry Woodthorp and Mason and Lord.

WESTRAKE'S PALACE MYSEUM.—The Michigan Wood Sawyers were new in curio hall 5. Sol Stone and La Petite Minnie holding over. In theatre: De Hollis and Valora, the Tooleys and Florence Le Roy. Every purchaser of a reserved seat is presented with a building lot at Plum Point, opposite West Point Va.

CANADA. - [See Page 4.]

Hamilton .- At the Grand "The Tornado" did well March 3. "The Private Secretary" comes 5, Ezra Kendall 6, Barlow Bros. Minstrels 7, Chas. Dickson (re-

Kendall 6, Barlow Bros. Minstrels 7, Chas. Dickson (return) 9, 10.

Star Theatre.—Business was good last week. For 5 and week: Rellini, Otto Lyons, Joe Hardman, Emily Green, Foreman and West, and Kelly and Woods.

Wonderland Theatre.—McLean & J. De Gray have leased this house for an indefinite period, and open 5 with their own company, comprising Harry De Gray, Mile. Josephine, Little Ottellia, McLean and Fosberg, Chas. A. McGraw, Melene Edgar, Laura A. Francis, and Harry and Emma Smith.

HARRY GILLESPIK, Of the Court Street Theatre, Buffalo, N. Y., spent a few days last week visiting friends.

A NEW PLAY.

"A Man Among Men." This play, which received its first presentation at

WINTER SPORT.

Johnson's Revord Performance.

We take from The Thoratio Most the following purities are the record in the Fluor There is the State of the Fluority of the Fluority of the State of the Fluority of the World and the State of the World and the Fluority of the World and the Fluority of the World and the State of the World and the Fluority of the World and the State of the World and the State of the World and the Fluority of the World and the Fl

revolt and, in frenzied recklessness, burn the store and other buildings of the mining company. Having become aware of Morrow's love for Edith, led by a cherished grievance toward the superintendent, the turbulent miners conspire to seize and hold her as a hostage until they can arrange terms of immunity. In the consequent conflict Morrow is wounded, but the plan of the rioters is frustrated by the moulders, who have remained loyal to their employers. Morrow refusing to assume responsibility for the accident, or take requested action to head off suits for damages is discharged by the company. Morrow, by this time convinced that he has wronged the professor, and influenced by love for Edith, buys in the property in her name, thereby enriching himself. As Edith reciprocates his love, and cannot be otherwise than deeply moved by the nobility of character manifested by his act, of course the looked for happy result furnishes a satisfactory ending to the play. One or two others are suffered to the continuous contents of the satisfactory ending to the play. One or two others are suffered to the contents of the looked for happy result furnishes a satisfactory ending to the play. One or two other interesting and well conceived love stories are woven in the play, and materially contribute to the lights and shadows of the different scenes and incidents.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Open Dates, etc.-See Advertisements.

DRAMATIC. The week of March 19 is open at Keith's Opera House, ovidence, R. I. Open time can be booked at Robinson's Opera House

cinnati.
D. Griswold wishes to book attractions on his circle which include houses in Altoona, Johnstown and which include houses in Altoona, Johnstown amesesbarre, Pn.
J. Valentine is booking time for "The Skating Rink, the will be presented in first class form with a compensation."

chuch will be presented in first class form with a compe-ent cast.

George W. Middleton wishes to book combinations at he Bijou Theatre, Reading, Pa.

The Donaldson Theatrical Guide will be published soon.

Myertising space can be contracted for.

H. Henderson offers a play for sale.

Stowe & Co. want "Linele Tom" penulicate with Win-lange, Tremont House, Buffalo, N. Y.

Dramatic people are wanted by Frank L. Yerance, lichard Lyle, Graham Earle, Harry Markham, Scott kaymond, Lawrence Russell, Ed. A. Jewell, Hamilton layers, Walter Verona, Manager Burton, Albert Taver-ler.

nier.
At Liberty, Belle Tuttle, Thomas Ellinwood, Lynda Flayd.
T. H. Winnett offers for sale a sensational and comedy drama with all the scenery, properties, music and printing in good condition. The play is not an unknown issuebut a tried and approved success. Mr. Winnett is also booking attractions and representing theatres.

MUSICAL.

MUSICAL.

"She Was a Soldier's Sweetheart," a new waltz song by Frank Church, is furnished free to professionals by publisher W. A., Gill.

Will Rossiter's publications reccommend themselves to leading singers as well as the public. Lottie Gilson is singing "In the Flat Upstairs," Annie Whitney and Geo. H. Diamond "Divorced," Lottie Williams "Vellie Bawn" with increasing success. Mr. Rossiter supplies these songs to professionals for ten cents, song books at one dollar a hundred.

"Her Name is Jane" is issued by the Central Publishing Co.

Kiss the Clouds Away" and "Remember You've a ther, Lad," can be ordered from the American Music

"Also had," can be ordered from the Mother, Lad," can be ordered from the Mother, Lad, "can be ordered from the Mother had been some the Mother had been some telling a love story to waltz movement, and is published by the Mother had been some mother had been some mother from the song. My no there's filling a love story to wante movement, and is produced. G. E. Peters, Mother Used to Sing' is now ready to supplied by E. B. Harris.
"Madelline" is published by Joseph Marie.
"Madelline" is published by Joseph Marie.
"A Song for My Lattle Maid" is a song, said to tell a sw story, by Stults, and supplied to professionals by unders and Stayman for ten cents.
"Not Wisely, but Too Well," is published by C. D. Blake

Co. Musicians are wanted by Dave H. Williams, E. E. senbarth, Geo. R. Coupe, Prof. J. H. Teel, O. L. Mal

senoarm, tee. R. Couje, From Spublished by J. Still-an, also "Unjustly Condemned" and Carl Quist, At Diserty: O. A. Bronson, W. R. Glenn and Carl Quist, Al Tolsin, J. H. Alter, C. T. Kromer, Henry Scholles-und, J. E. Bergelin, W. Kinghorn, M. A. McAdams, Cha-Hyde

and J. E. Bergelin, W. Kingnorn, and J. L. Bergelin, W. Kingnorn, and J. Gos. Rickets deals in banjos. Aos. Rickets deals in banjos. New cue music is advertised by Alfred Larsen. Leopold Lehnan offers a harp for sale. Mitchell and Love advertise three good songs for one Mitchell and Love advertise three good songs for one Wolsiefter's publications, "There's Something Gone Wrong with Hannah," "De Coontown Musketeers" and "Twinkling Feet" are supplied for ten cents each. "Ton't You Like to Play with Little Baby" by Felix McGlennon, is advertised by the English Song Publishing Co.

If the most instrument and also supplies banjo literause of this instrument and also supplies banjo literause of the content and the con

es of this instrument and a when Summer Comes read music. May" and "When Summer Comes rain" are published by Frank Harding.

"Liberty Bell" is published by the John Church Co.
"Get Your Hammer Out" is published by T. B. Harms

"Get Your Hammer Out" is published by T. B. Harms & Co.
Hamilton S. Gordon has published "Oh, Could I Bring Back the Past" and "Mrs. Clancy's Daughter."
M. Witmark & Sons have struck another hit in J. W. Bratton's descriptive song, "The Old Stage Door," which sets forth the virtues and and vicissitudes of the people who pass through that exclusive portal. It is being made popular through being rendered by Lottie Gilson, Bernard Dyllyn and other equally well known singers. Little Larkelle is singing it as well as "I Know It All Now." Phyllis Allen sings it in connection with "Mamie, My Darling," and Ruby Hart also receives encores for the same. "A Little Boy for Sale," by Henry Bohson: "Sweet Maggie Ryan," by Dellea and Geo. Emcores for the same. "A Little Boy for Sale," by Henry Bohson: "Sweet Maggie Ryan," by Dellea and Geo. Emcores for the same. "A Little Boy for Sale," by Henry Bohson: "Sweet Maggie Ryan," by Dellea and Geo. Emcores for the Leave the Old Man There," by Jösseleyh, is said to be a hit. It is supplied by the author for ten cents. "Could I But See Her Face Again" is published by Will Day.
"Mother, Do Not Weep For Me," can be ordered from J. P. Glenn. "Boom-Ta-Ra-Rum Girls" and "Take It On, Boys." are

"Room Ta-Ra-Rum Girls" and "Take It On, Boys," are ublised by the White-Smith Pub. Co.

VARIETY AND MINSTRELS.

VARIETY AND MINSTREES.

The Eratonian Male Quartet can be engaged.

Specialties are wanted for the Palace Theatre, Cleveland, O, which will open March 19, by James J. Gannon.

Barry and Spaun, knockabout comedians, can be engaged for next season.

O'Brien and Carroll are at liberty for next season.

The Sisters Gehrne wish to join a farce comedy or

The Boston Quartet, last season with John L. Sullivan's Co., and this season singing and acting with the "You

Gale's Patent Kerosene Circus Lights are especially commended to managers of shows under carras, in the pright light at a great saving of expense, in the carrast saving of expense, and carried the saving of expense, and carried the carried to the

MISCELLANEOUS.

ractions are wanted at Enterprise Opera House, dary's, O.; Hogan Opera House, New Richmond, Sincoe, Ont., Opera House, New Opera House, uni Valley, Iowa; Du Bois Opera House, Weeping r, Neb.; Doerr's Opera House, Quiney, III; Herris House, Hutton, Laberth House, St. Johnsbury, t. Georgia, Charles House, Guiney, C. Copera House, Jersey City, N. J.; Opera House, and Figures by Relling and Comparations of the Comparation of the Co

'eado.

Special fair attractions are wanted for the fair of the
Lebigh County Agricultural Society at Allentown, Pa., in
orty acres of ground, including half mile track, with a
60 foot grand stand.

Dan Mc'lure offers the Crystal Dime Museum, Akron,

D., for sale. Roy Gyves furnishes a beard free with a box of his Egyptian Gum.

H. L. Montford is booking his genuine monster octo

H. L. Montioru is nooding his genuime monster octopas.
H. B. French wants a calliope: B. F. Randall, a tent;
H. S. Johnson, window attractions; O. F. Helen, a merry,
go round:
A. Raymond, calcinus classics.
H. L. Mattes has a side show for rent,
A novelty in the shape of a living statue can be secured
from Joseph Aubrecht.
Medicine Lecturer can be engaged.
H. Wolf & Co. deal in streetmen's supplies.
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raving Co., the Cross Frinting Co. and the Eagle Printing Co.

Circus tents and canvaises of all sorts are manufactured by Murray & Co., S. S. Thorp & Co., W. Armistrong, J. C. loss & Co., James Martin & Sous, M. R. Kuukely and Wigs are manufactured to order by A. M. Buch & Co., Anthony Boch and G. Shindhelm.

Theatrical hotels: Richwood House, Boston; Allman House, New York: Adams House, New York. Allman House, New York. Adams House, New York.

Kidd's Patent Tent Lights are supplied by Geo. Taylor.

Magic lanterns etc., can be secured from Harbach & Co.

Chas. Beseler deals; in stereopticous, etc.

Carousels are advertised by the American Carousel Co., and the Queen City Carousel Co., supply pictorial and etter work.

Carousels are more than the Queen City Carousel to.

In Winterburn Show Printing Co., supply pictors efter work.

Mrs. M. Scheuer deals in second hand evening and street dresses and dress suits at low prices.

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UNION OPERA HOUSE, GOUVERNEUR, N. Y Electric lighted. Draws from 7,000 population. Wanted good attractions, only. W. F. SUDDS, Manager. WANTED, MAN TO WORK IN SKETCHES

WANTED, AT ONCE, PIANO PLAYER

WANTED, A GOOD SIDESHOW TALKER. C. L. BRISTOL, Tiffin, O.

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Kingston, Wis.

AT LIBERTY, MARCH I, FLUTIST (BOEHM), PICCOLO IN BAND. Address J. H. ALTER, care of Z. Geist, 3,706 Finney Avenue, St. Louis, Mo. MUSICAL.—A LIVELY YOUNG CORNETTIST, well up in the business, wishes to travel with a reliable company. Address C. T. KROMER, 34 German St., Newark, O. WANTED, BY BRASS AND STRING BAND OF EIGHT PIECES, ENGAGEMENT WITH CIRCUS OR THEATRE. Address HEXRY SCHOLLE, Tarentum, Pa.

THEATRE Address HENRY SCHOLLE, Tarentum, Pa.
AMATEURS, DO YOU WANT START IN THE
SHOW BUSINESS AT ONCE, if so, write immediately,
Lady or Gent, experience uninecessary. Inclose ten
cents for particulars, etc.
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661 Southbridge Street, Worester, Mass,
LADY OR GENTLEMAN, with capital, can secure
immediate engargements with first class theatrical enterprise. Good salary, nice position, large profits and absolate guarantee and security for prompt return of capital.
Address Guarantee, Standard Theatre, Philadelphia, Pa.

WANTED, MAN THAT PLANS PIANO OR ORGA nd does specialty on stage. A worker. Hard tim larry. PROF. J. H. TeEL, Gen. Del, Portland, Me. FOR SALE.—Set Punch and Judy figures; large, including Coffin, Crocodile, Gallows, new heavy clot or traine. All for \$5.50; privilege of examination; co. 15. BELLINI, Magtena, Florrissant, Missouri.

FOR SALE.—WANT TO SELL MY CAR; a Combi-lation Passenger Car, to accommodate twenty or more; in account of ill health; quit business. C. WEBER, Nephi, Utah. FOR SALE, at a bargain, one 99 foot top, 50 foot middle piece, 10 wall, in good condition, 30x49 dressing room, main entrance; set of Gale's lights, almost new and ready to hang up and light; taken for debt and most be sold Address Mrs. Lucy Winters, Box 17x, Canton, Fa WANTED .- Musicians for Robert Nelson's Shifat cornet to double first or second violin; alto

arst or second violin, strong B flat cornet, slide ne and tuba. Must have silver plated instru-Address O. L. MALETTE, 212 E. Fifth Street, Ind STREET MEN, FAKIRS, MEDICINE MEN, PRIVILEGE PEOPLE and HUSTLERS, send one dollar for complete secret to put up and manufacture our great SILVER SPAR, the only article on earth with which people can fill their own teeth. Fifty dollars a day in it; no fake. MEXICAN DRUG COMPANY.

SONGS, SKETCHES, COMEDIES, BUR-LESQUES WRITTEN TO ORDER, Stand for real WANTED-A SMALL SECOND MAND FOR SALE-PLAY: 4 ACTS, 6 PEOPLE.
PRICE, 810. Never produced. Send \$1 with order, balnice C. O. D. Also new sketch, two char., \$1. Letters

ust contain stamp for reply. Address
H. HENDERSON, 33 Spruce St. Philadelphia, Pa
SWORD WALKING OUTFITS made to
rect. Ladder and five swords with secret how to do this LA CREMATION ACT.—FOR SALE, the finest remation act ever seen in America, including a mag-ificant plush casket trimmed with silver. A genuine smeation in Toronto, Montreal and Detroit. An entirely we invention for museums and store shows. Cost me

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56 5th Av., Chicago, 377 6th Av., New York. CIRCUS Song Books ready, Samples sent FREE. It takes the audience by storm.

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NEW OPERA HOUSE, Jersey City, N. J., WANTS FIRST CLASS ATTRACTIONS For Weeks of March 19 and March 26,

IDA VAN CORTLAND Wants a First Class Singing and Dancing Soubrette, Also a Capable Actor

With good bass voice, for male quartet; latter requisit absolutely necessary. Address as per route. ALBERT TAVERNIER, Manager.

dast year. Want something that will draw. Specialties in front of the Grand Stand. Address L. P. HECKER, Sec., Allentown, Pa.

GOING TO TEXAS? THE NEW

25,000.00 OPERA HOUSE,

Beards Given Away.

BAND MUSIC. "MASKED BATTERY, Q S. "Thunder of War," March; "From Zone-the Zone," March; "Flash Light," Golpo, 50cts can Music Pub. Co., 2018. Unions 43. Montreal, 'Canada

AT LIBERTY FOR SUMMER...TOPSY, OR GENERAL BUSINESS IN REPERTOIRE HELLE TUTTLE.

Care of Greast Western Fritting Co. St. Louis, No.

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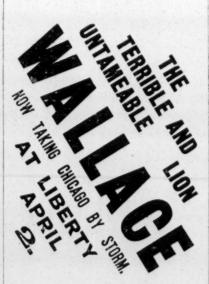
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During the engagement of the CLEVELAND MINSTRELS at the 14th Street Theatre, this city, Sept. 1 to 13, 1890, the two features of the programme were the Cragg Troupe of Acrobats and an Electic March by the company. It was while watching the latter from the front that I conceived the idea of a Mirror March or bailet with the aid of electric effects. After the performance I spoke to Mr. Cragg, explaining to him the ways and means of producing triple the number of people in the march by the aid of mirrors. It was also my intention to submit my idea to Mr. Barney Fagan, the then leader and arranger of the march, but on account of the company leaving the city two days after, missed the opportunity. The week of Nov. 28, 72, I introduced Mr. P. P. to a friend of mine, with the object to get him to take part interest in producing his Crystal Maze. To more fully explains the maze he brought his models to my friend's room. I had already seen Welands at the Royal Acquarium Loudon, Summer of 28, and at the Horticultural Exhibition Earls Court. London, Summer of 28, and at the Horticultural Exhibition Earls Court. London, Summer of 28, and at the Horticultural Exhibition Earls Court. London, Summer of 28, and at the Horticultural Exhibition. fully explains the maze he brought his models to my friend's room. I had already seen Welands at the Royal Aquarium, London, Summer of '91, and at the Horticultural Exhibition, Earl's Coart, London, Sumer of '22. After showing my friends the workings of the Maze, I showed Mr. P. P. the idea of the Mirror Dance or Hallet, using his own models to do so. June, '93, proposed, through another party, to produce my Mirror effects at the Edon Musee, this city to tet, '33, the Cragg Troupe of Acrobats were playing an engagement at the Folies Bergere, Paris. Same month Miss Fuller commenced her engagement with the Mirror Dance at the same establishment. Dec. '33, Miss Weland introduced her Mirror Dance at the Empire Theorem, London. Dec. '27, '36, the Cragg Troupe opened at the same establishment. Jun., '94, Mr. Cragg for warded me from London, drawings of the Paris and London arrangements of the Mirror Dance, explaining at the same time that both were identical with my idea I submitted to him in 1830. Now for Mr. P. P. a simple impostatement of facts: He claims that Gus Harris introduced part of his Invention in his Pantomime at Covent Garden in Dec. '32. There's not been a Pantomime produced at Covent Garden in Dec. '24. There's not been a Pantomime produced at Covent Garden in Dec. '25. There's not been a Pantomime produced at Covent Garden in Dec. '25. There's not been a Pantomime produced at Covent Garden in Dec. '25. This past card. I state out have mentioned '25 instead fifteen months ago. He takes the advantage of a mistake made in my last eard. I should have need of '33. He know, and I have two witnesses to prove that it was a year and three months ago: "The Mirror Dance." As I stated, in my last carel, that I am about to produce an illusion on the lish this card in no spirit of self-emulation, but merely to disclaim beforehand any suggestions of atented another person's ideas. I can prove beyond doubt that "P. P." is not, and never was, the inventor of "The

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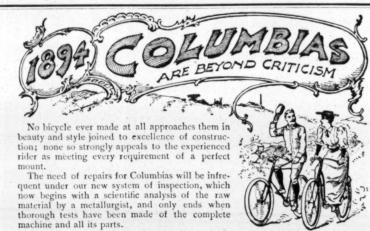
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